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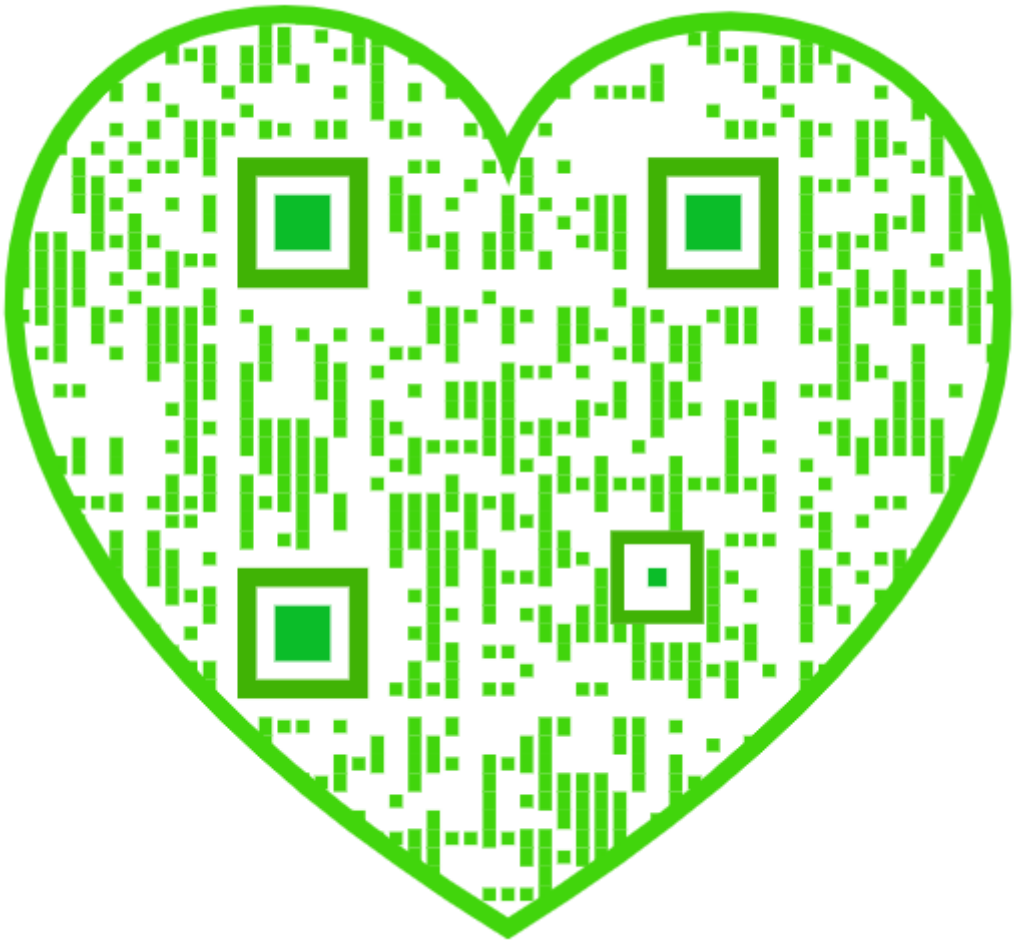

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AND

Architectural Review,

1906[II].

EDITED BY

ALEX. KOCH, Architect,

Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.

CONTAINING

I.—A Selection of the most prominent Architectural Drawings hung at the Exhibitions of the Royal Academy, London, and the Royal Scottish Academy, Edinburgh.

II.—Paris Salon.

III.—Sculptures.

IV.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

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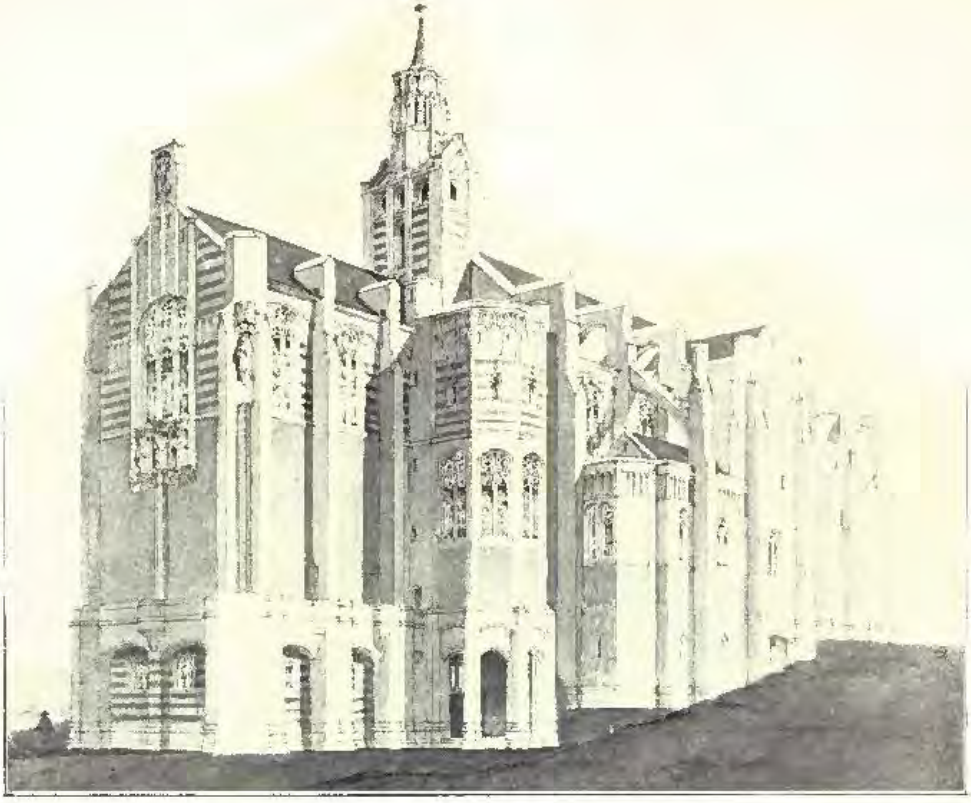
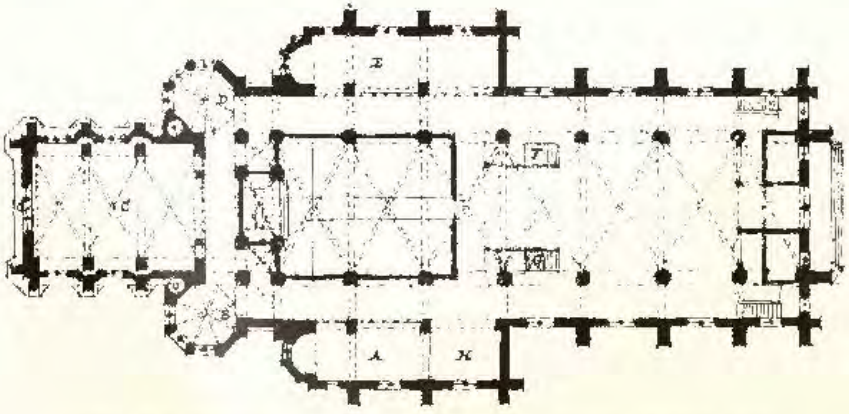
3846. *Préfecture de la Haute-Vienne, Salle des Fêtes*, J. A. GODEFROY, Architecte.
Médaille d'Honneur.

ACADEMY ARCHITECTURE

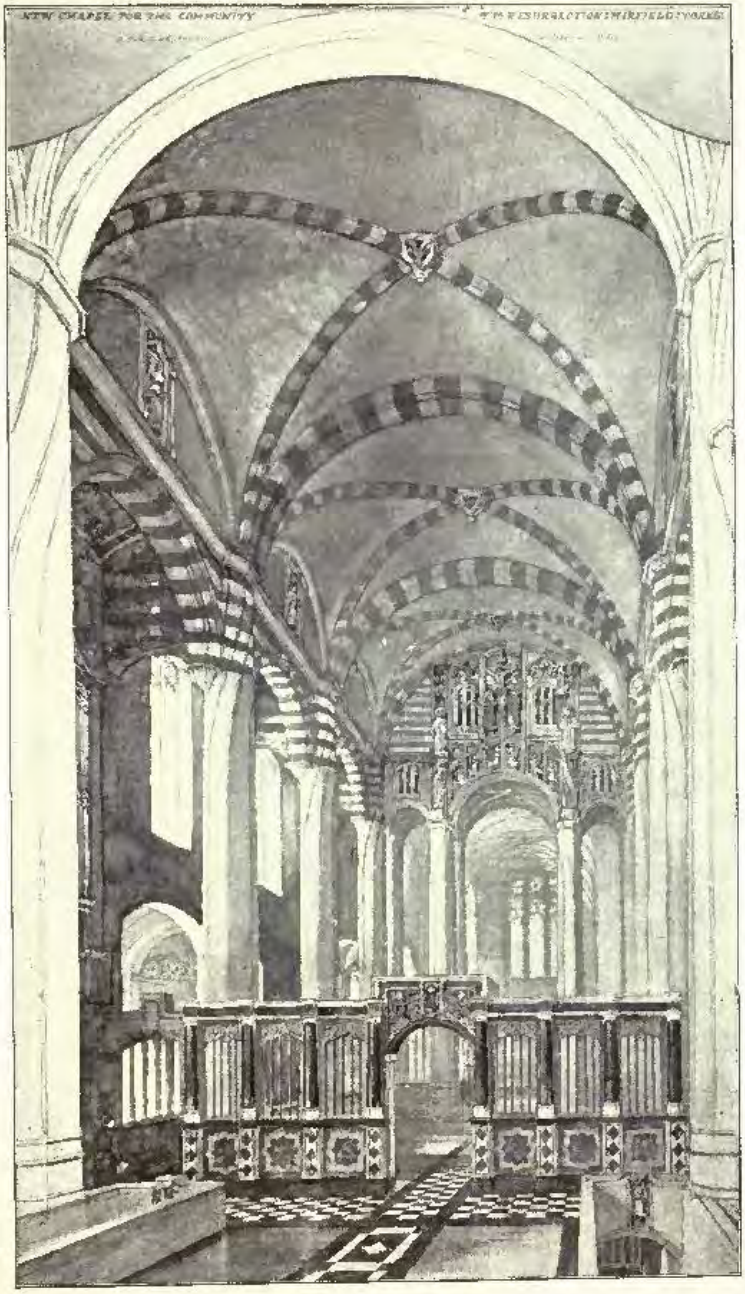
1906[II]

1433. *Selected Design for New Church of Holy Trinity, Failsworth, near Manchester,*
FRANK FREEMAN, Architect.

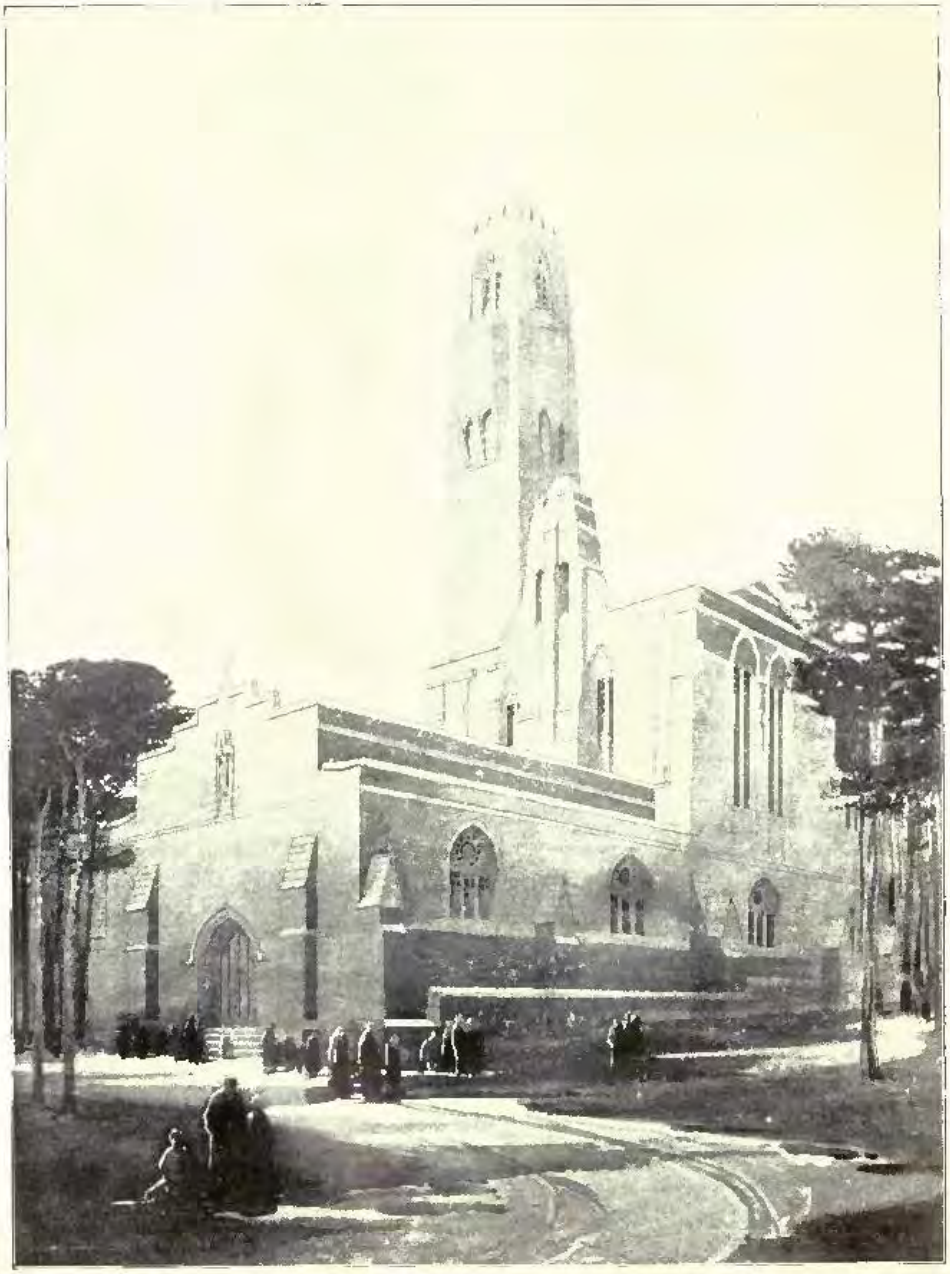




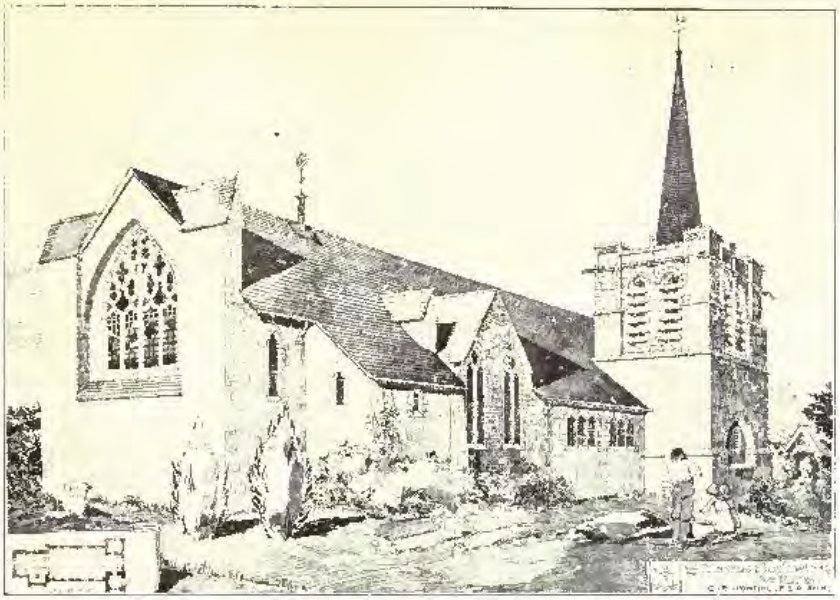
1488. *New Chapel for the Community of the Resurrection, Mirfield, Yorks,*
A. HENRY SKIPWORTH, Architect.



1485. *New Chapel for the Community of the Resurrection, Mirfield, Yorks.*
A. HENRY SKIPWORTH, Architect.

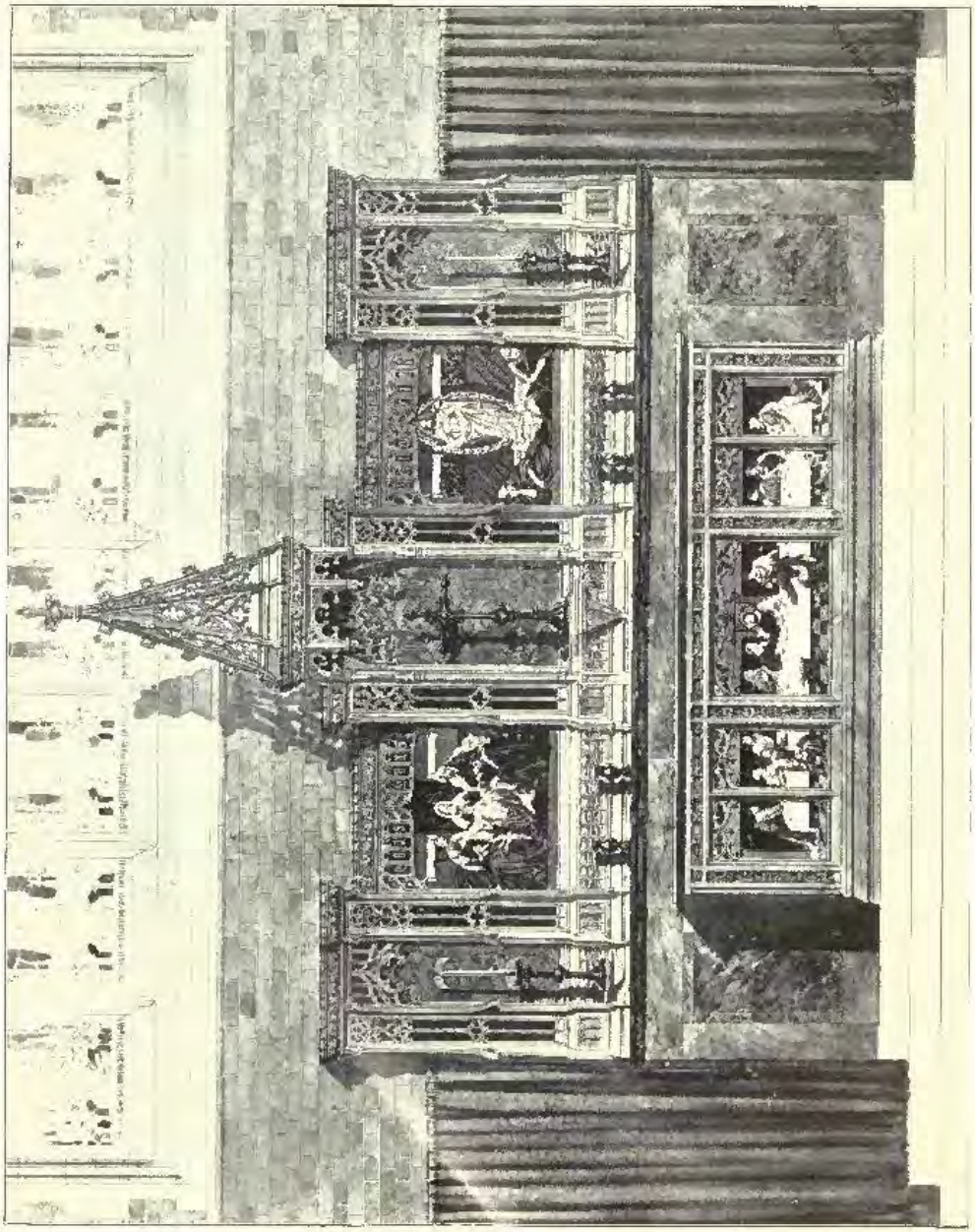


1549. *New Church at Bournemouth*, G. GILBERT SCOTT, Architect.



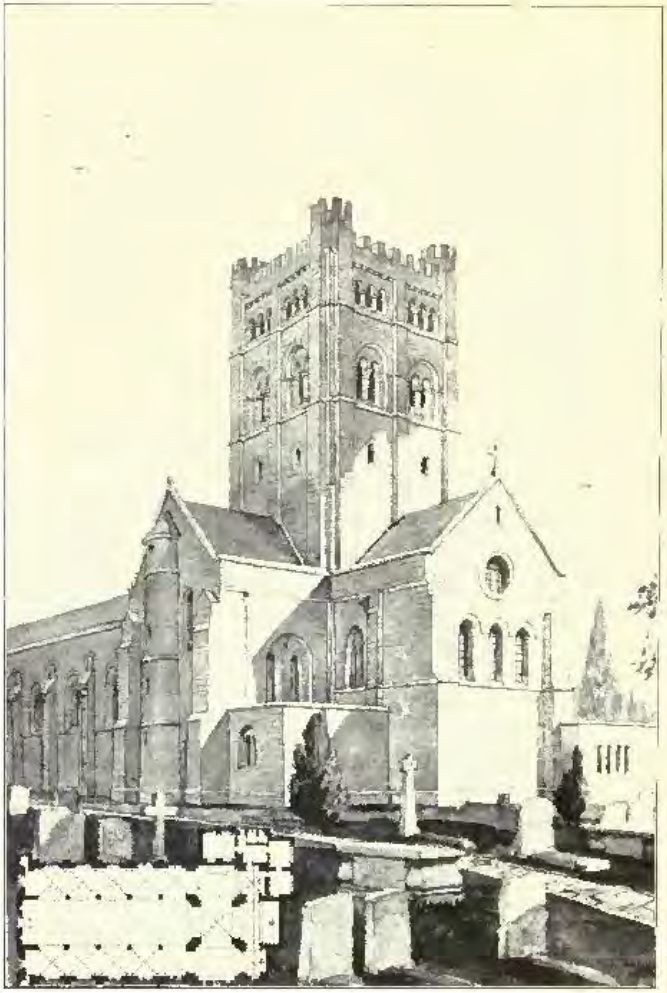
1506. *Church of St. Thomas, Southwick, Wilts.* CHARLES E. PONTING, Architect.

1505. *Church of St. Stephen's, Kingston Lacy, Dorset.* CHARLES E. PONTING, Architect.
Contractor for the whole work, including Oak Seatings and Stalls: Hosking Bros., Newbury, Berks. Oak Lectern and Stone Font: Herbert Reed, Exeter.

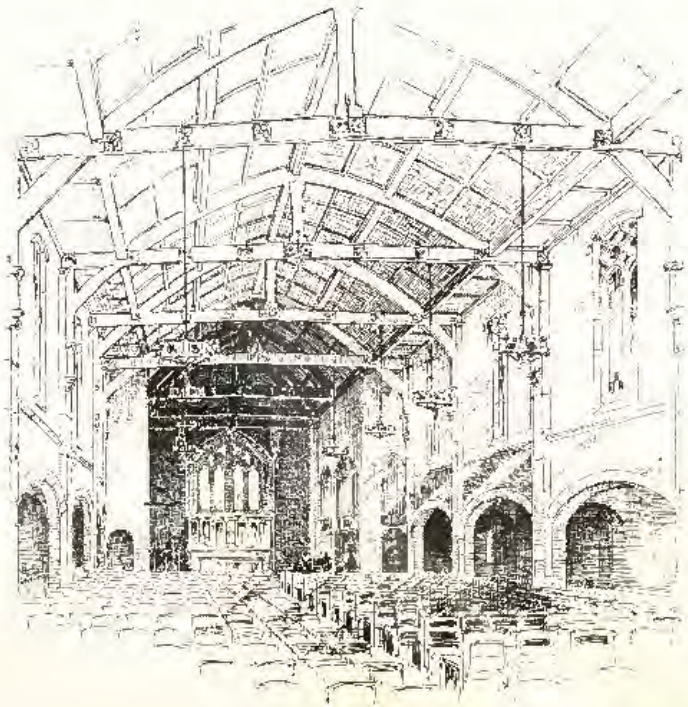


1598. *Arcades, Church of St. Peter, Harrogate.* JOHN S. ADKINS, Architect.
Decorative Painting: Campbell and Christmas, St. Oswald's Studios, Settlement Road, N. Brompton, S.W.

Christ Church, Moss-side, Manchester, West Front,
W. CECIL HARDISTY, Architect.



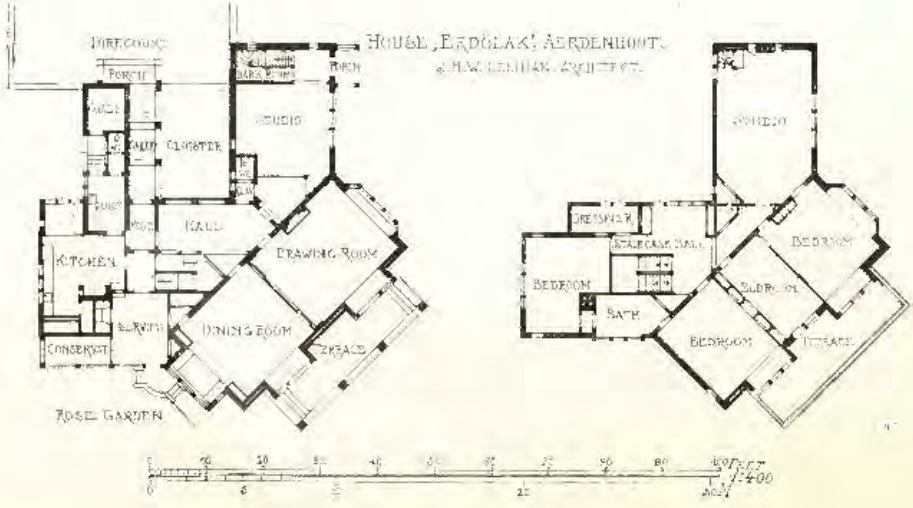
1394. *Design for a Church in a Country Town*,
CHARLES H. M. MILEHAM, Architect.

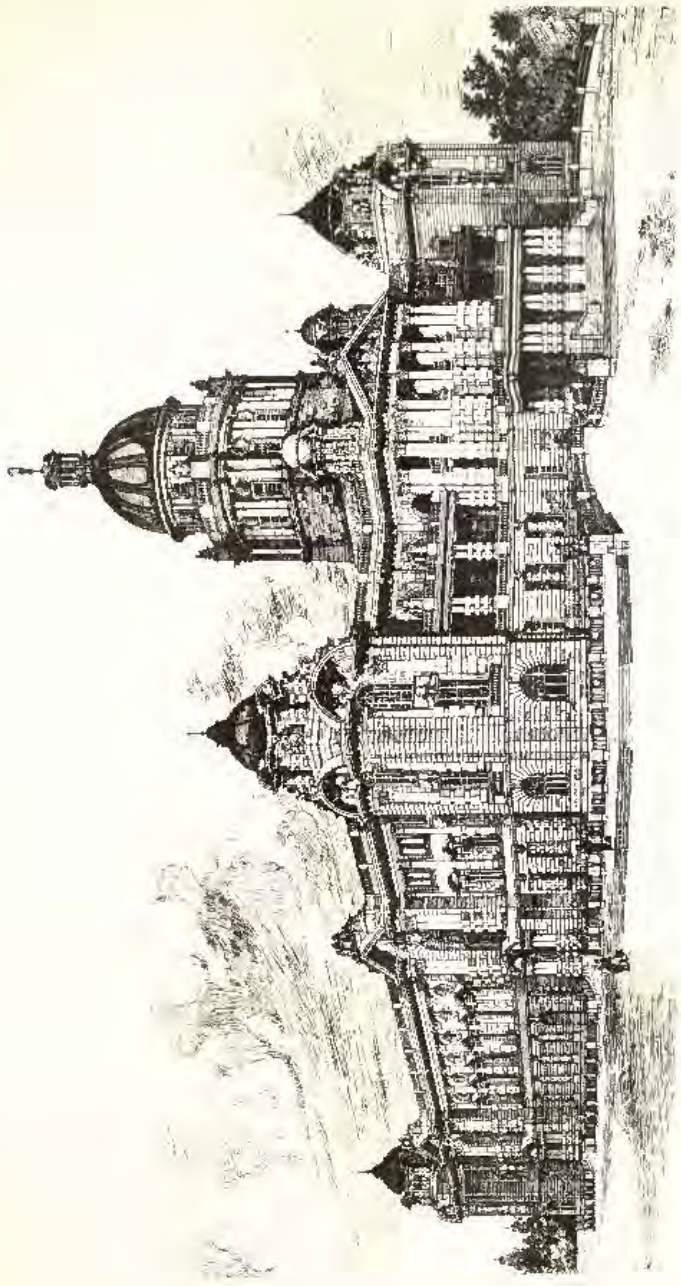


1494. *Design for the Church of St. James's Hill, near Sutton.*
BUCKLAND AND HEYWOOD-FARMER, Architects.

1486. *Central Tower, Leysian Mission Buildings,*
BRADSHAW AND GASS, Architects.
General Contractors: Holliday and Greenwood, Brixton.
Terra Cotta by Doulis, Ruabon.

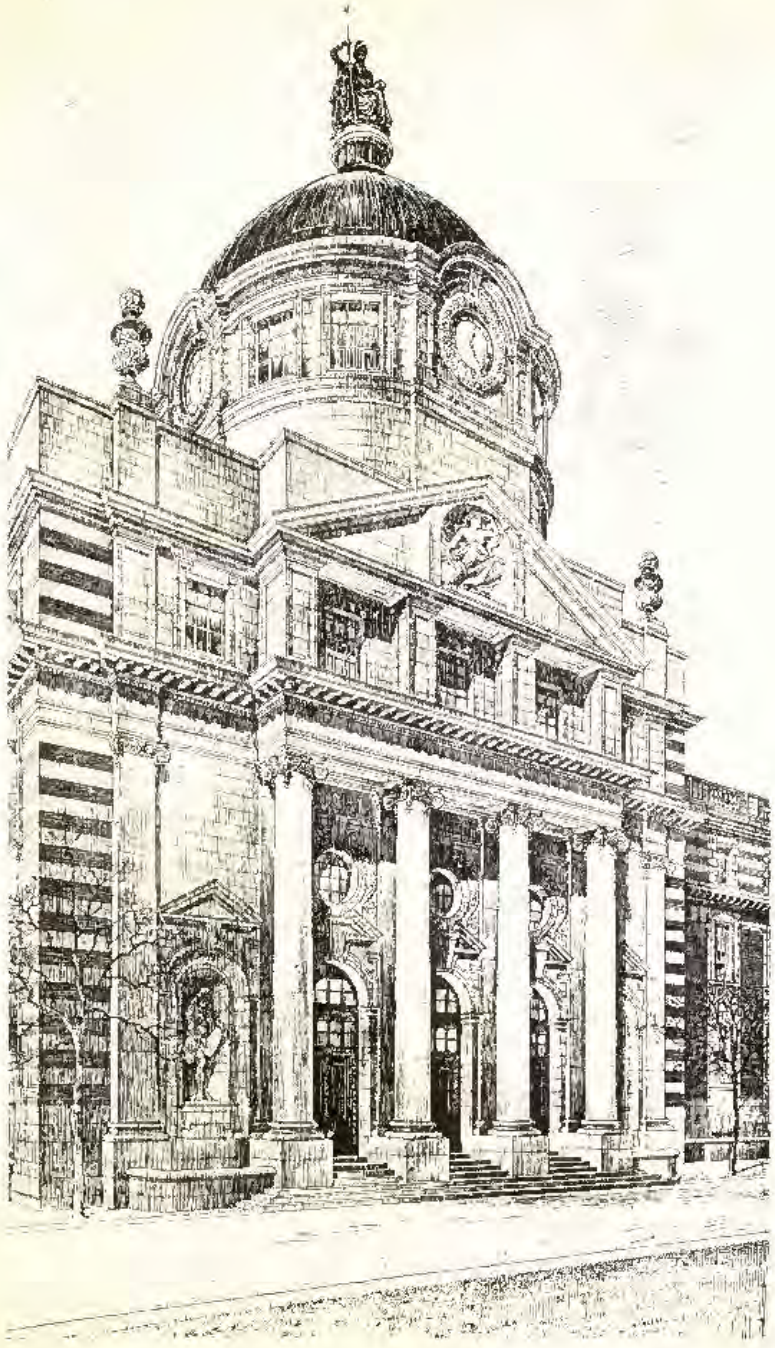
1471. *Baptist Church, Farnworth, near Bolton.* BRADSHAW AND GASS, Architects. *Terra Cotta: The Hathern Station Brick and Terra Cotta Co., Ltd., Loughborough.*



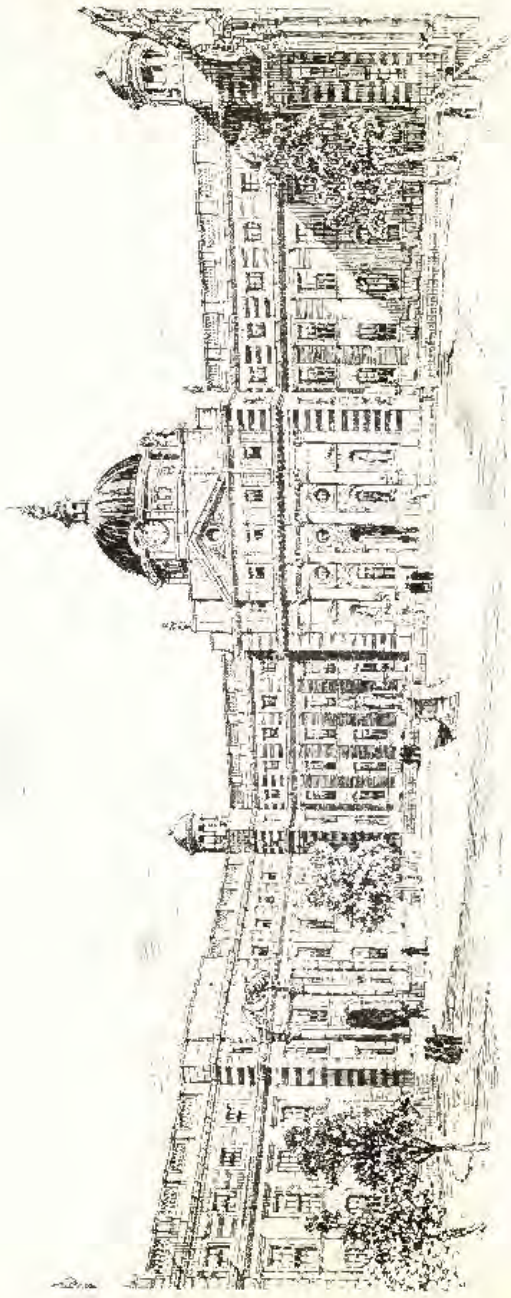


1363. *New Town Hall and Municipal Offices, Durham, S. Aisle.*
G. STANLEY HUDSON, Architect.

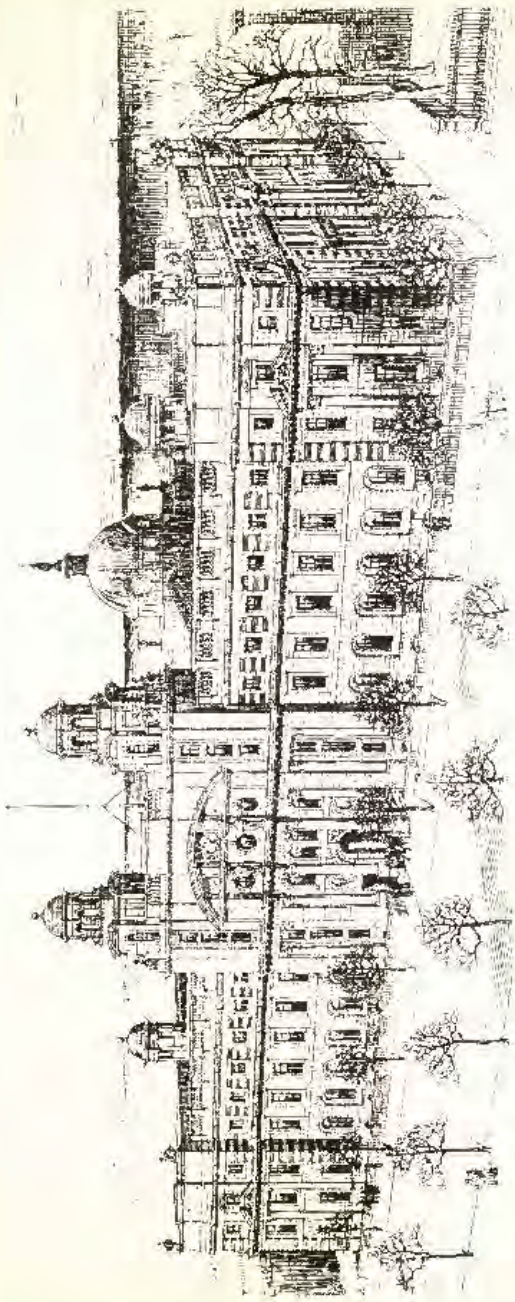
1504. *Refuge Assurance Co., Manchester. Tower and Additional Wing.*
PAUL WATERHOUSE, Architect.



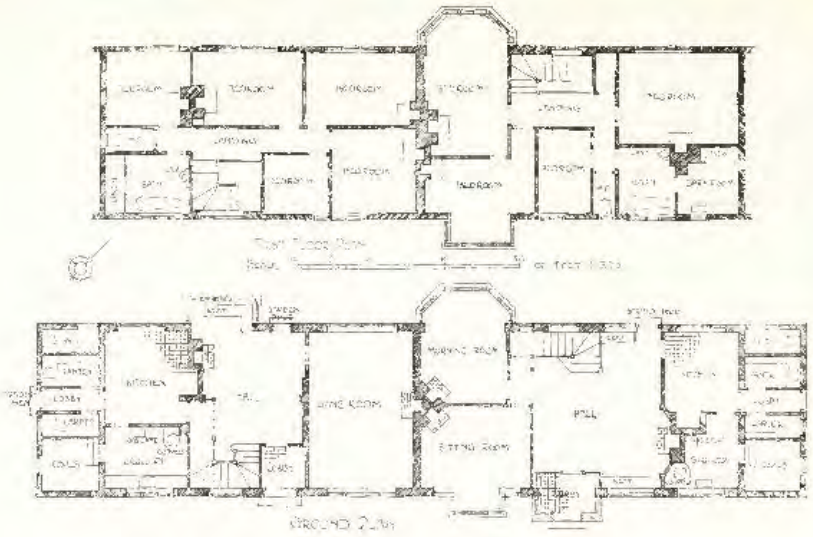
1408. *Royal College of Science and Government Offices, Dublin, Proposed New Buildings, Merrion Street.*
SIR ASTON WEBB, R.A., AND T. M. DRANE, A.R.H.A., Architects.



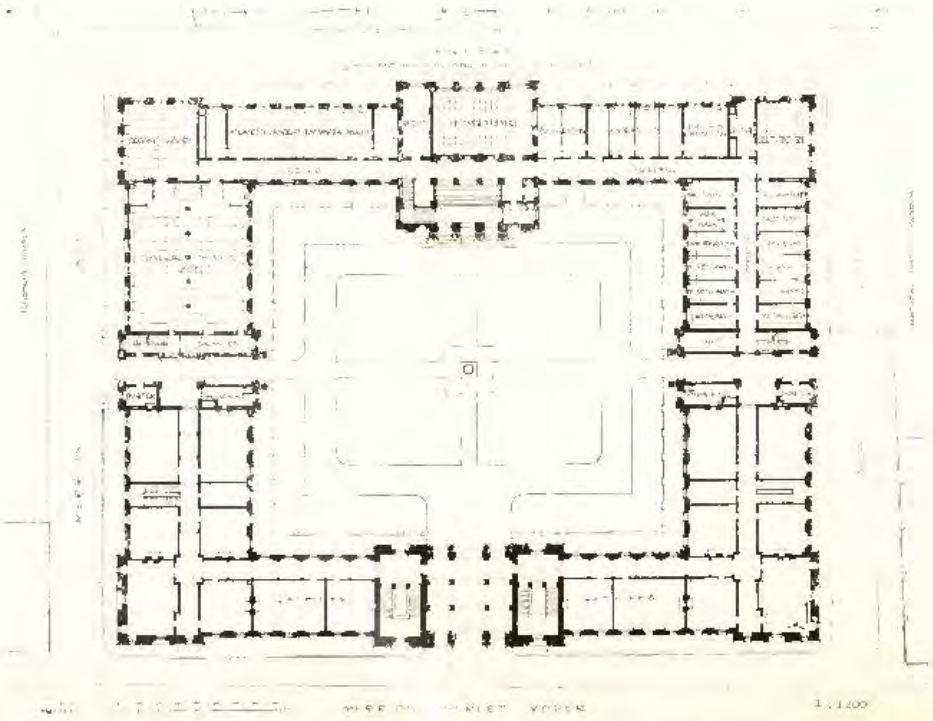
1468. *Royal Colleges of Science and Government Offices, Dublin. Proposed New Buildings, Merrion Street.*
SIR ASTON WEBB, R.A., and T. M. DEANE, A.R.H.A., Architects.



1408. *Royal College of Science and Government Offices, Dublin, Proposed New Buildings, Merrion Street.*
SIR ASTON WEBB, R.A., ASTON T. M. DEANE, A.R.H.A., Architects.

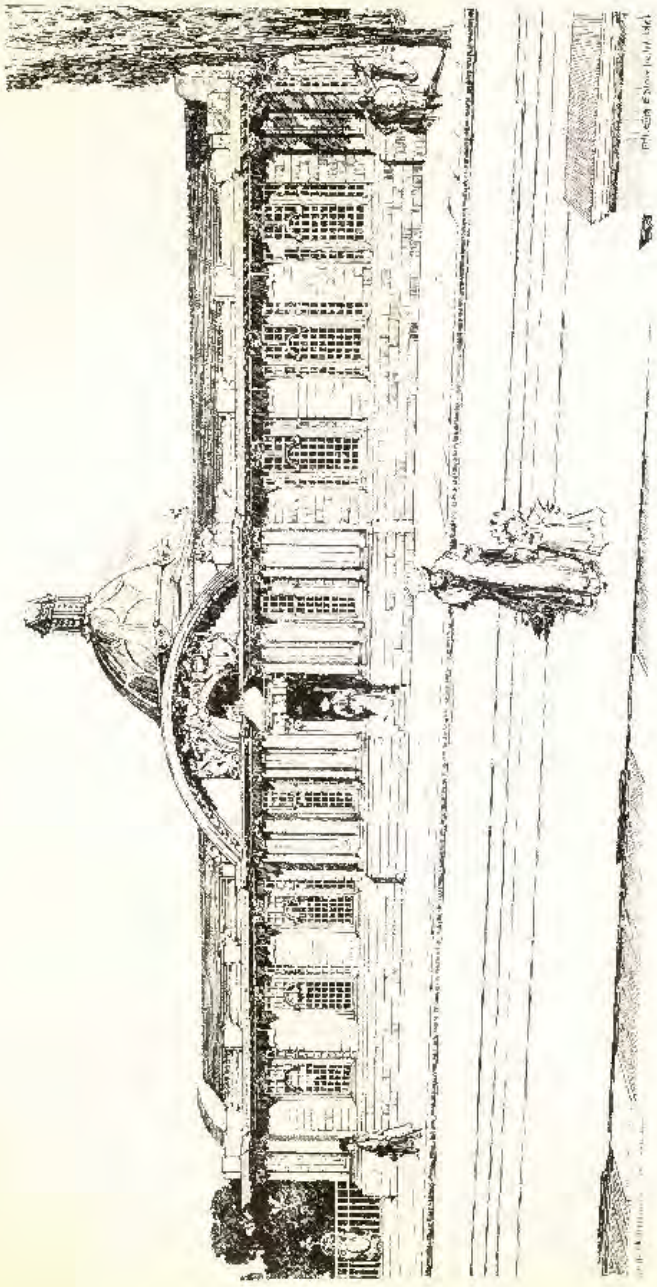


1421. *Pitt of Hanger, Letchworth, Herts.* H. CLAPHAM LANDER, A.R.I.B.A., Architect.

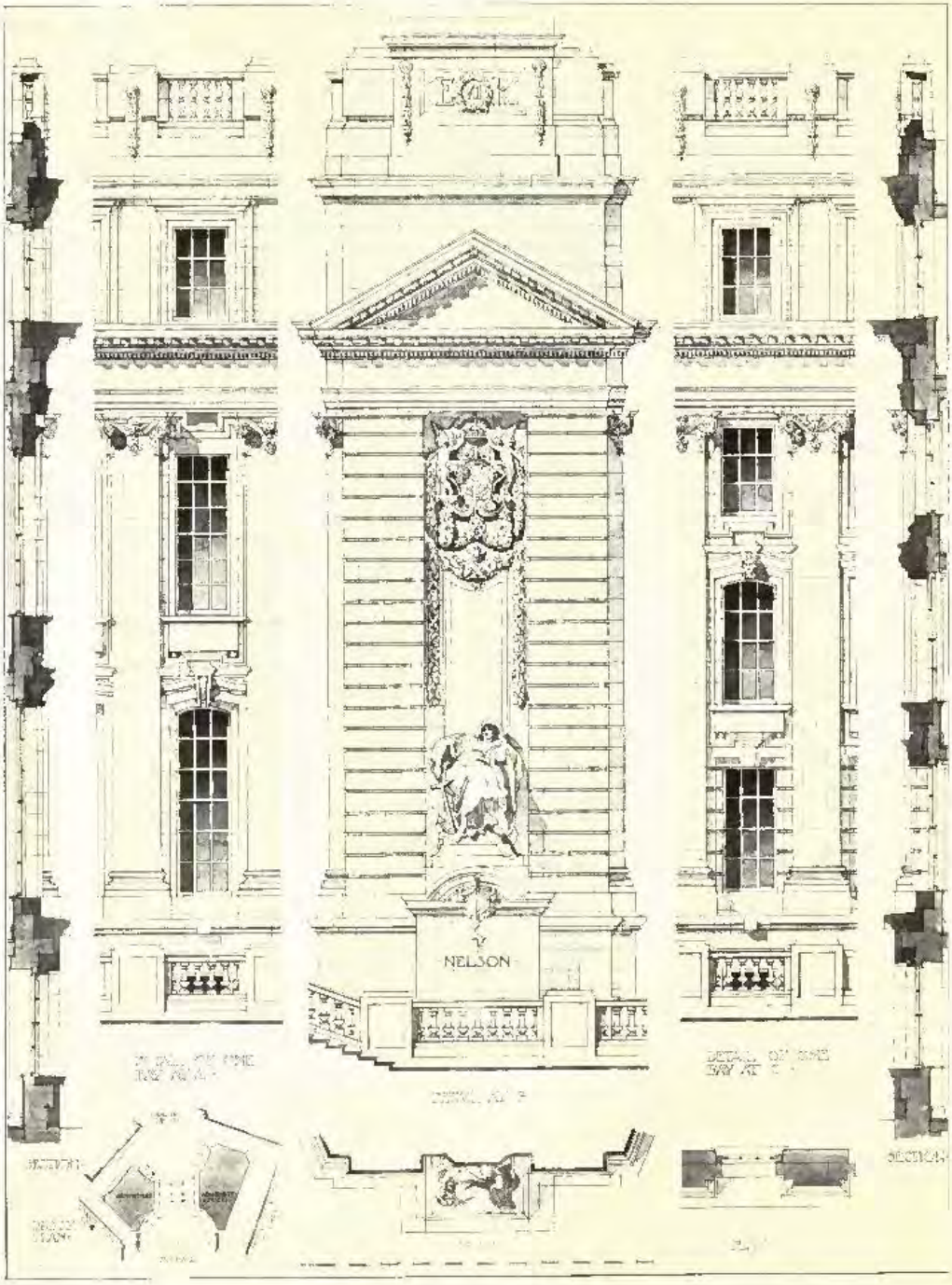


1468. *Royal College of Science and Government Offices, Dublin.*
SIR ASTON WEBB, R.A., AND T. M. DEANE, A.R.H.A., Architects.

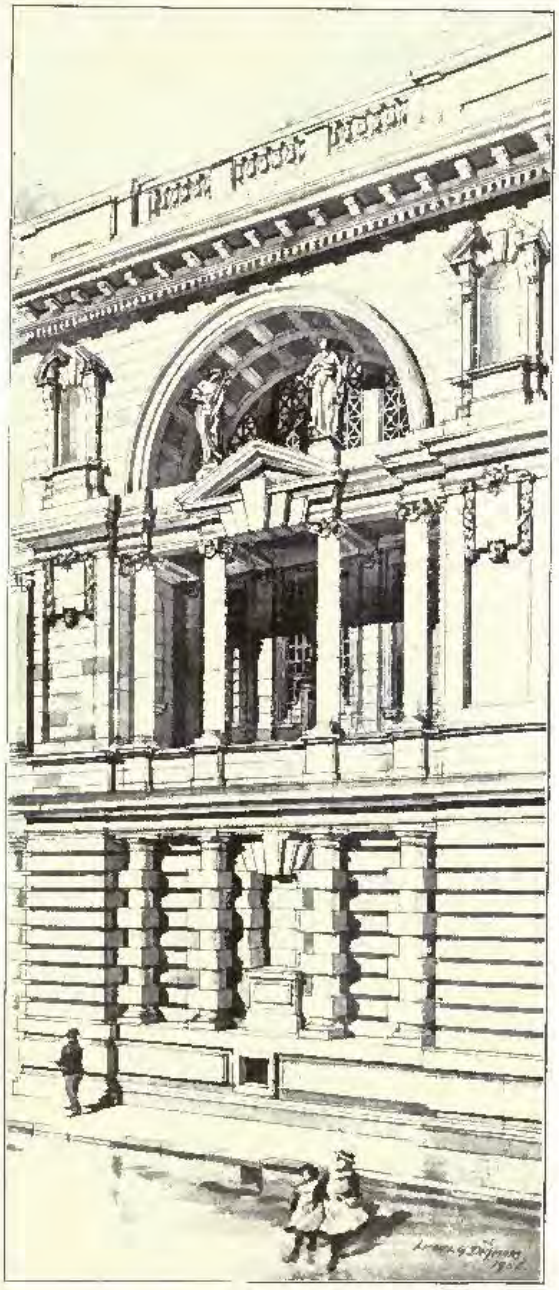
1426. *Decoration of Vestibule, Palazzo Pitti.* EDWIN J. LAMBERT, Artist.
HARRY RELPH ENS, Architect.



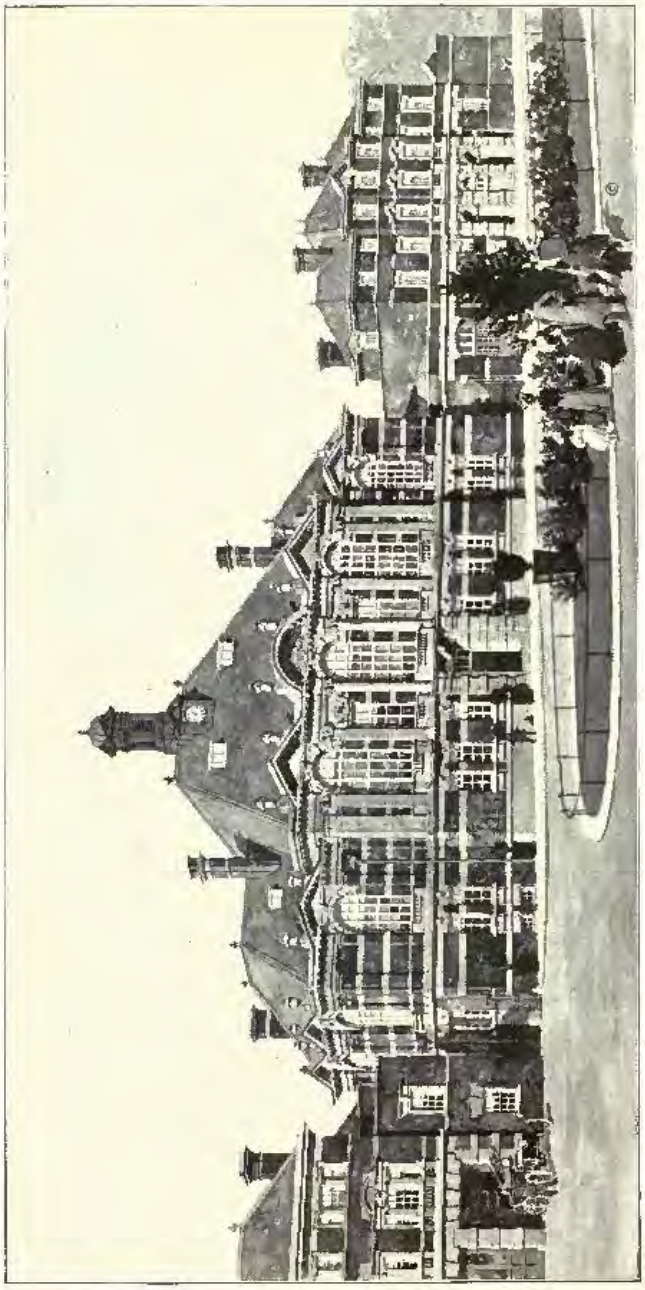
1416. *Wakefield Library Comp. Design.* BLOMFIELD AND SPILLER, Architects.



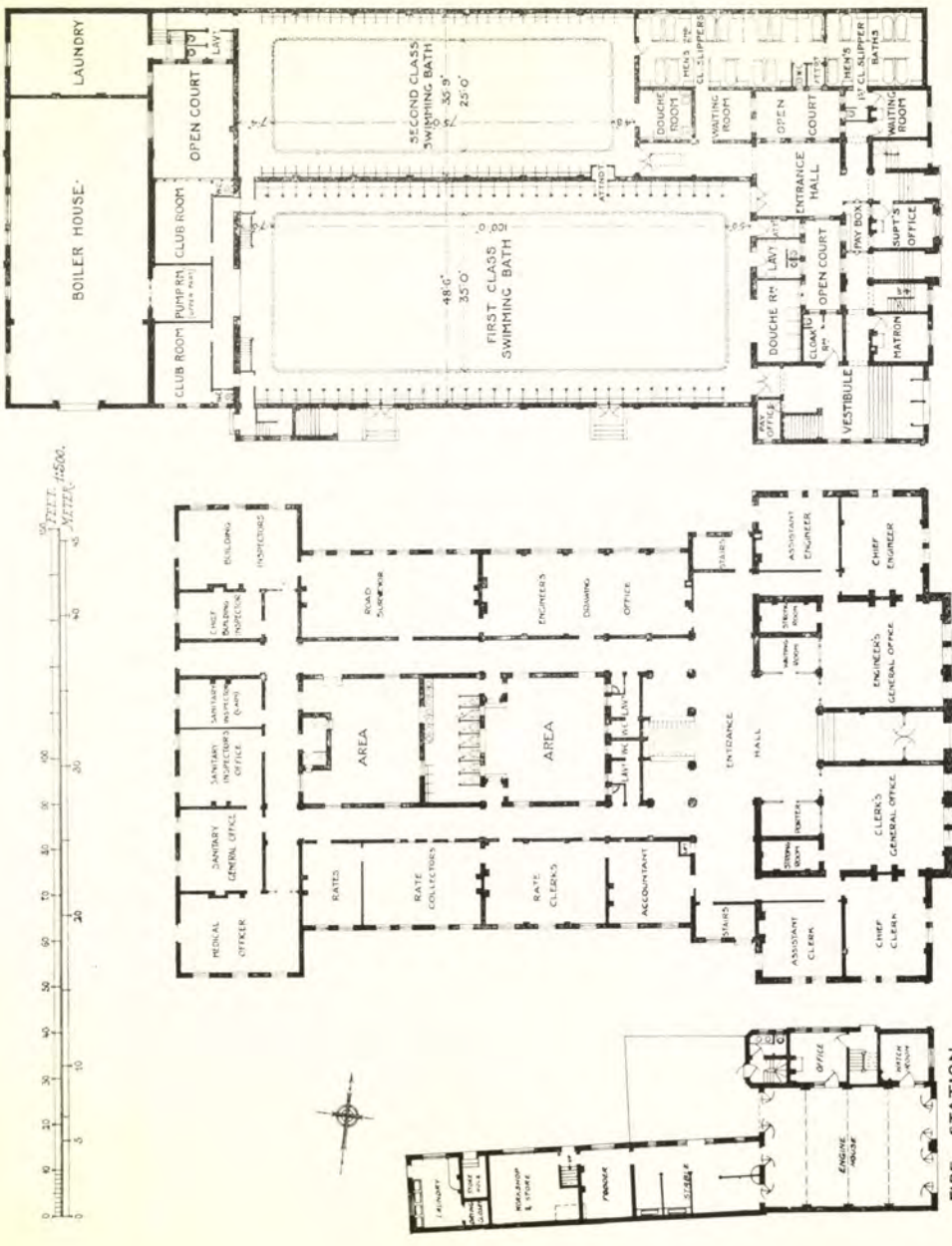
1470. *Detail Elevation of the New Admiralty Building at the East End of the Mall.*
SIR ASTON WEBB, R.A., Architect.



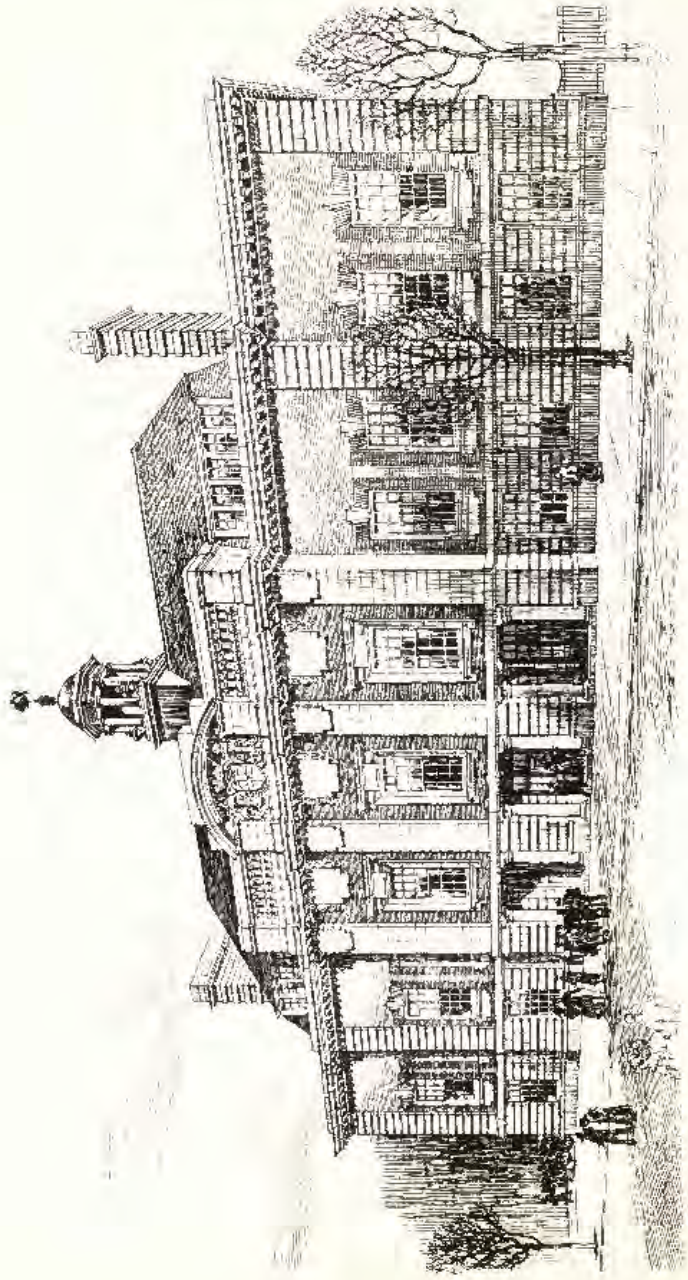
1403. *Detail of a Design for a Public Building.*
LIONEL G. DETMAR, Architect.



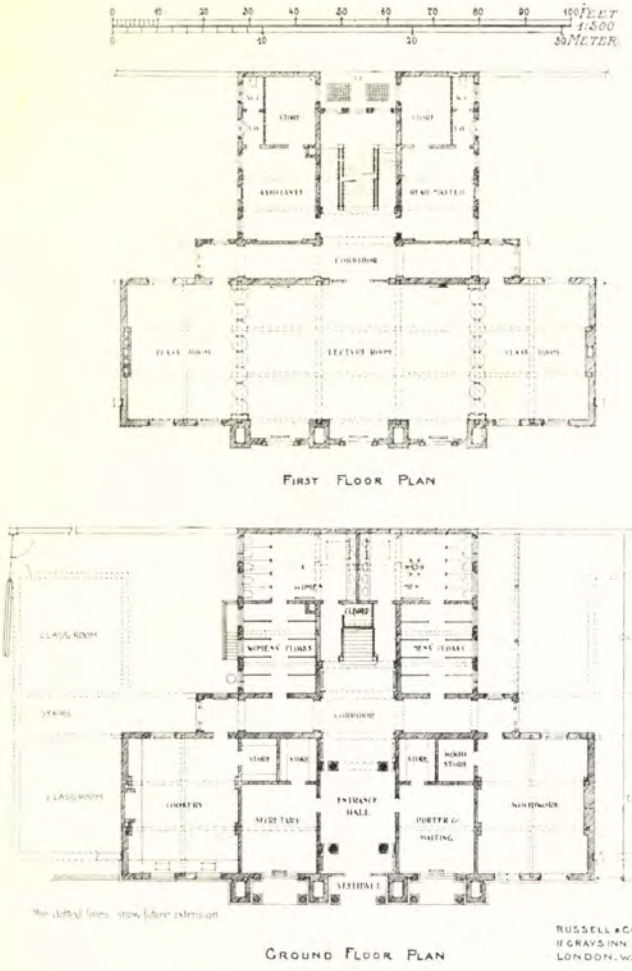
1611. *Tottenham Municipal Building.* A. S. TAYLOR AND A. R. JEMMETT, Architects.
General Contractors: Walter Lawrence and Son, Waltham Cross and Tottenham.
Devonshire Marble and Hopton-Wood Stone Staircases: H. C. Jenkins and Son, The Marble Works, Torquay.
Electric Wiring and Telephones: Leo Sunderland and Co., 39 Victoria Street, S.W.



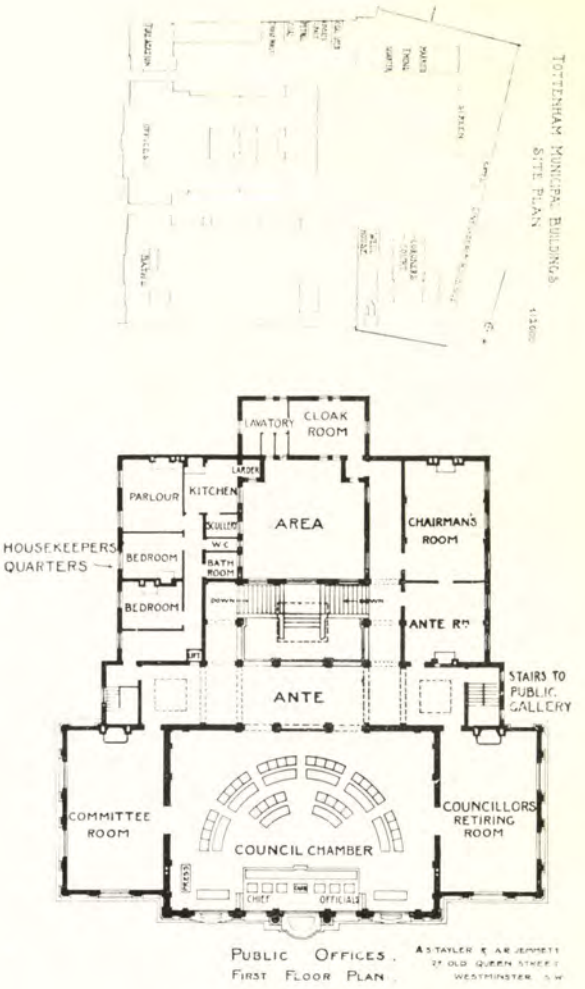
Tottenham Municipal Buildings. *Ground Floor Plan*. A. S. TAYLOR AND A. R. JEMMETT, Architects.
(First Floor Plan, *see* p. 27.)



1450. *City of Auckland Technical Institute*, RUSSELL AND COOPER, Architects.
Heating and Electric Light: Heating and Ventilating Engineers.
Subways: Urban Rogers, 5 Onslow Studios, King's Road, Chelsea, S.W.



City of Rochester Technical Institute.

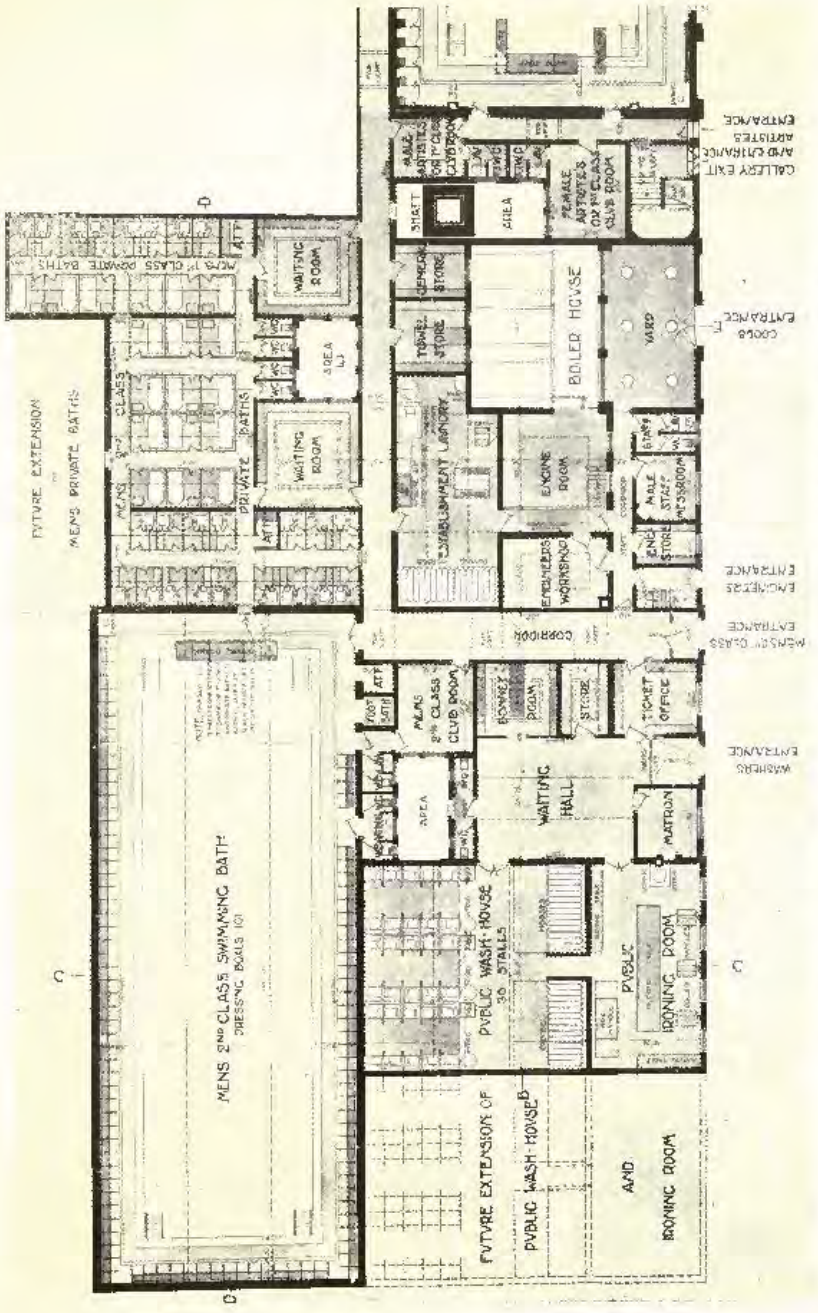


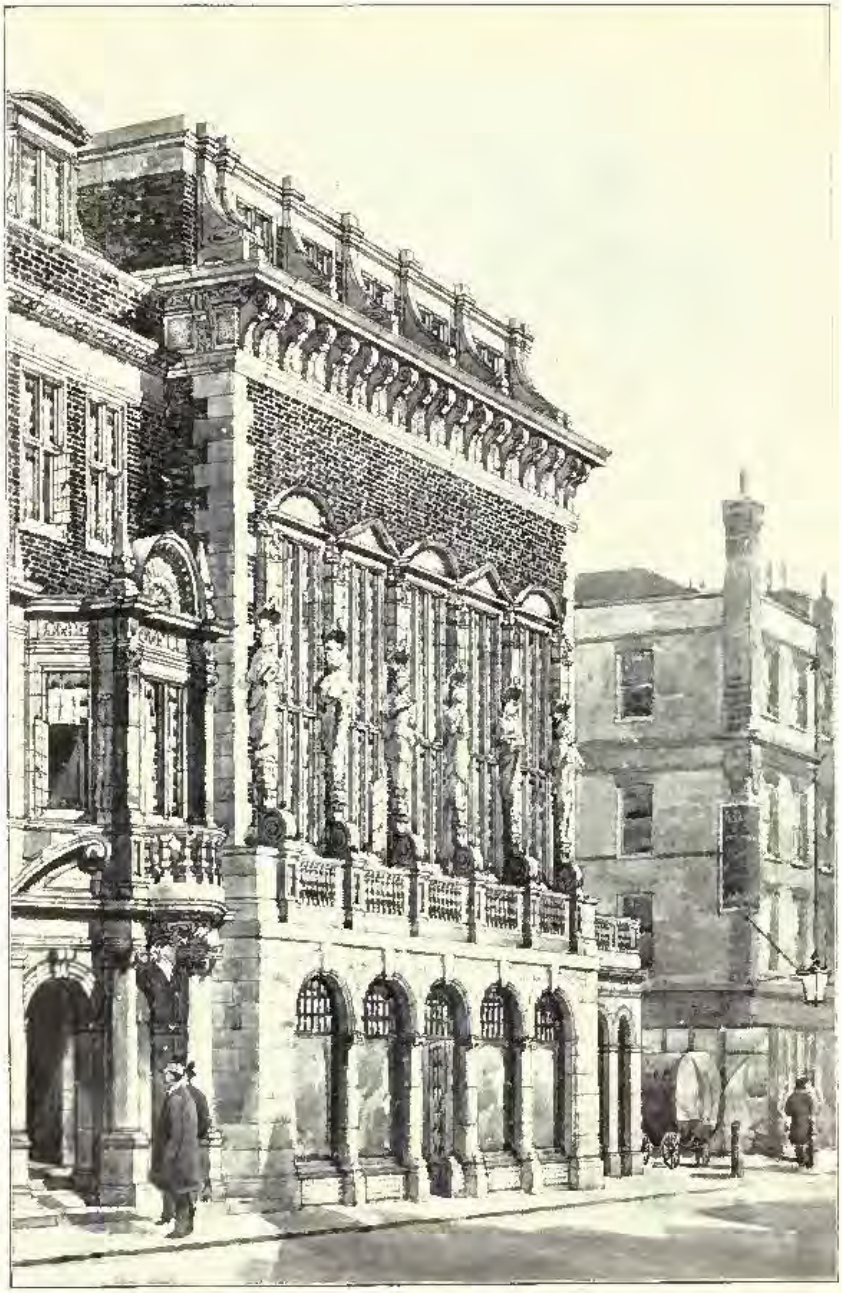
Tottenham Municipal Buildings.

Hammersmith Public Baths and Washhouses, J. ERNEST FRANCIS, *Architect*.
General Contractors: Dearing and Sons, Clarence Works, Hollybush Street, N.
General Engineers: D. and J. Tullis, Ltd., Southwark Bridge Buildings, S.E.
Glazed Bricks, Slipper Baths, Lavatory Basins and Urinals: The Burley Fire Clay Co., Ltd., Leeds.
Suspended Floors and Reinforced Concrete Work generally, including Dining Floor and Staircases, Roofs: The Expanded Metal Co., Ltd., York Mansion, York Street, Westminster, S.W.
Steel Work Erected: C. H. Courtenay, Novia Works, Fulham, Palace Bridge, S.W.

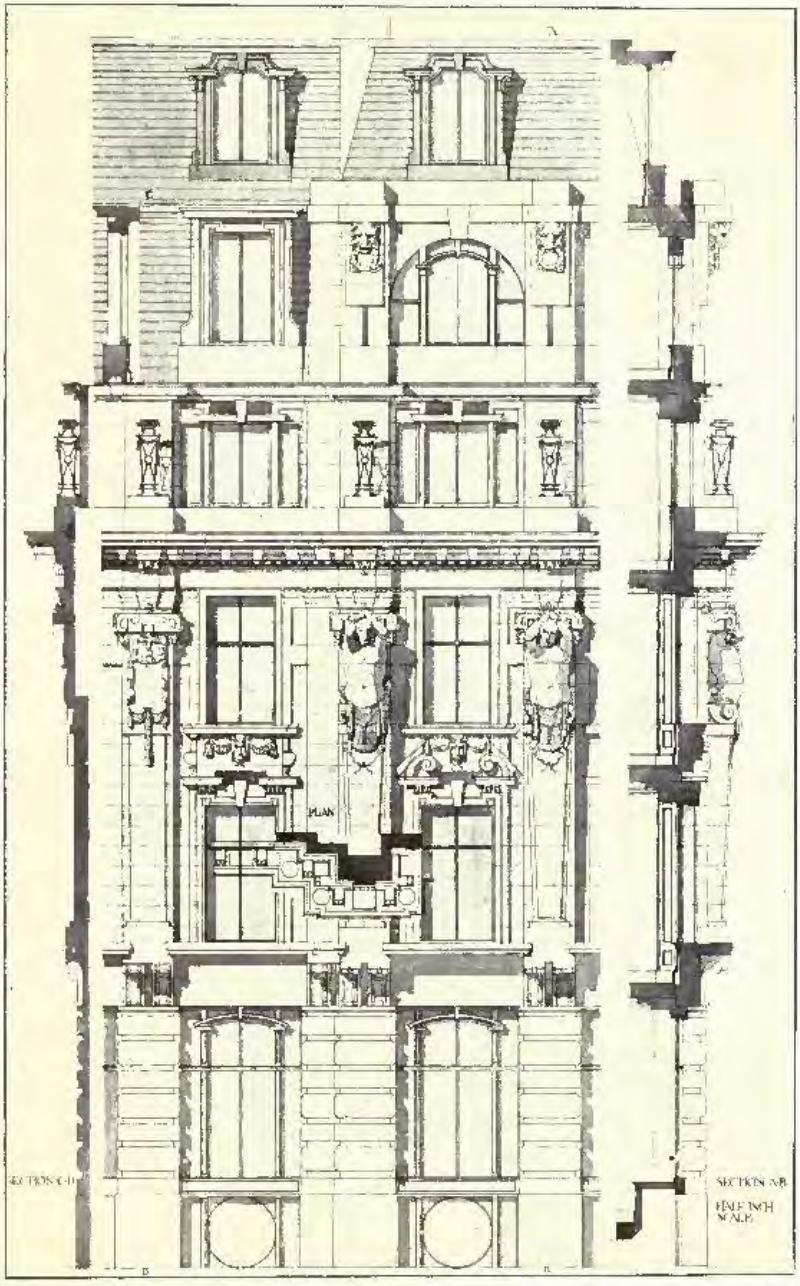
(*Continuation, see p.* 29.)

(*Continuation, see p. 28.*)

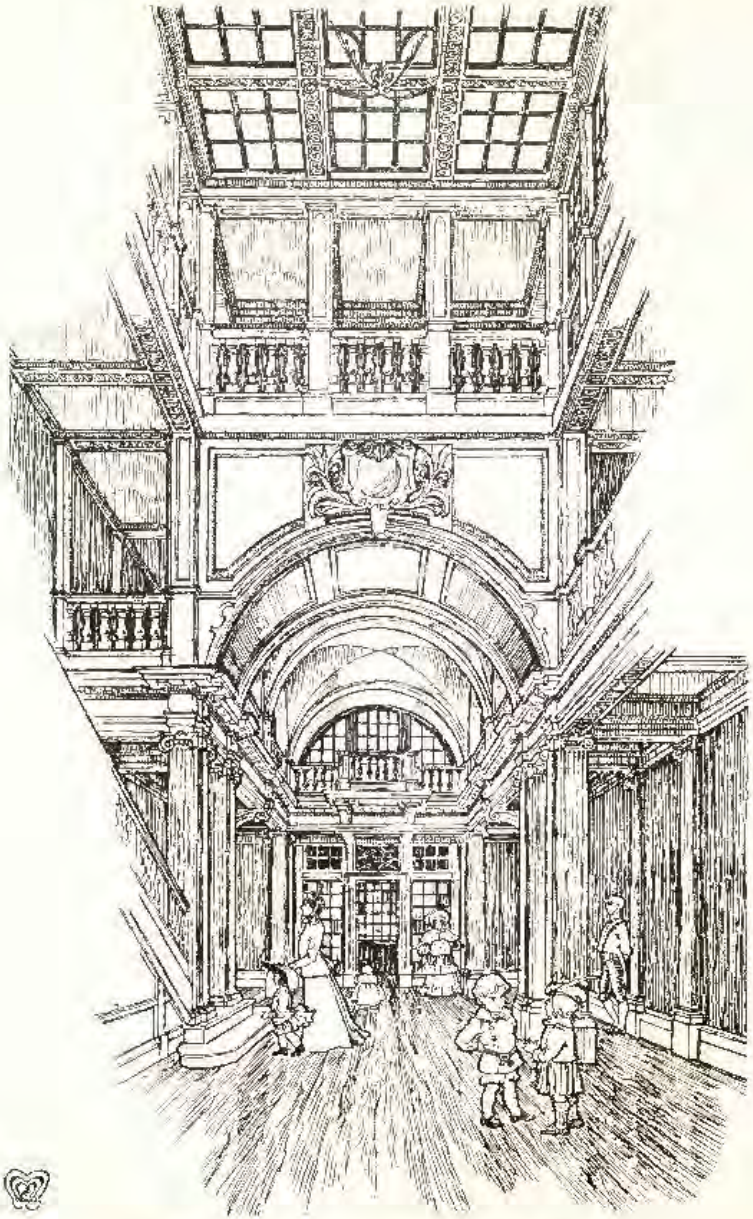

MENS 2ND CLASS SWIMMING BATH
DRESSING BOXES 101
FUTURE EXTENSION OF PUBLIC WASH-HOUSE
PUBLIC WASH-HOUSE
AND
BOILER HOUSE
YARD
ENGINE ROOM
ENGINEERS WORKSHOP
ESTABLISHMENT LAUNDRY
TOWEL STORE
CHEMICAL STORE
COPPER ROOM
WAITING HALL
MATRON
TICKET OFFICE
PUBLIC IRONING ROOM
MENS 2ND CLASS CLUB ROOM
MENS 1ST CLASS POWDER BATHS
MENS PRIVATE BATHS
FUTURE EXTENSION
WAITING ROOM
FEMALE ARTISTES 1ST CLASS CLUB ROOM
MALE ARTISTES 1ST CLASS CLUB ROOM
GALLERY EXIT AND ENTRANCE
ARTISTES
ENTRANCE
ENTRANCE
ENTRANCE



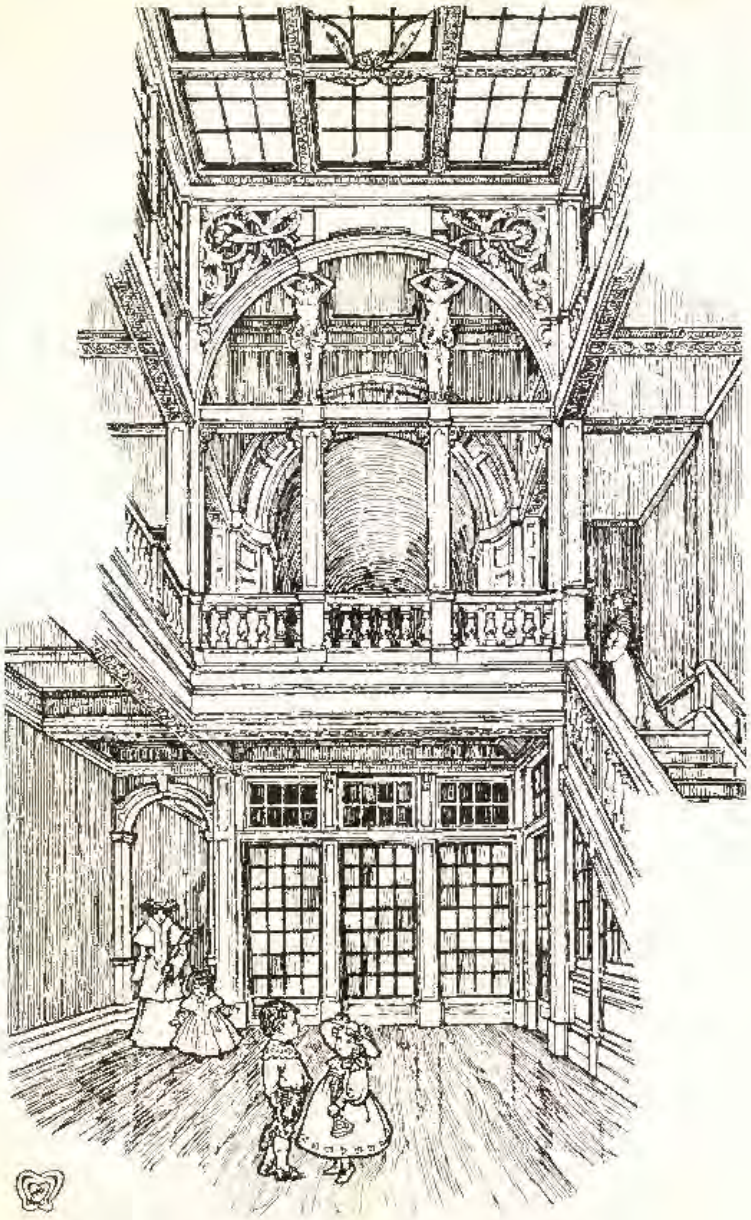
1418. *Messrs. Nevill's New Buildings in Wardour Street.*
FRANK L. PEARSON, Architect.
General Contractors: Macey and Sons, Ltd., 24 Essex Street, Strand, W.C.



1553. *Winchester House, Old Broad Street, E.C., Detail of Façade to London Wall.*
JOHN BELCHER, A.R.A., Architect.
General Contractors: Geo. Trollope & Sons, and Colls & Sons, Ltd., 5 Coleman Street, E.C.

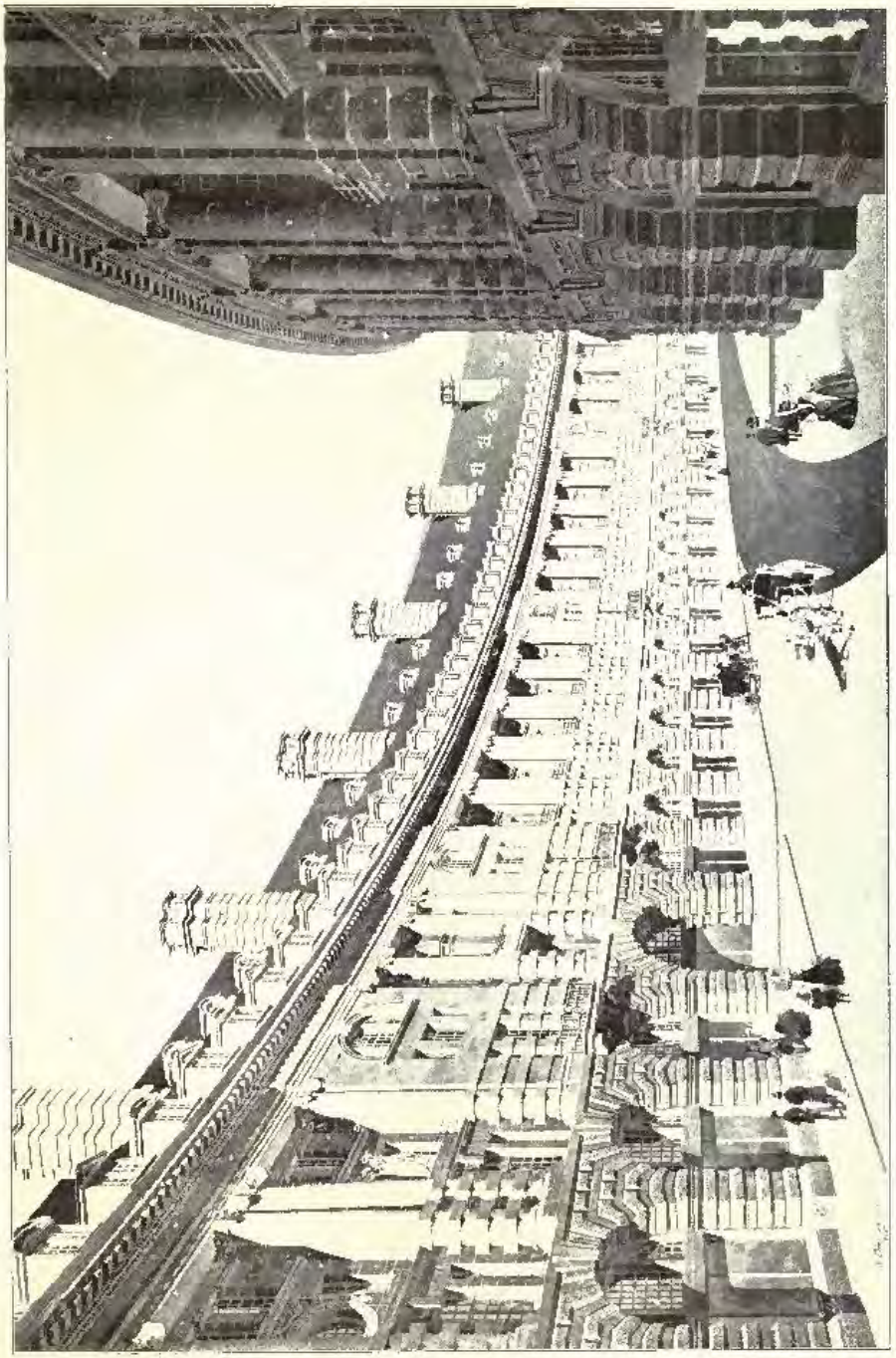


1589. *New Premises*, 157 *New Bond Street*,
CHARLES H. B. QUENNELL, Architect.
General Contractors: H. Rowley and Sons, Guildford Works, Putney.
Fibrous Plaster Work: Perman Ltd., New King's Road, Fulham, S.W.

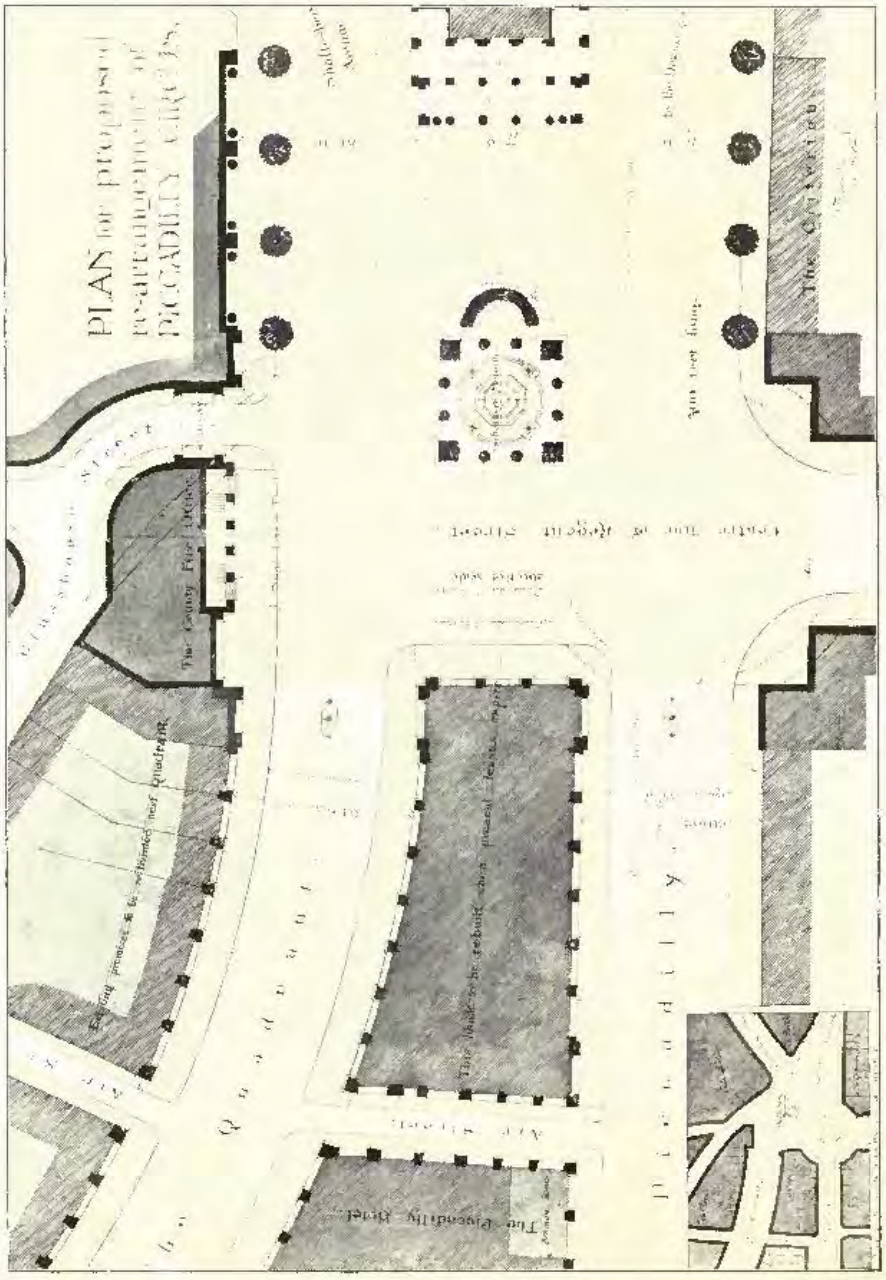


1589. *New Premises*, 157 *New Bond Street*,
CHARLES H. B. QUENNELL, Architect.
Ornamental Iron and Brass Work: *Thomas Elsley, Ltd.*,
20/28 *Great Titchfield Street, W.*
Internal Oak Work: *Gaudales, Manchester*.

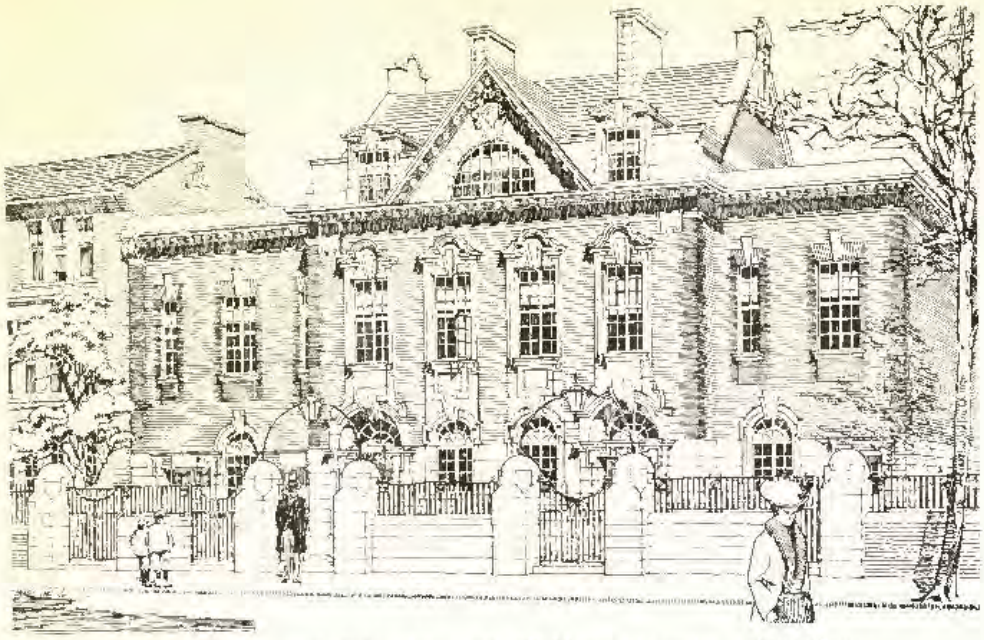
1430. *Piccadilly Hotel, from Designs prepared for H.M. Office of Woods*, R. NORMAN SHAW, R.A. Architect.
(For Plans, *see* pp. 37-39.)
General Contractors: Perry and Co., Bredgar Works, Bow, E.
Fireproof Construction: Frazzi Fireproof Construction, Ltd., Essex Wharf, Whitechapel, E.



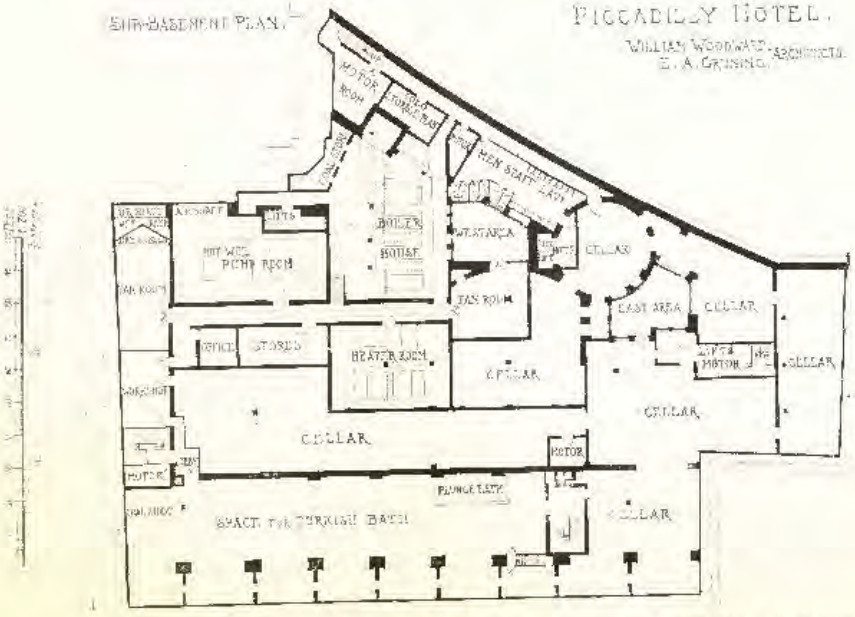
1115. *The Quadrant, new rebuildings from Designs prepared for H.M. Office of Works.*
R. NORMAN SHAW, R.A., Architect.
(For Plans, *see* pp. 36-39.)



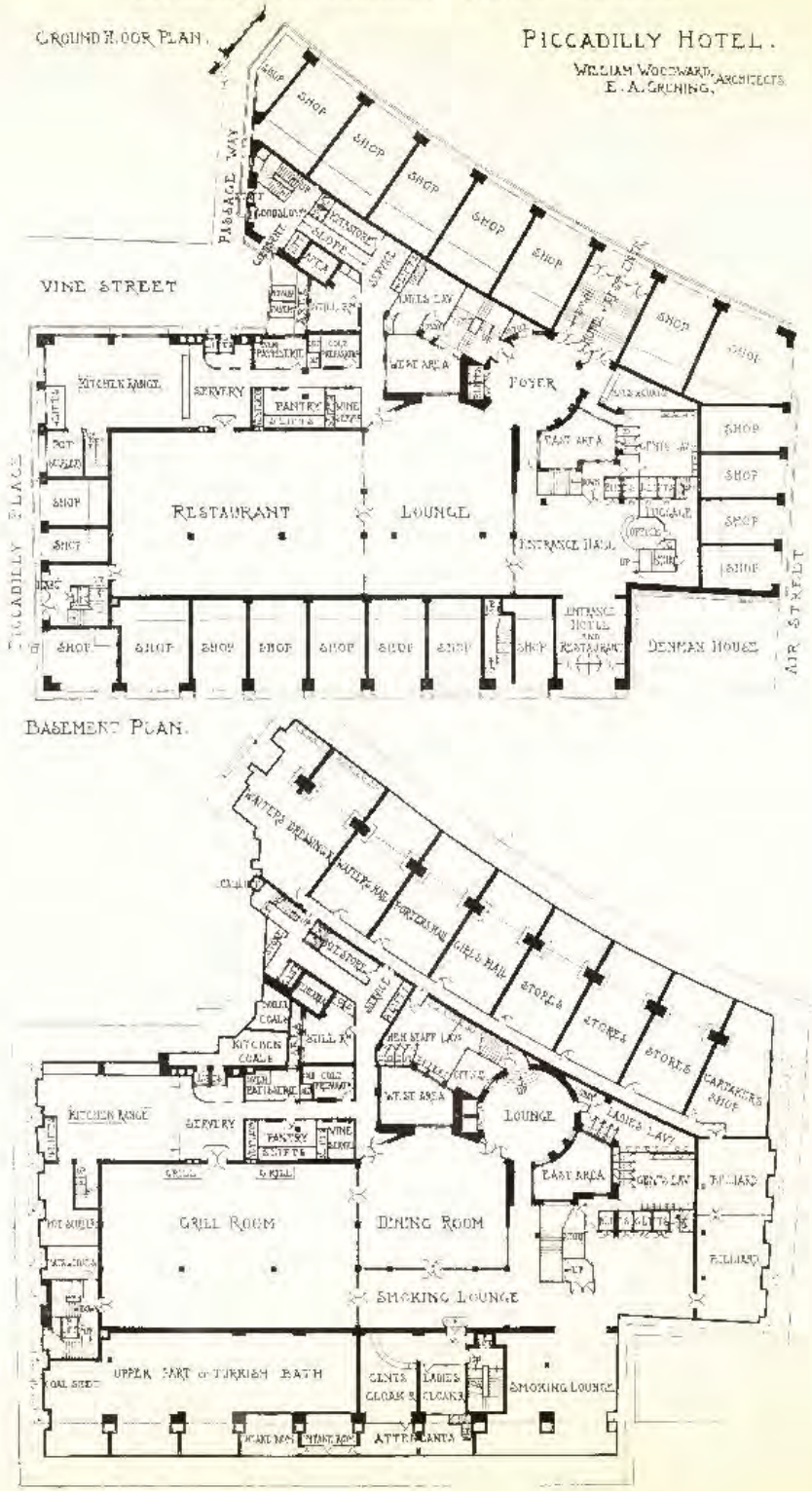
1442. *Plan for Proposed Rearrangement of Piccadilly Circus*, R. NORMAN SHAW, R.A., Architect.

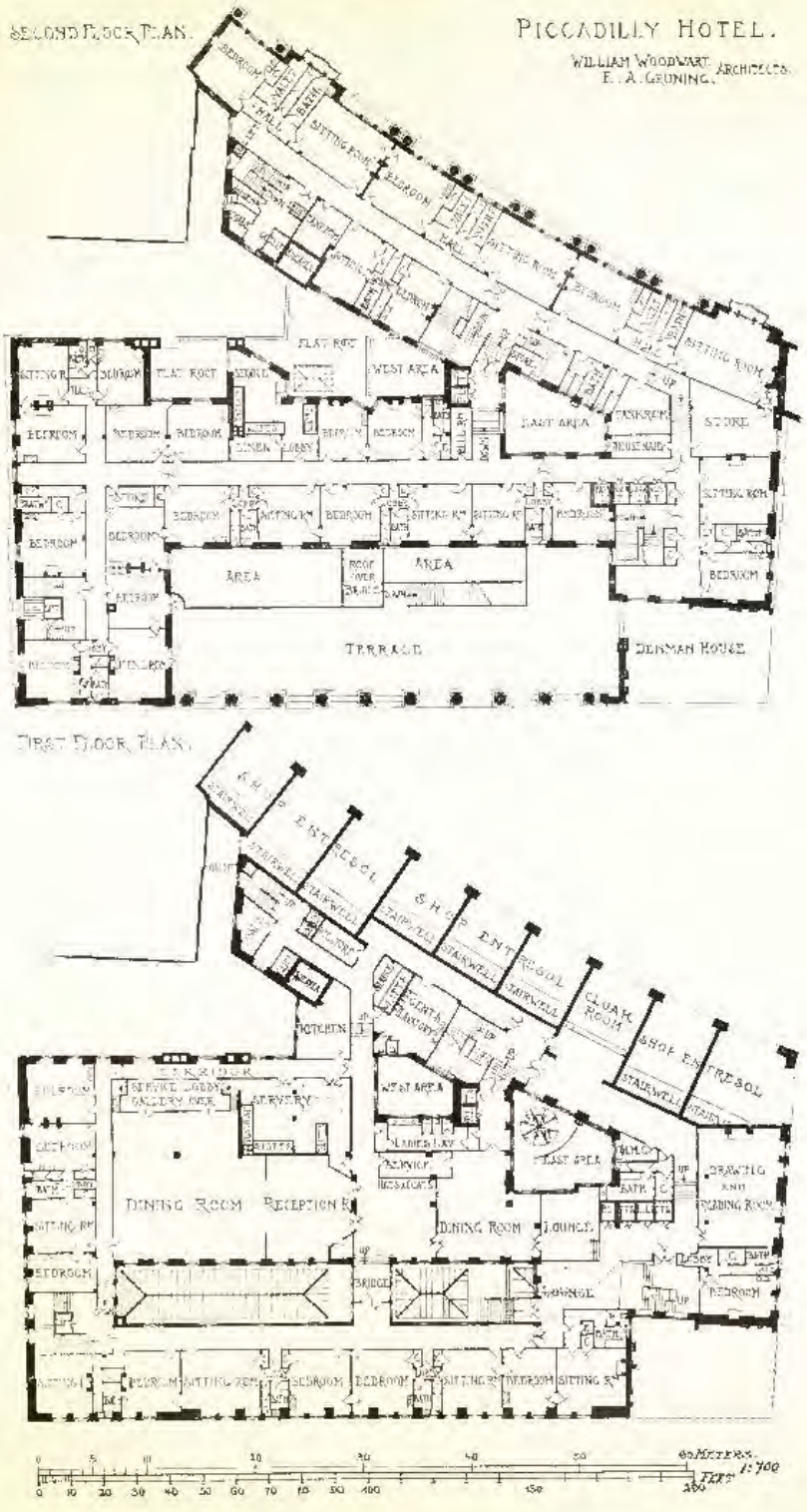


1396. *Hammersmith Public Baths and Washhouses. Elevation to Lime Grove.*
J. ERNEST FRANCK, Architect.
(For Plans, see pp. 28 and 29.)

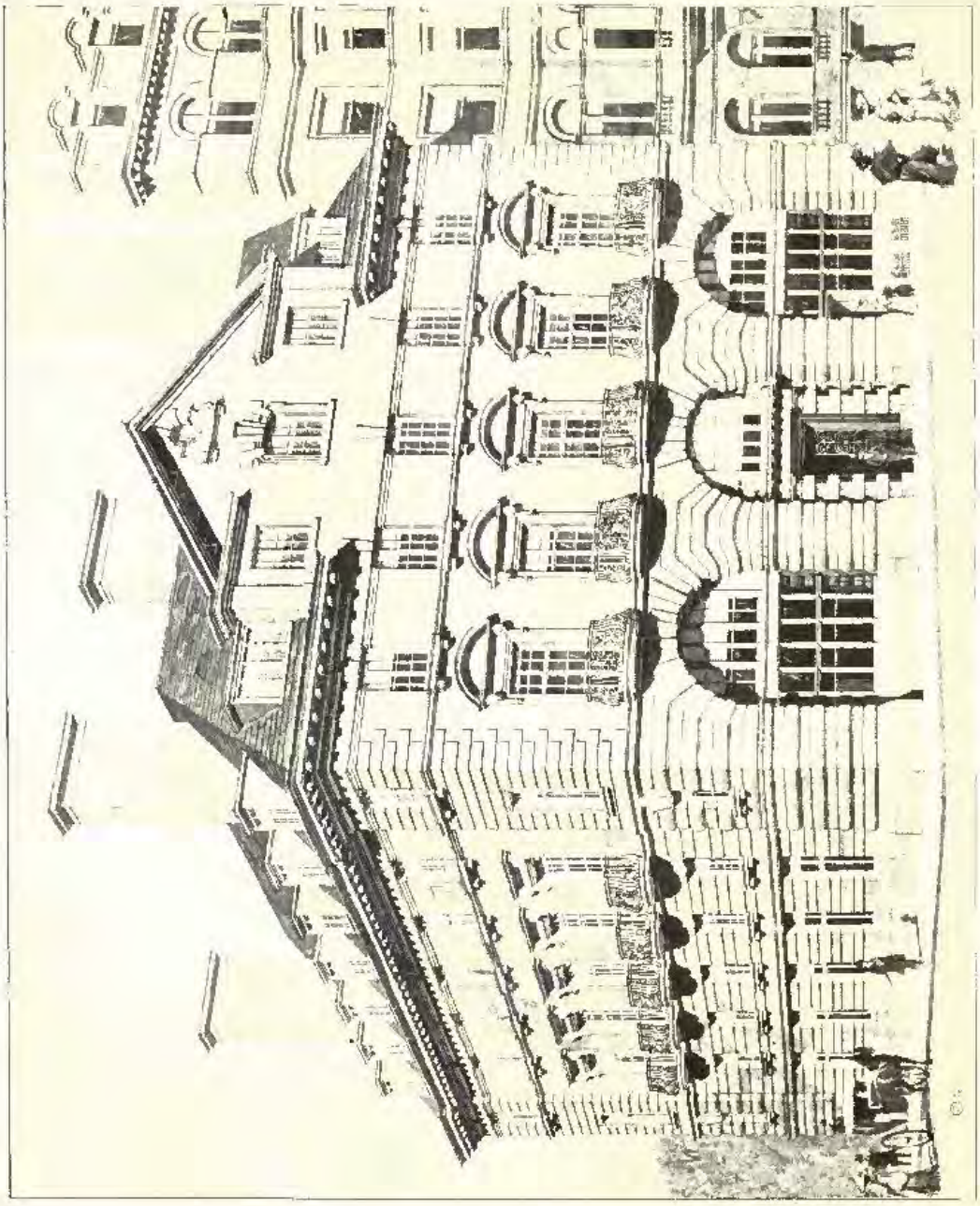


Piccadilly Hotel, WILLIAM WOODWARD AND E. A. GRUNING, Architects.

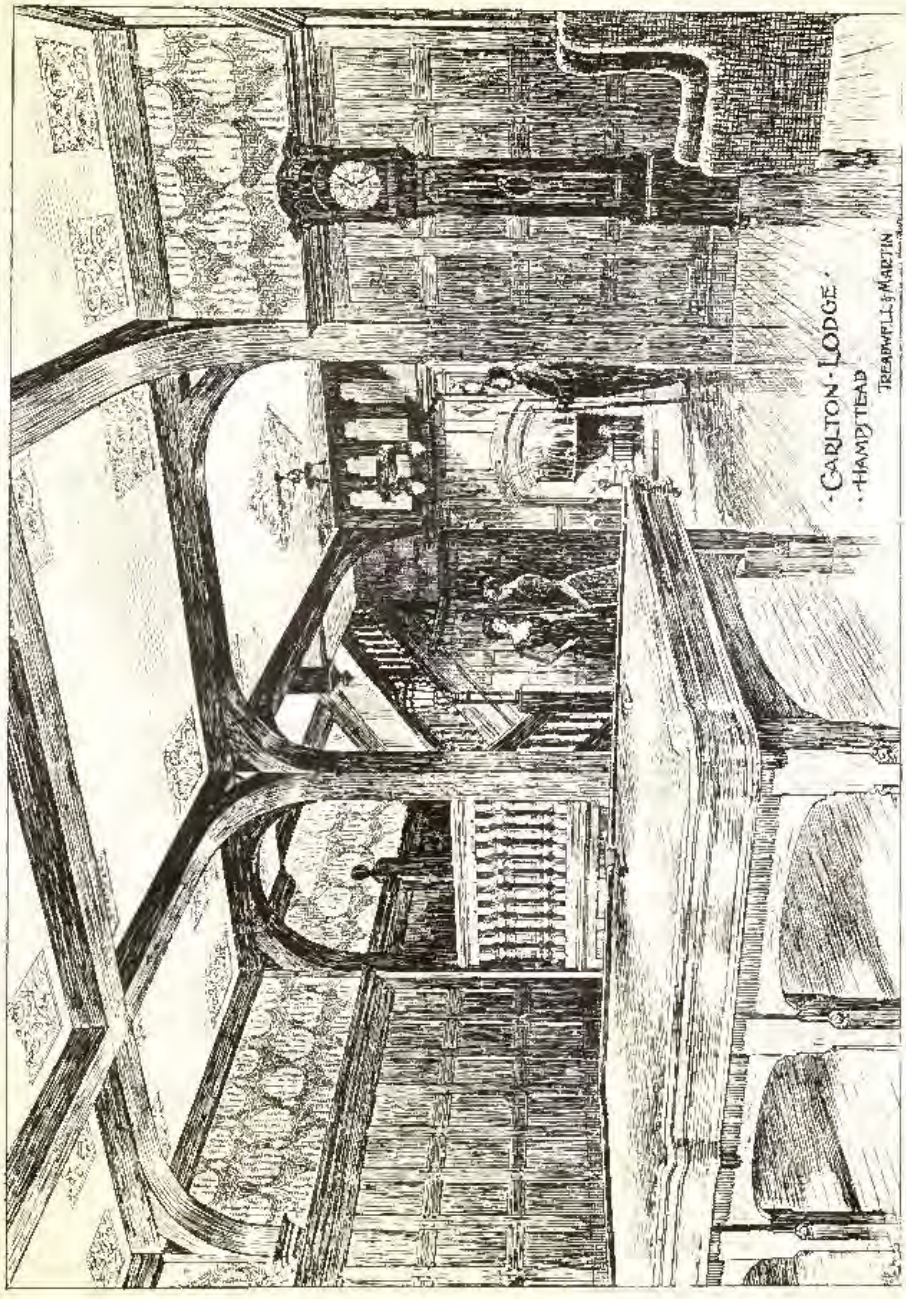

GROUND FLOOR PLAN.
PICCADILLY HOTEL.
WILLIAM WOODWARD, ARCHITECTS.
E. A. GRUNING,
PASSAGE WAY
VINE STREET
PICCADILLY PLACE
AIR STREET
SHOP
KITCHEN RANGE
SERVERY
PANTRY
WINE CELLAR
RESTAURANT
LOUNGE
FOYER
ENTRANCE HALL
OFFICE
LUGGAGE
DENMAN HOUSE
ENTRANCE HOTEL AND RESTAURANT
BASEMENT PLAN.
STORES
GRILL ROOM
DINING ROOM
SMOKING LOUNGE
BILLIARD
TURKISH BATH
GENTS CLOAKS
LADIES CLOAKS
ATTENDANTS


SECOND FLOOR PLAN.
PICCADILLY HOTEL.
WILLIAM WOODWARD, ARCHITECTS.
E. A. GRUNING,
FLAT ROOF
WEST AREA
EAST AREA
TERRACE
DENMAN HOUSE
FIRST FLOOR PLAN.
SHOP ENTRESOL
CLOAK ROOM
DINING ROOM
RECEPTION R.
LOUNGE
DRAWING AND READING ROOM
BEDROOM
SITTING ROOM
METERS
FEET

D 2

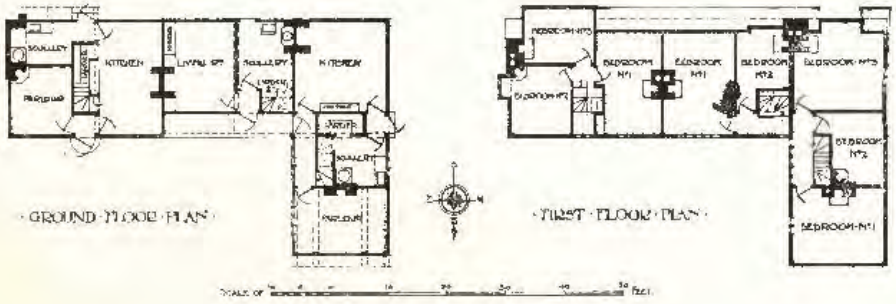


1449. *Alliance Assurance Office, St. James's Street.* R. NORMAN SHAW, R.A., *Architect.*
General Contractors: Geo. Trollope and Sons and Colls and Sons, Ltd., 77, Grosvenor Road, S.W.



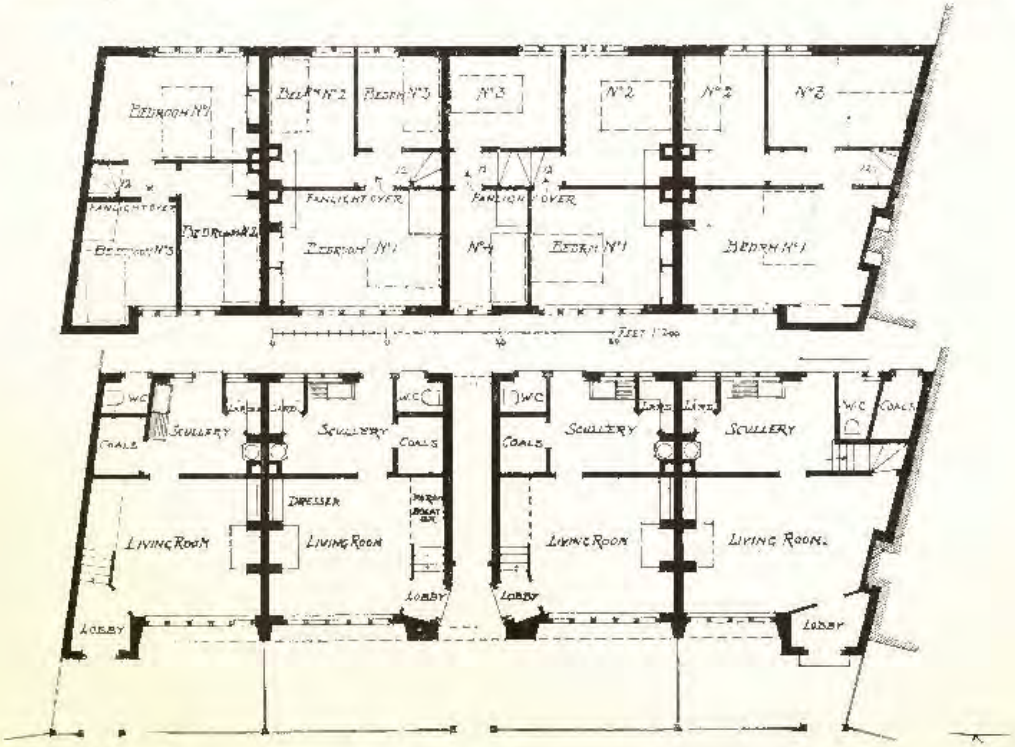
1582. *Billiard Room, Carlton Lodge, Hampstead*. TREADWELL AND MARTIN, Architects.

1526. *Three Cottages at Checkendon, by Reading*,
MAXWELL AYRTON AND JOHN W. SIMPSON, Architects.

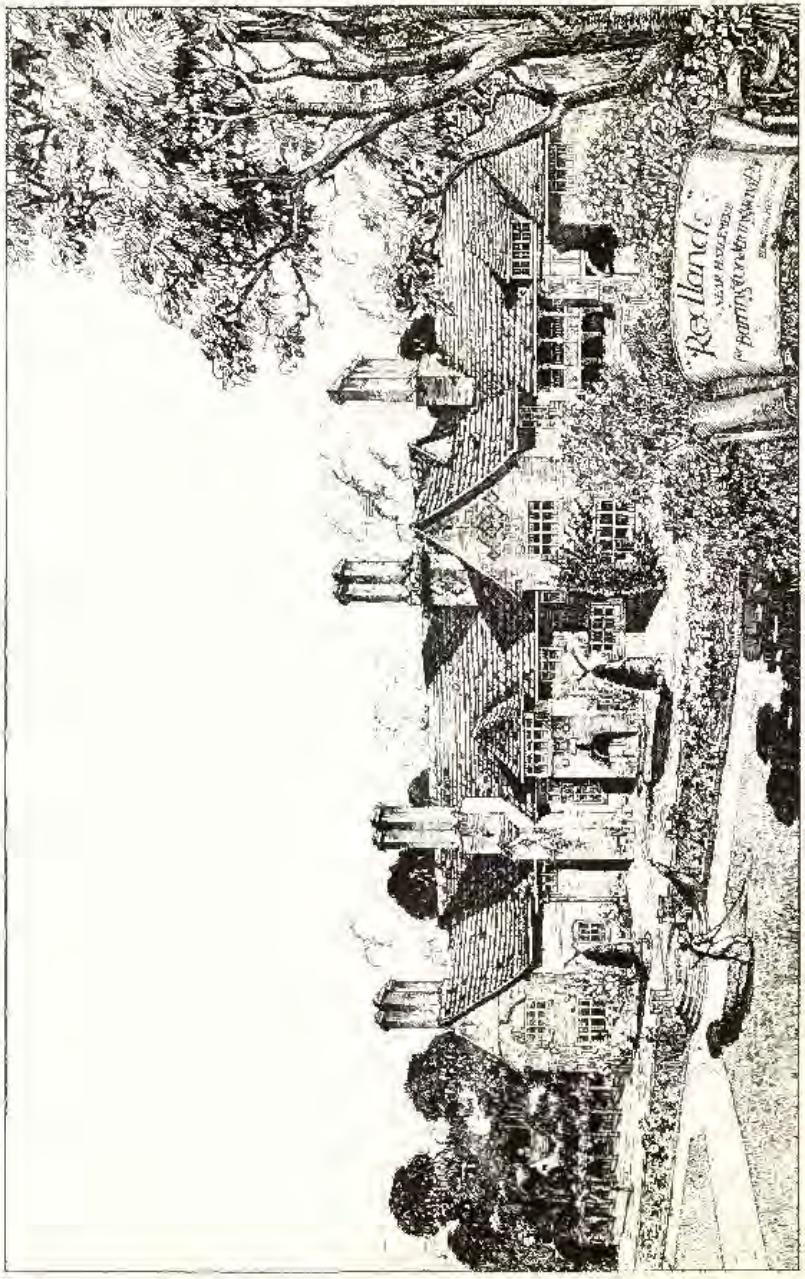


1526. *Three Cottages at Checkendon, by Reading*,
MAXWELL AYRTON AND JOHN W. SIMPSON, Architects.

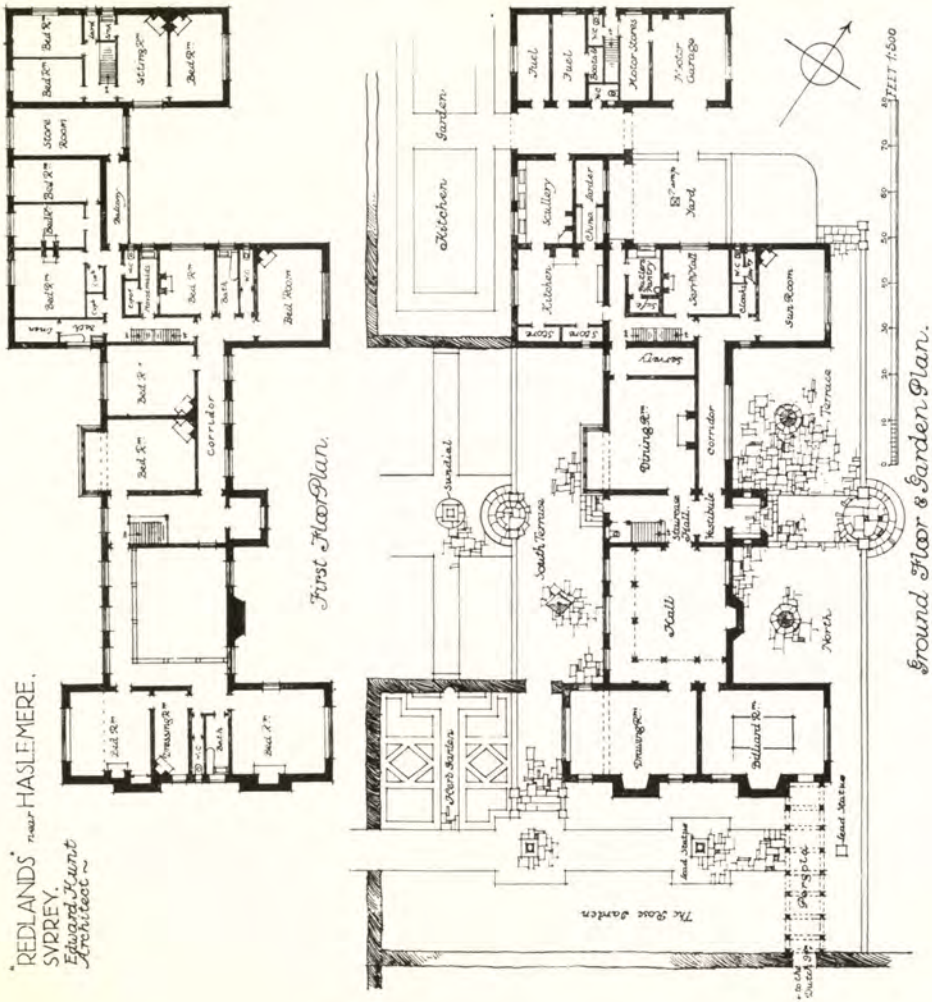
1424. *Pair of Houses, Letchworth*, H. CLAPHAM LANDER, Architect.
(For Plans, *see* p. 18.)
Builders: Matlock and Parsons, 165 *Gray's Inn Road, W.C.*

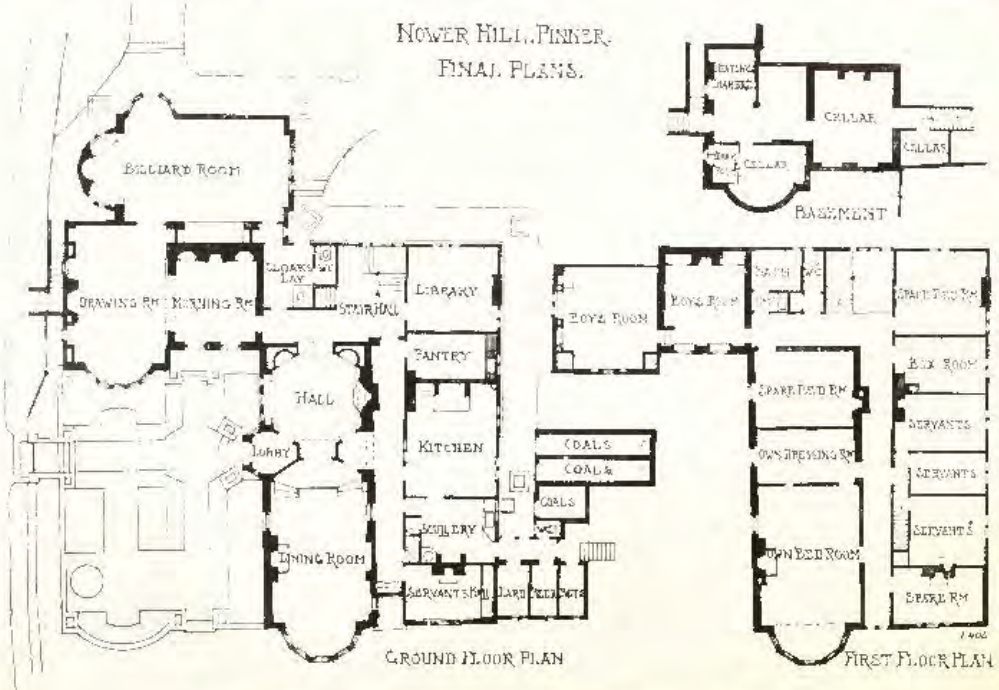


1452. *Cottages at South Mimms, Herts*, GEOFFRY LUCAS, Architect.

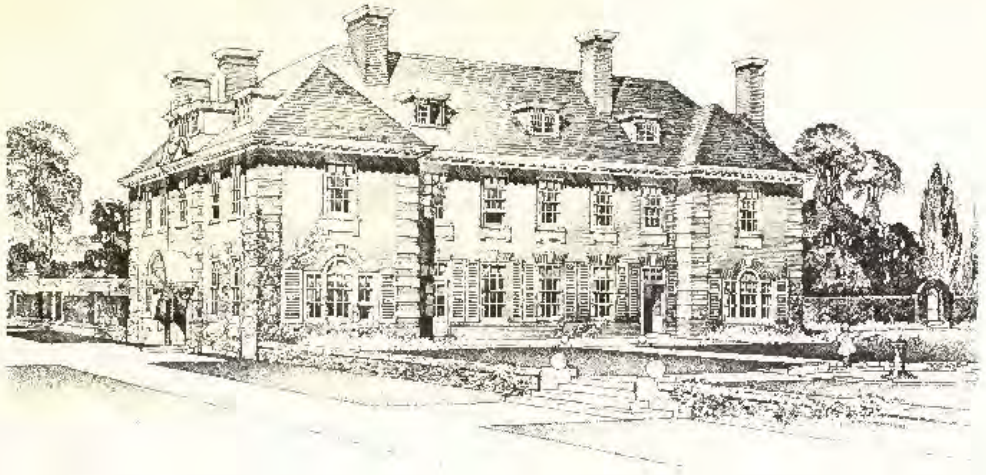


1507 *Redlands, near Basledon*, EDWARD A. HUNT, Architect.

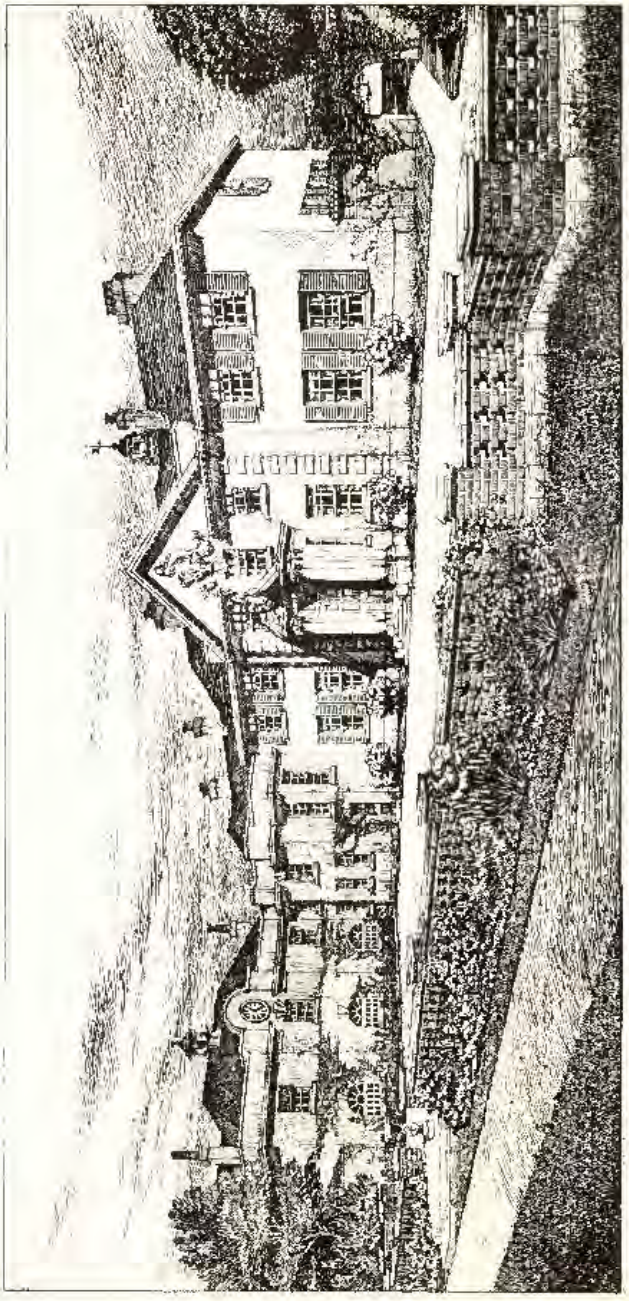

"REDLANDS" near HASLEMERE, SURREY.
Edward Hunt Architect
First Floor Plan.
Ground Floor & Garden Plan.
FEET 1:500
Kitchen Garden
Hall
North Terrace
South Terrace
Dining R.m
Drawing R.m
Billiard R.m
Corridor
Sun Room
Yard
Kitchen
Scullery
Fuel
Motor Garage
Bed R.m
Store Room
Bath
Bed Room
Dressing R.m
Corridor
The Rose Garden



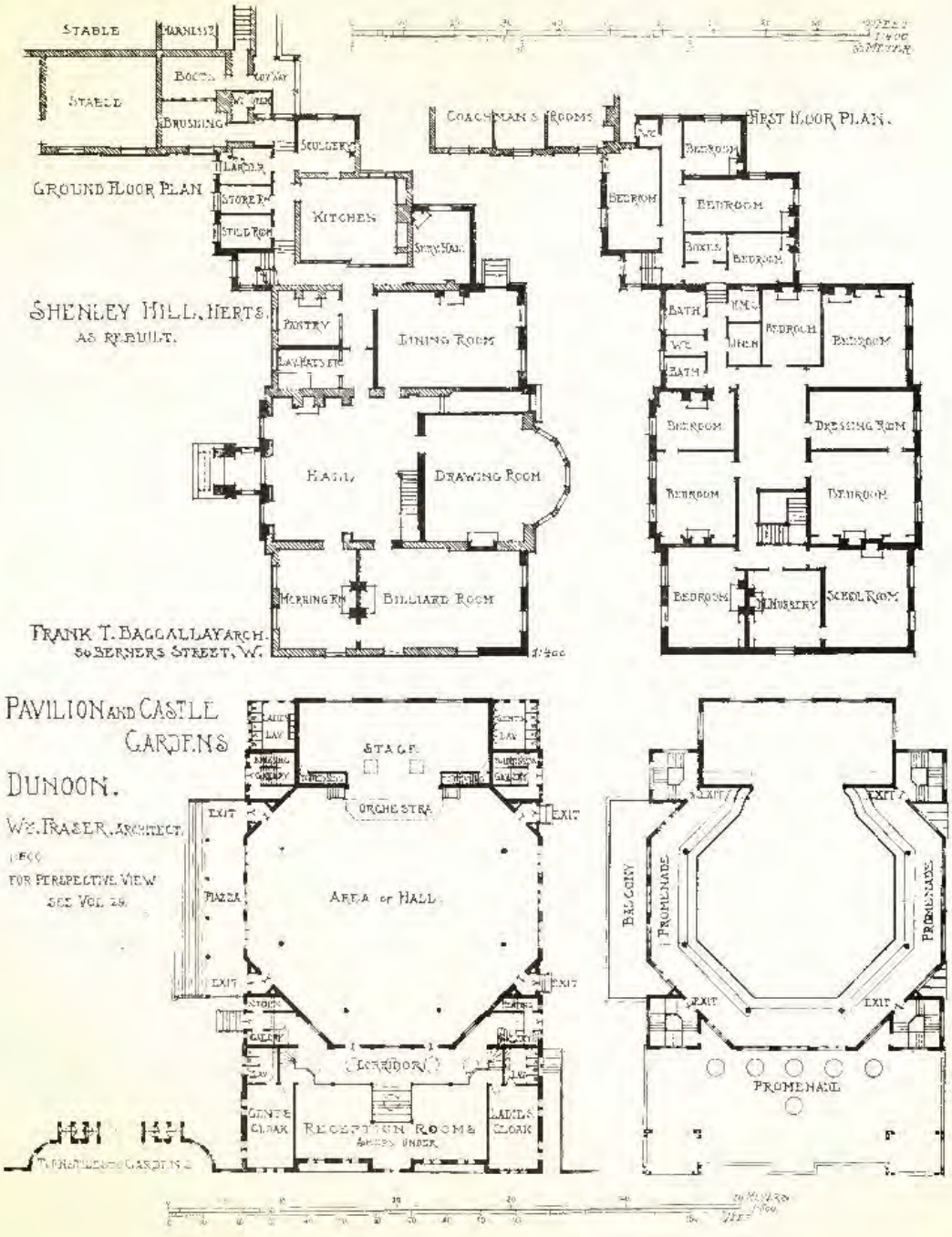
1308. *Nower Hill, Pinner*, CECIL C. BREWER, Architect
Builder and Contractor: James Darvill, Nascot Street, Watford, Herts.



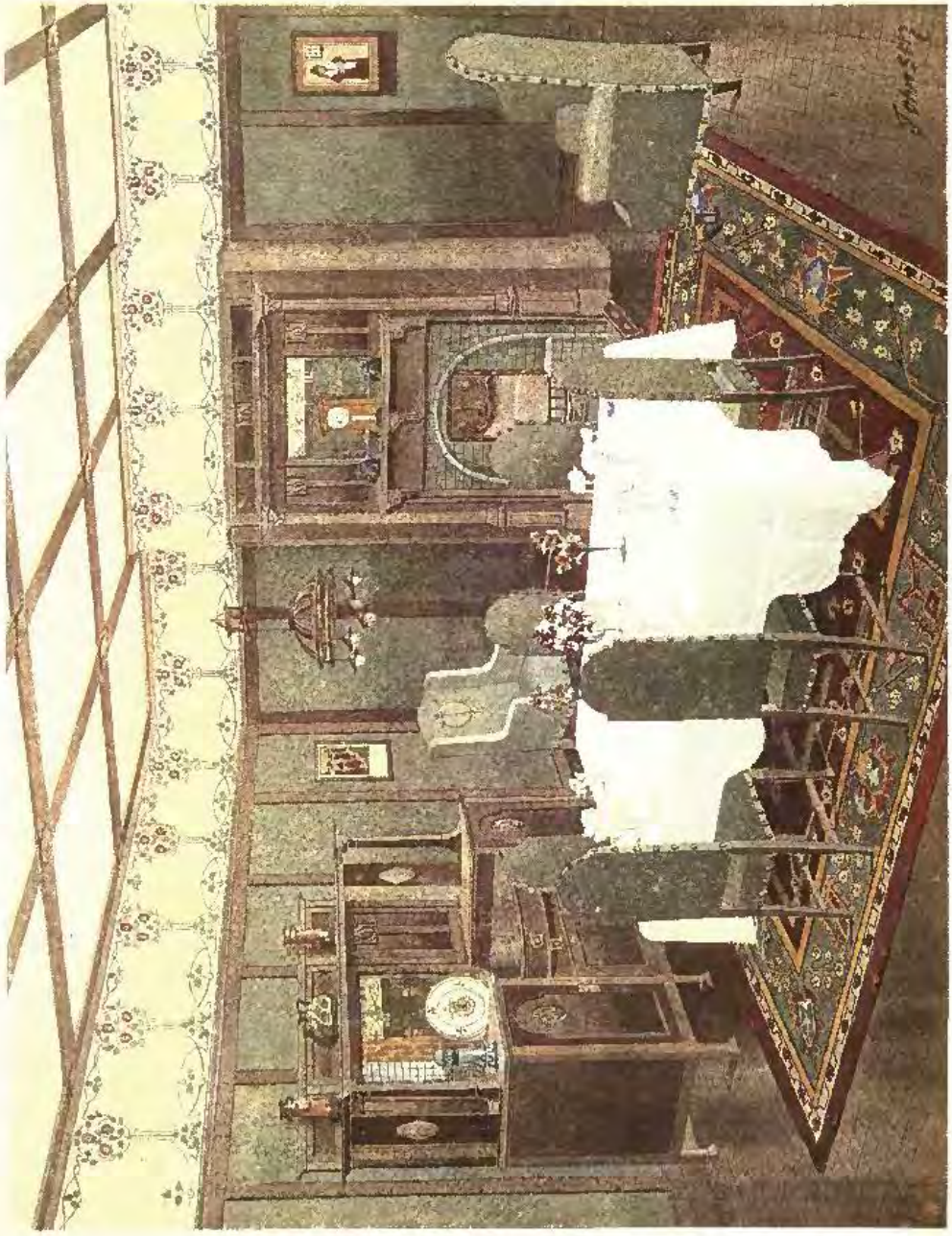
1484. *Beachamwell Hall, Norfolk*, WIMPERIS AND BEST, Architects.
General Contractor: Henry Martin, Northampton.



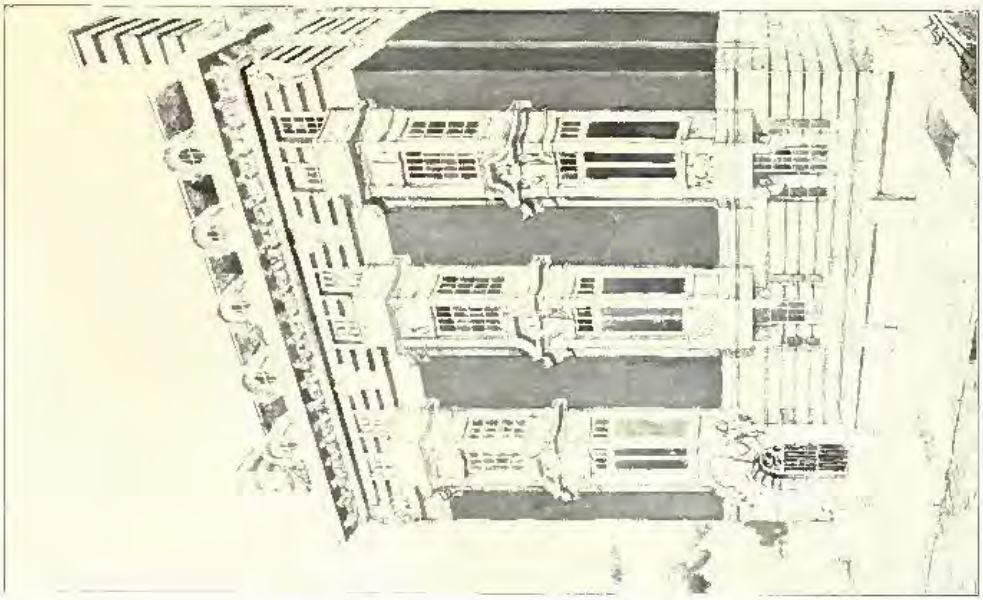
1496. *Shooter Hill, Kent, as rebuilt*, FRANK T. BAGGALLAY, *Architect.*
General Contractors: Boyd Brothers, Bedford Park, North-east London.


STABLE
HARNESS
STABLE
BOOTS
COACHMAN'S ROOMS
FIRST FLOOR PLAN.
BRUSHING
SCULLERY
LARDER
GROUND FLOOR PLAN
STORE R.
KITCHEN
STILL ROOM
SERV. HALL
BEDROOM
BEDROOM
BOYS
BEDROOM
SHENLEY HILL, HERTS.
AS REBUILT.
PANTRY
DINING ROOM
BATH
W.C.
LINEN
BEDROOM
BEDROOM
W.C.
BATH
BEDROOM
DRESSING ROOM
HALL
DRAWING ROOM
BEDROOM
BEDROOM
MORNING RM
BILLIARD ROOM
BEDROOM
NURSERY
SCHOOL ROOM
FRANK T. BAGGALLAY ARCH.
56 BERNERS STREET, W.
PAVILION AND CASTLE GARDENS
DUNOON.
WM. FRASER, ARCHITECT.
FOR PERSPECTIVE VIEW
SEE VOL 28.
STAGE
ORCHESTRA
EXIT
EXIT
PIAZZA
AREA or HALL
EXIT
EXIT
CORRIDOR
GENTS CLOAK
RECEPTION ROOMS
LADIES CLOAK
BALCONY
PROMENADE
PROMENADE
EXIT
EXIT
EXIT
EXIT
PROMENADE

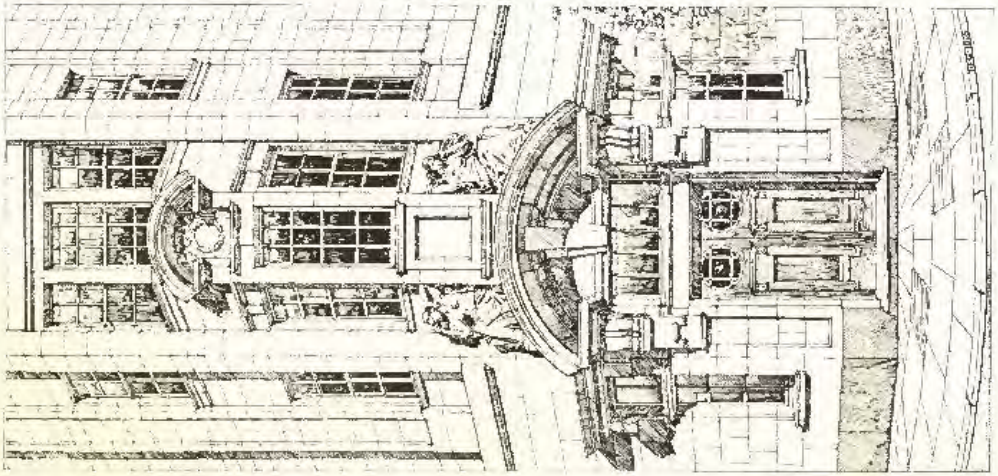
1419. *Part of a Frieze, "A Greek Dance."* FREDERICK D. WALLEN, Painter.



1525. *A Drawing Room in the New Art Style*. THOMAS JOHNSON, Artist.

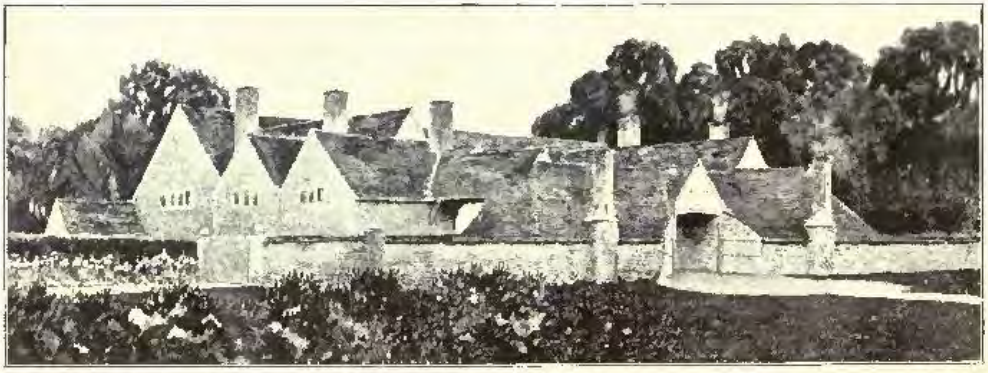


1490. *I Vaux House*.
THOMAS L. DALE, Architect.



1580. *Devon House, Kingsway, W.C.*,
H. TANNER, Jun., Architect.

1606. *Design for Sussex Village Inn*, ERNEST RUNTZ AND FORD, Architects.



Proposed House near Welwyn, Herts, M. H. BAILLIE SCOTT, Architect.

1586. *Springfield Dukes, Essex*, A. NEEDHAM WILSON, Architect.
General Contractor: Frank Johnson, Chelmsford.

Proposed House at Leatherhead, M. H. BAILLIE SCOTT, Architect.

1906. *House at Bromley, Kent.* T. PHILLIPS FIGGIS, Architect.
General Contractors: W. J. *Fryer and Co., Bearbrook Road, Paddington, London, N.*

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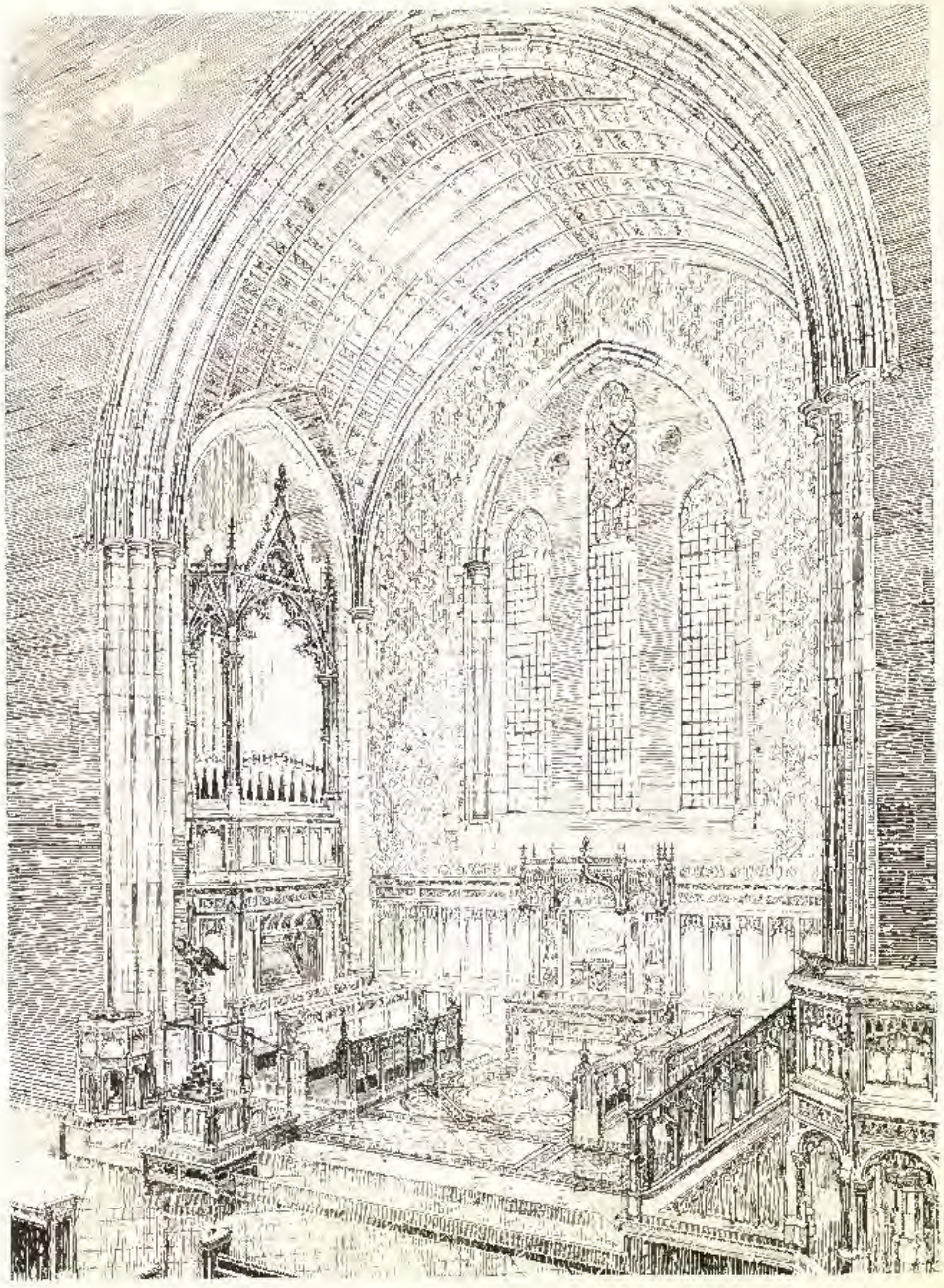
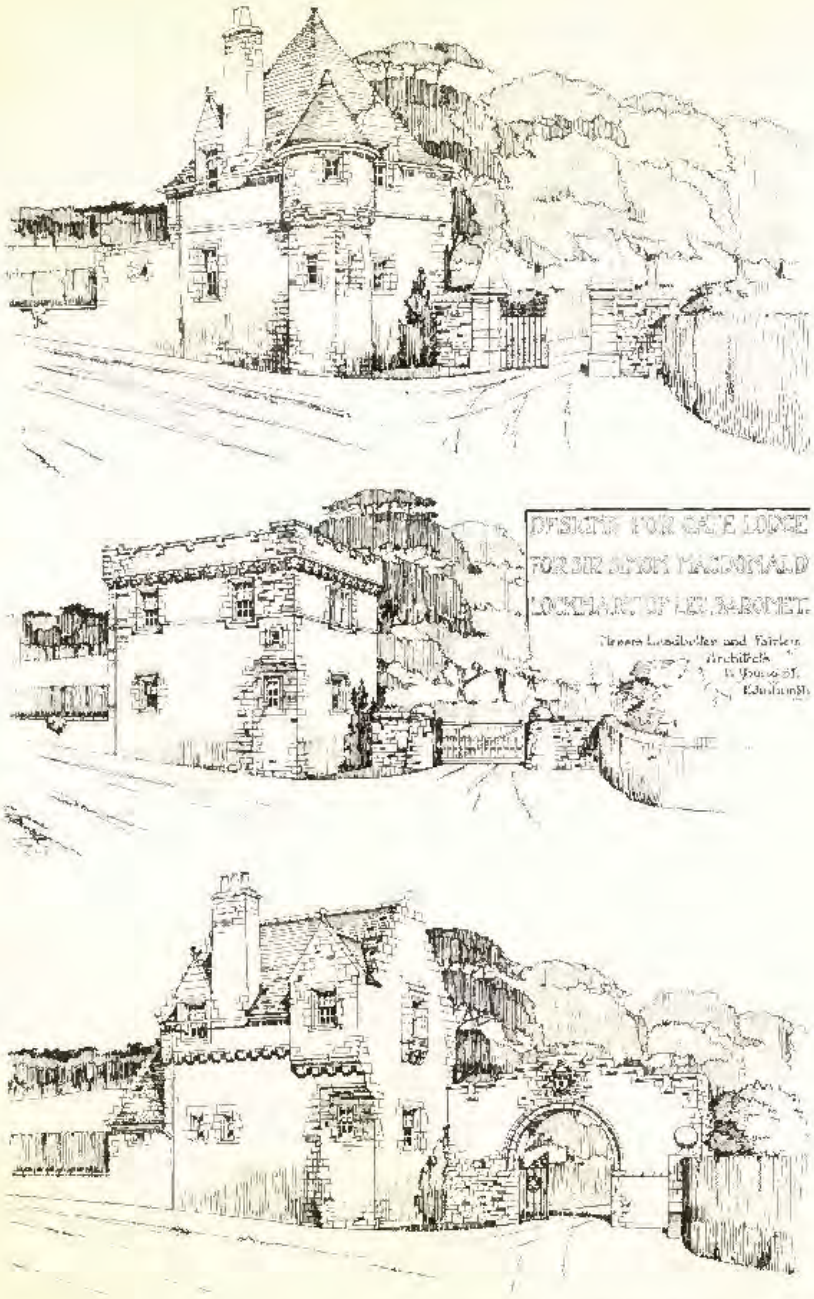
180. *Model for Statue of John Barbour, Scottish Poet*, 1320-1395,
A. M'FARLANE SHANNAN, A.R.S.A.
R.S.A. Ex., 1906.



326. *Parish Church, Troon, Chancel.* HIPPOLYTE JEAN BLANC, R.S.A., Architect.

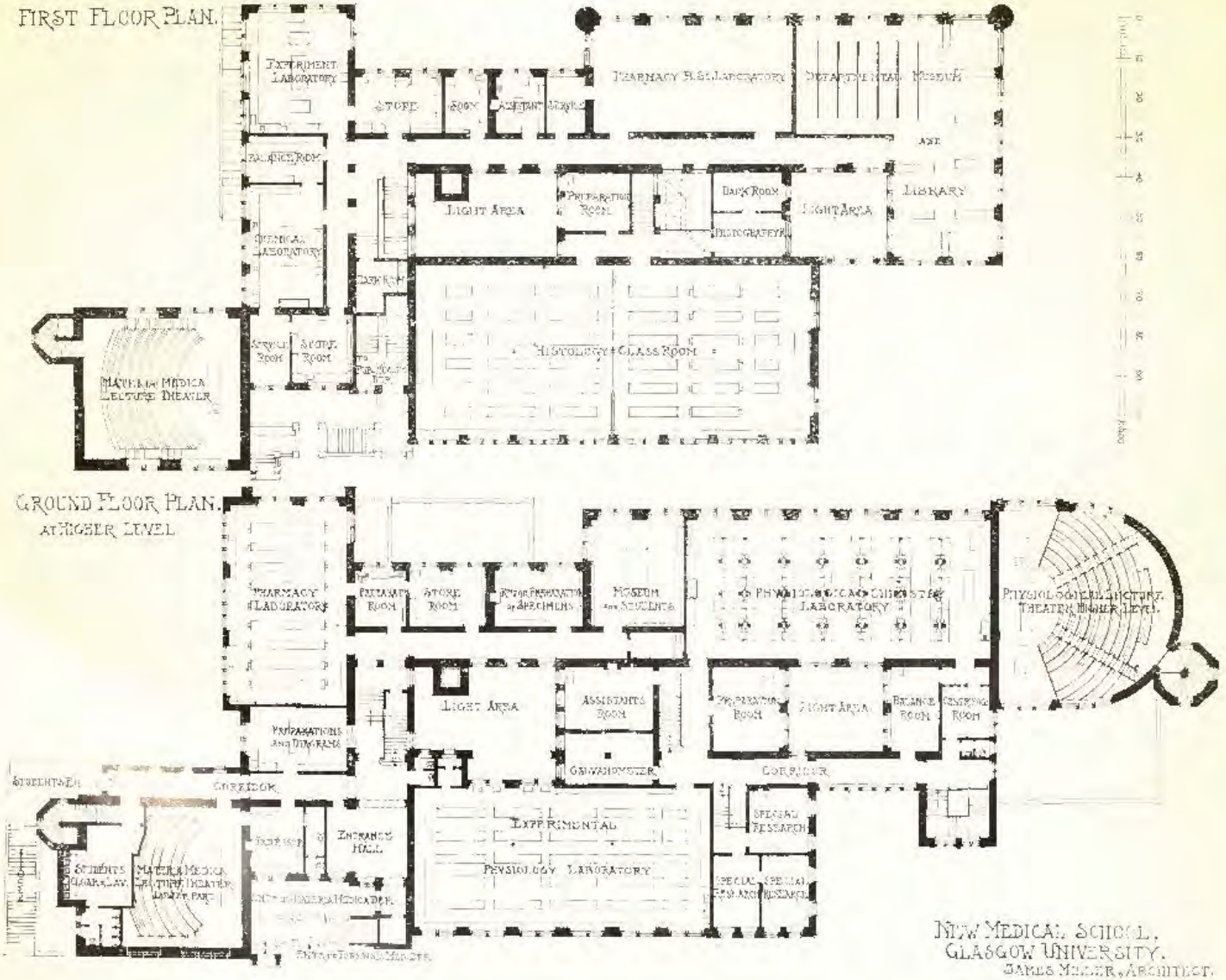


312. *Design for Gate Lodge at Lee*, LEADBETTER AND FAIRLEY, Architects.

341. *Bangour Village Asylum, Hospital Block.*
HIPPOLYTE J. BLANC, R.S.A., Architect.

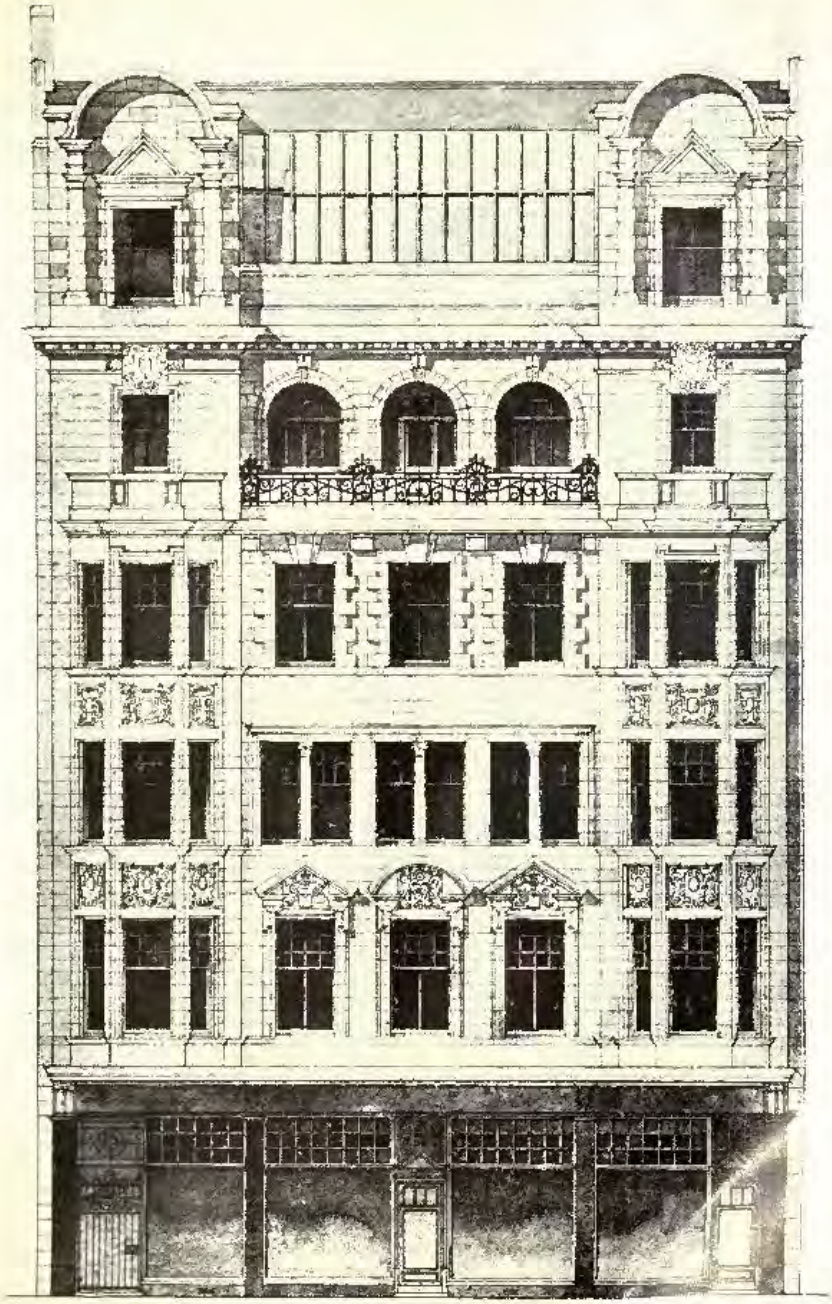
321. *Competitive Design, The Queen Victoria Memorial School, Dunblane*. ARCHIBALD MACPHERSON, Architect.

319. *New Medical School, Glasgow University, Carvings*; JAMES MILLER, A.R.S.A., Architect.

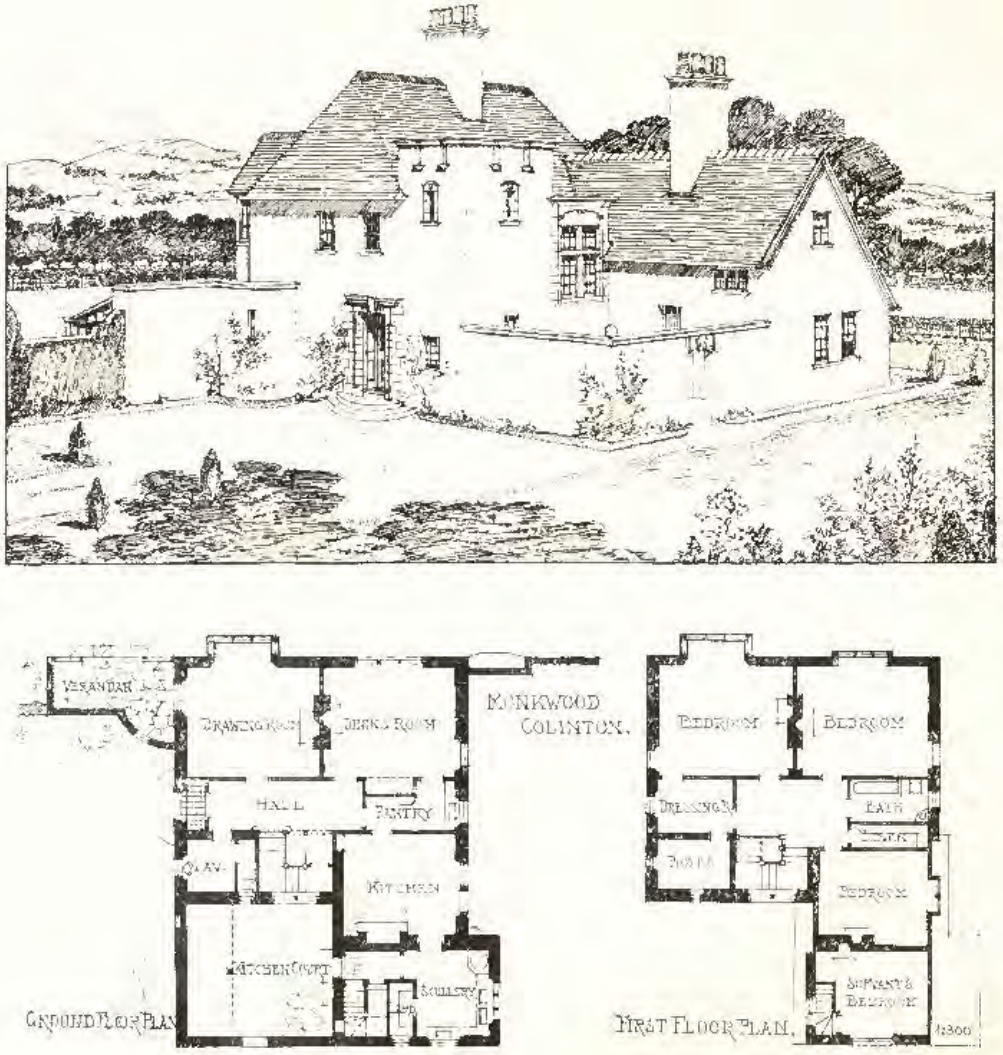


NEW MEDICAL SCHOOL,
GLASGOW UNIVERSITY.
JAMES MILLER, ARCHITECT.

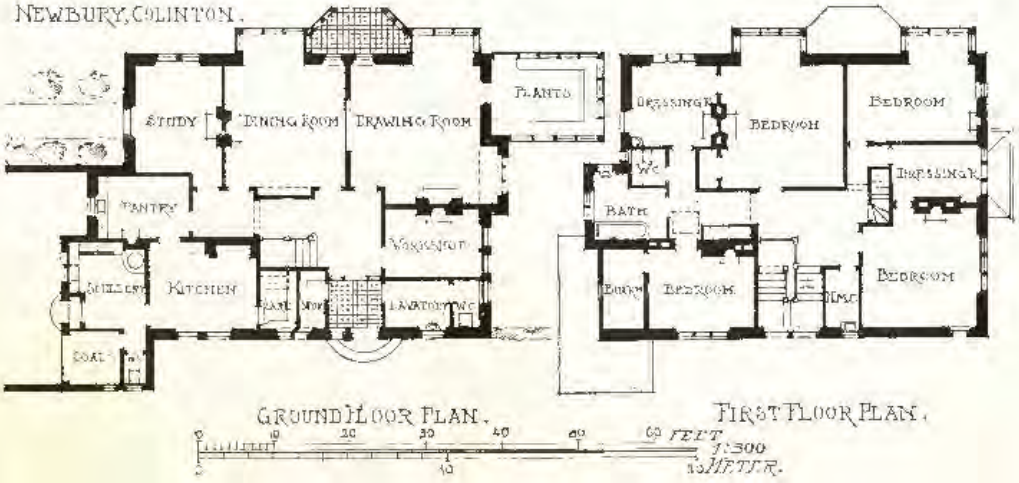
307. *St. Enoch Square Station, Glasgow, Subway*, JAMES MILLER, A.R.S.A., Architect.



334 *Premises, Sauchiehall Street, Glasgow.*
HONEYMAN, KEPPIE AND MACKINTOSH, Architects.

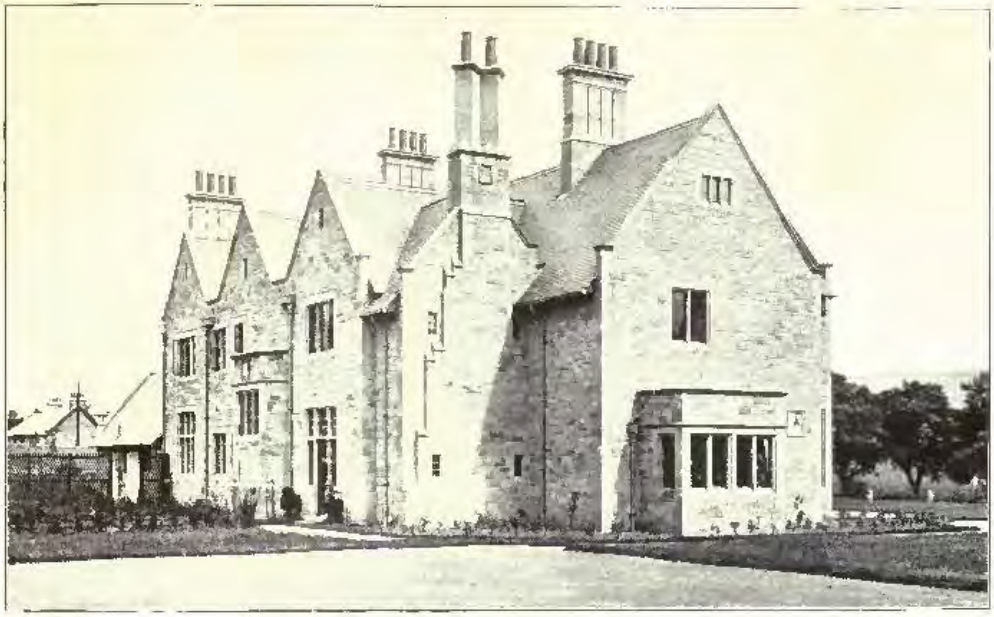


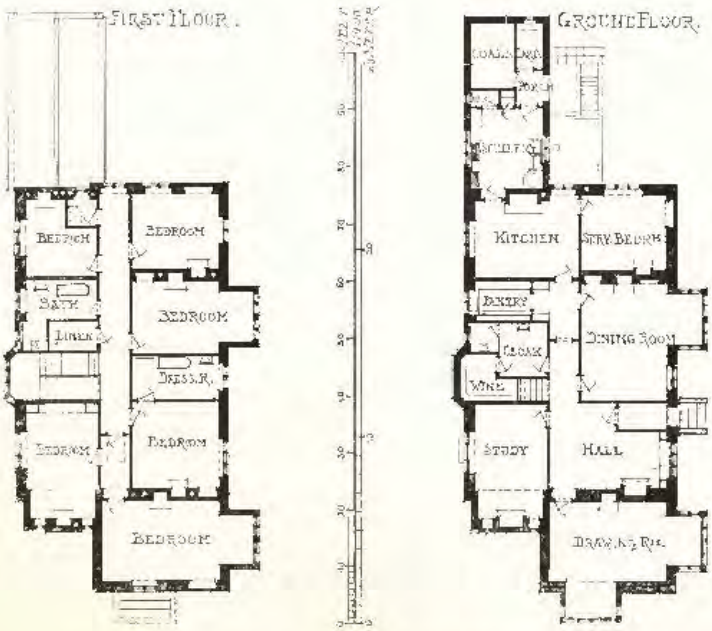
333. *Monkwood, Colinton*, J. JERDAN AND SON, Architects.



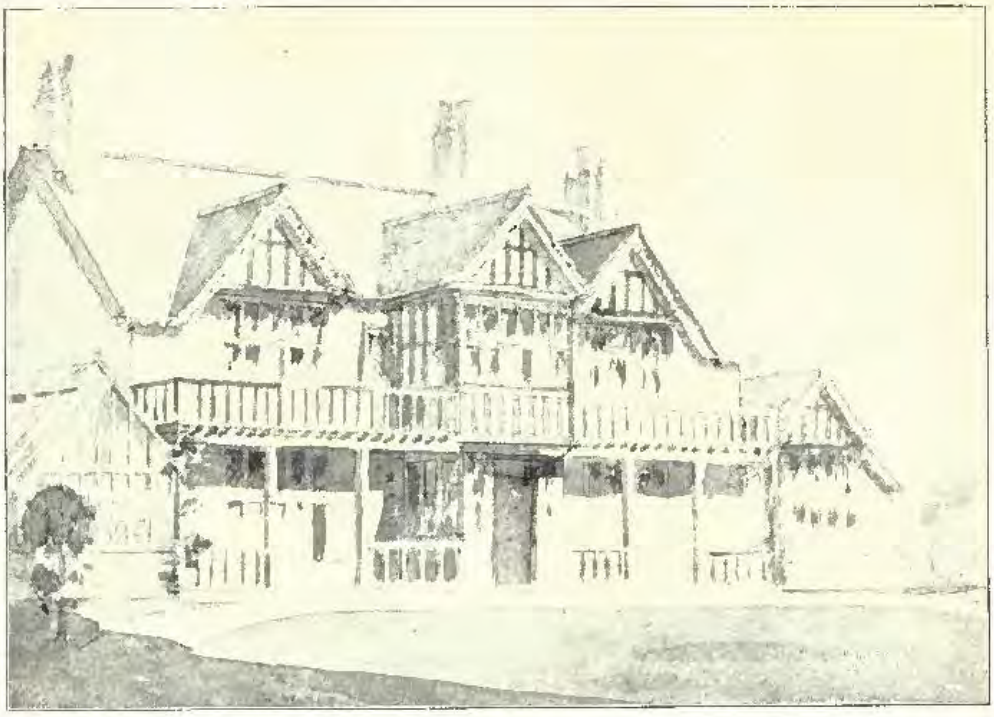
321. *Newbury, Colinton.* J. JERDAN AND SON, Architects.

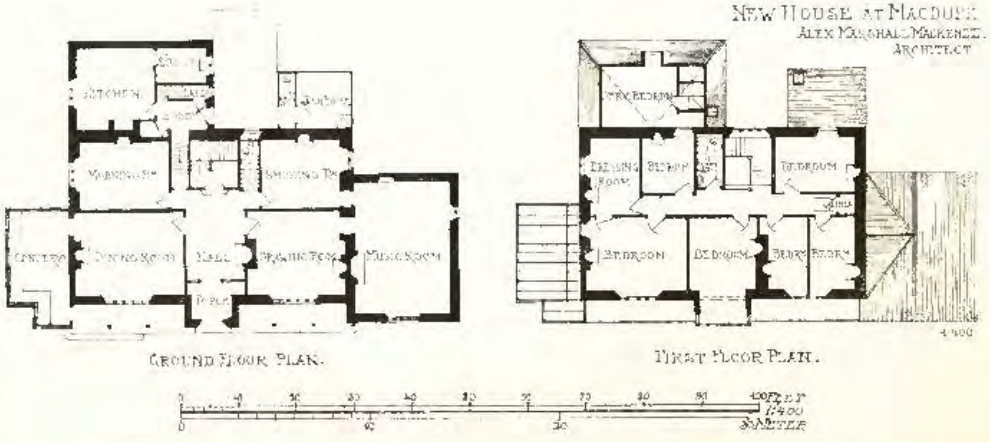
368. *House at Peebles, Study Fireplace*, A. HUNTER CRAWFORD, Architect.



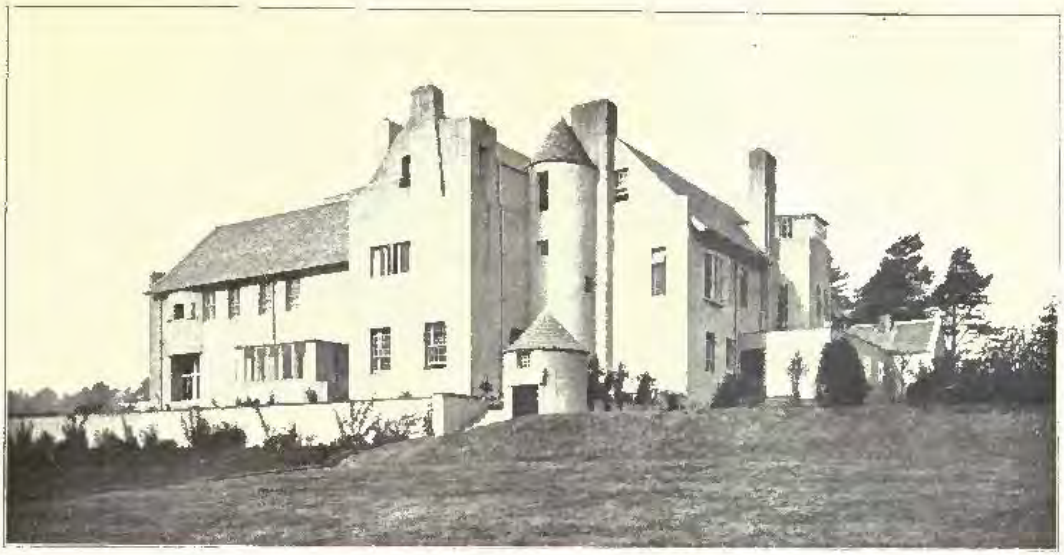


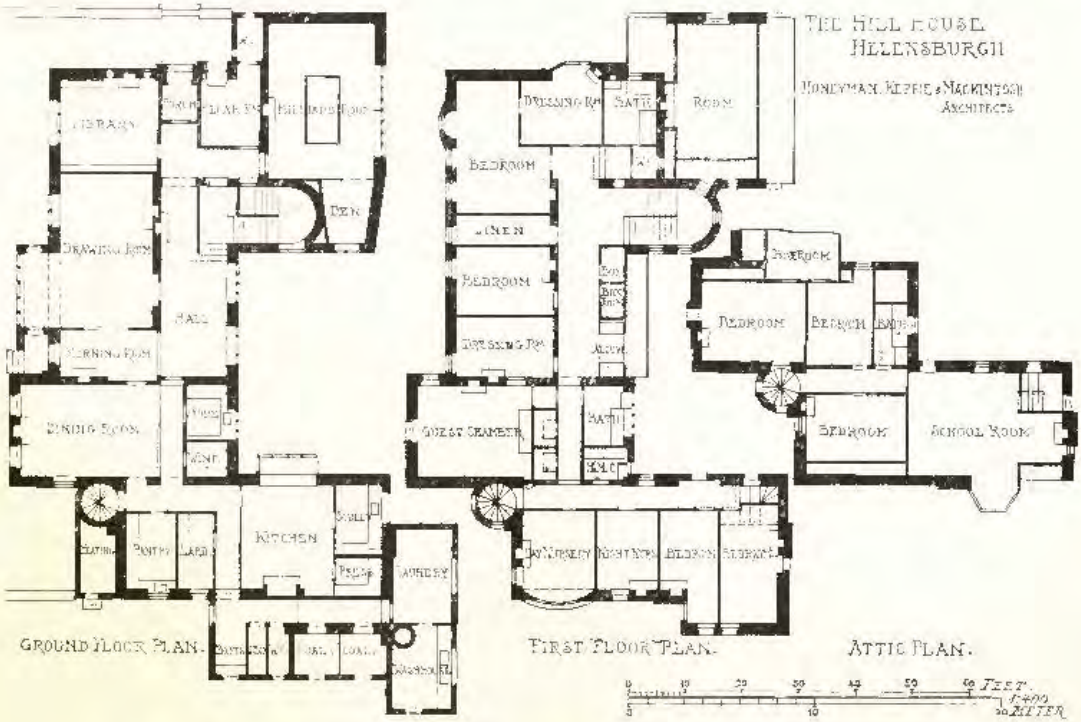
368. *House at Peebles*, A. HUNTER CRAWFORD, Architect.





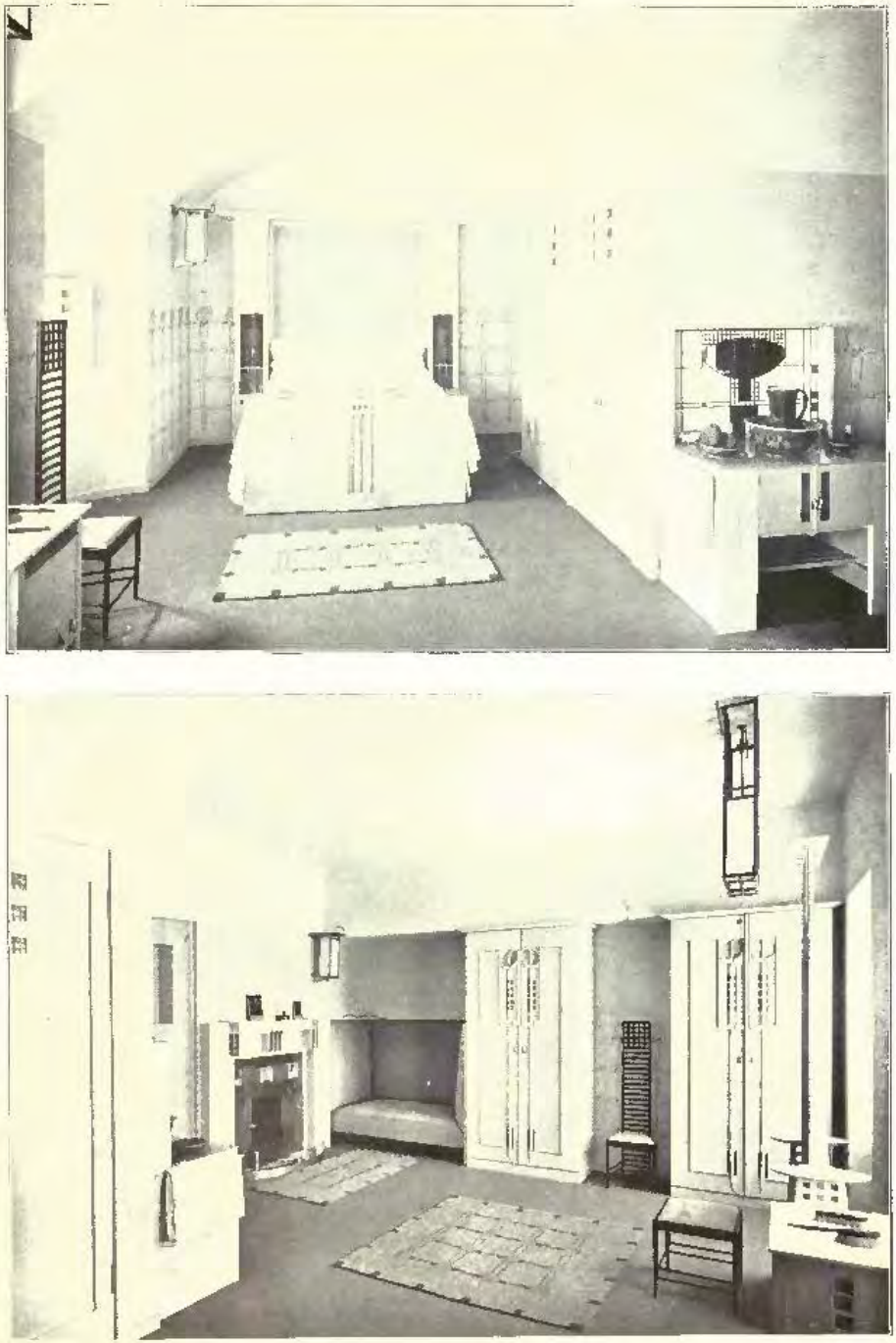
327. *New House, Macduff*, ALEX. MARSHALL MACKENZIE, A.R.S.A., Architect.



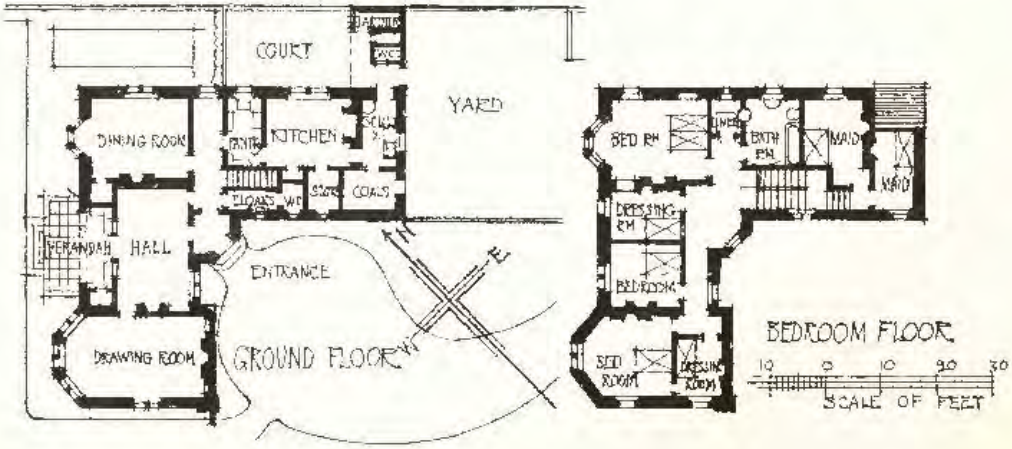


331. *The Hill House, Helensburgh*, HONEYMAN, KEPPIE AND MACKINTOSH, Architects.

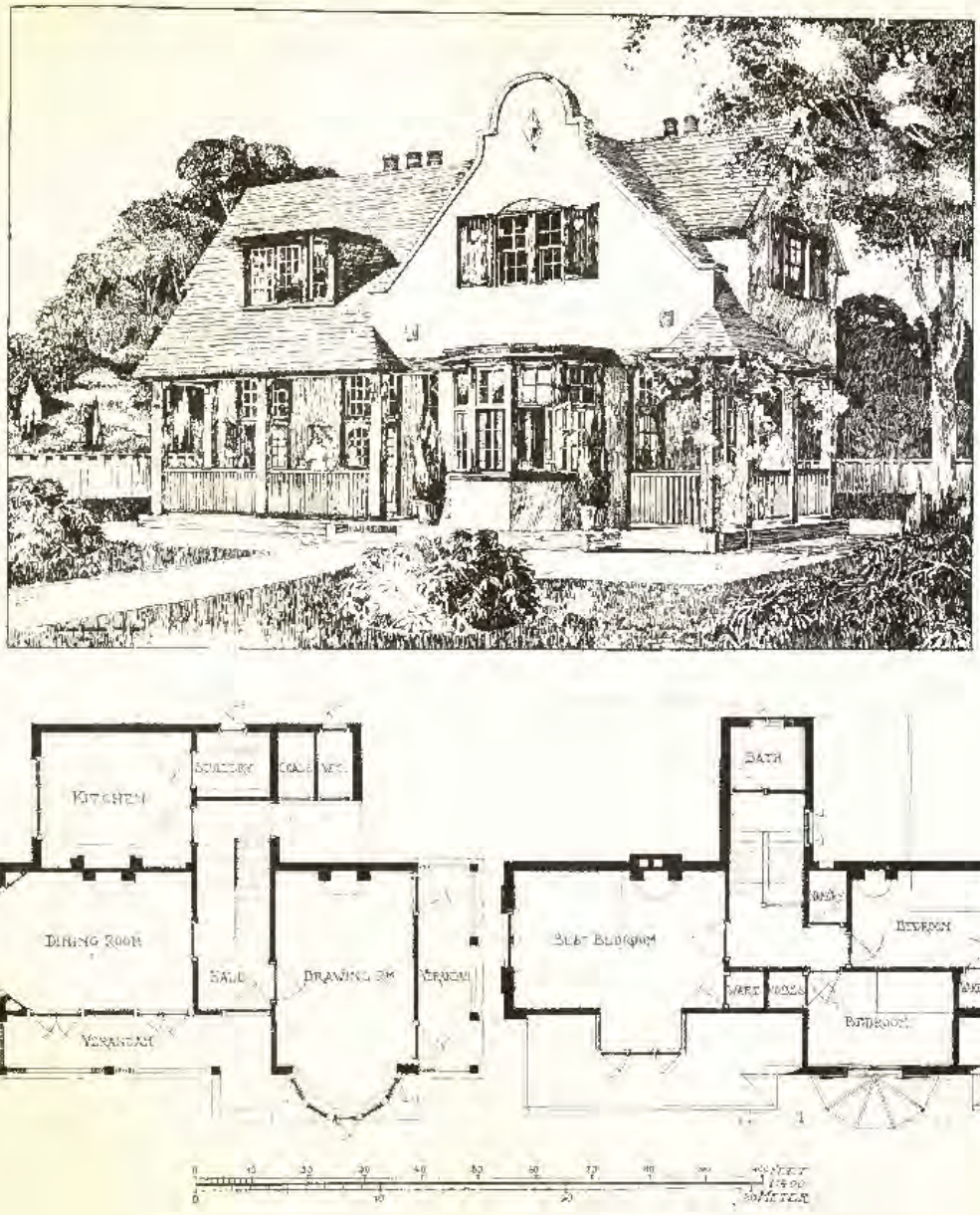
331. *The Hill House, Helensburgh*, HONEYMAN, KEPPIE AND MACKINTOSH, Architects.



331. *The Hill House, Helensburgh, Bedroom,*
HONEYMAN, KEPPIE AND MACKINTOSH, Architects.

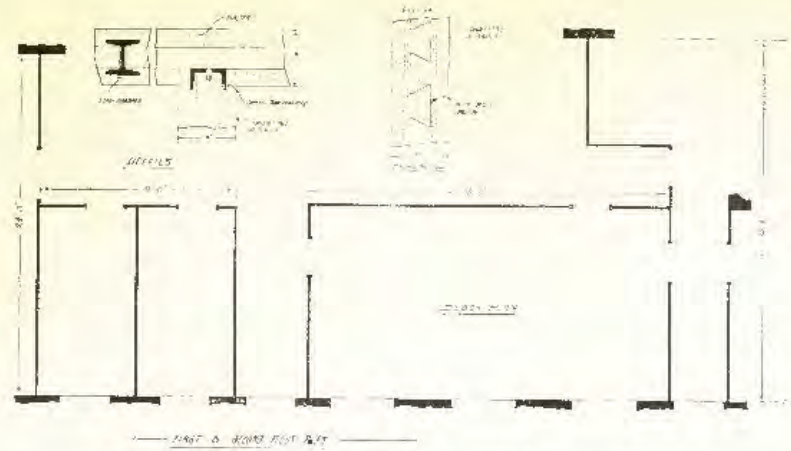


323. *Proposed House near Roslin*, VICTOR D. HORSBURGH, Architect.



932. *House at Johannesburg, S. Africa*, GARDNER AND MILLAR, Architects.

320. *Wells, Roxburghshire.* HEADBETTER AND EARLEY, Architects.



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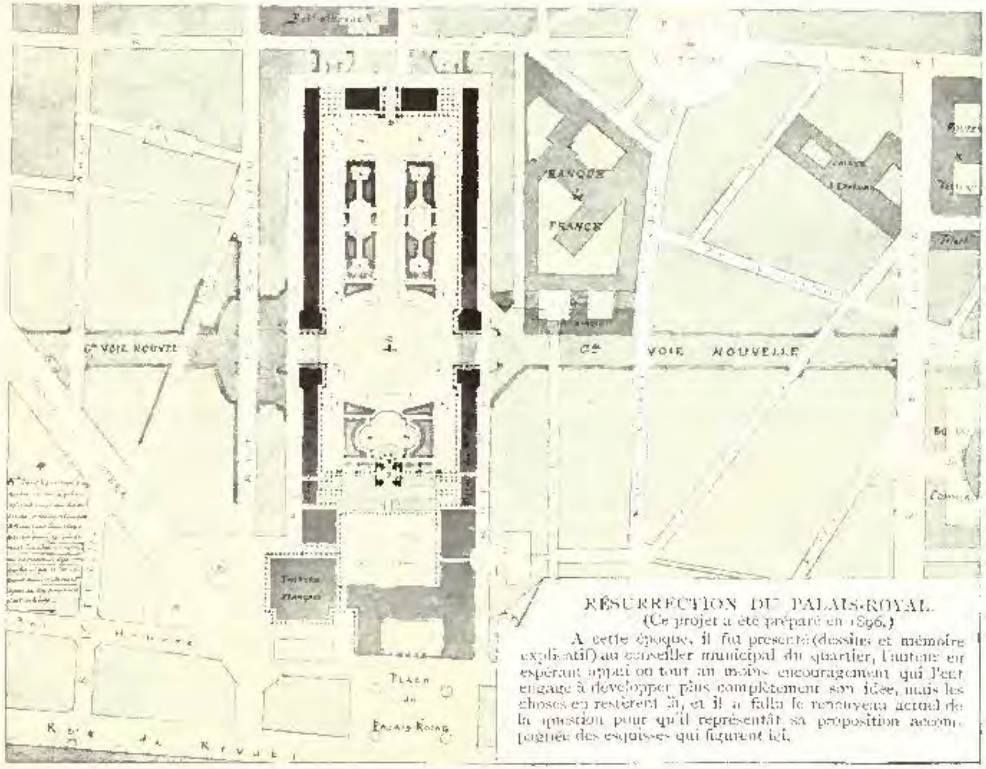


RÉSURRECTION DU PALAIS-ROYAL.
(Ce projet a été préparé en 1896.)

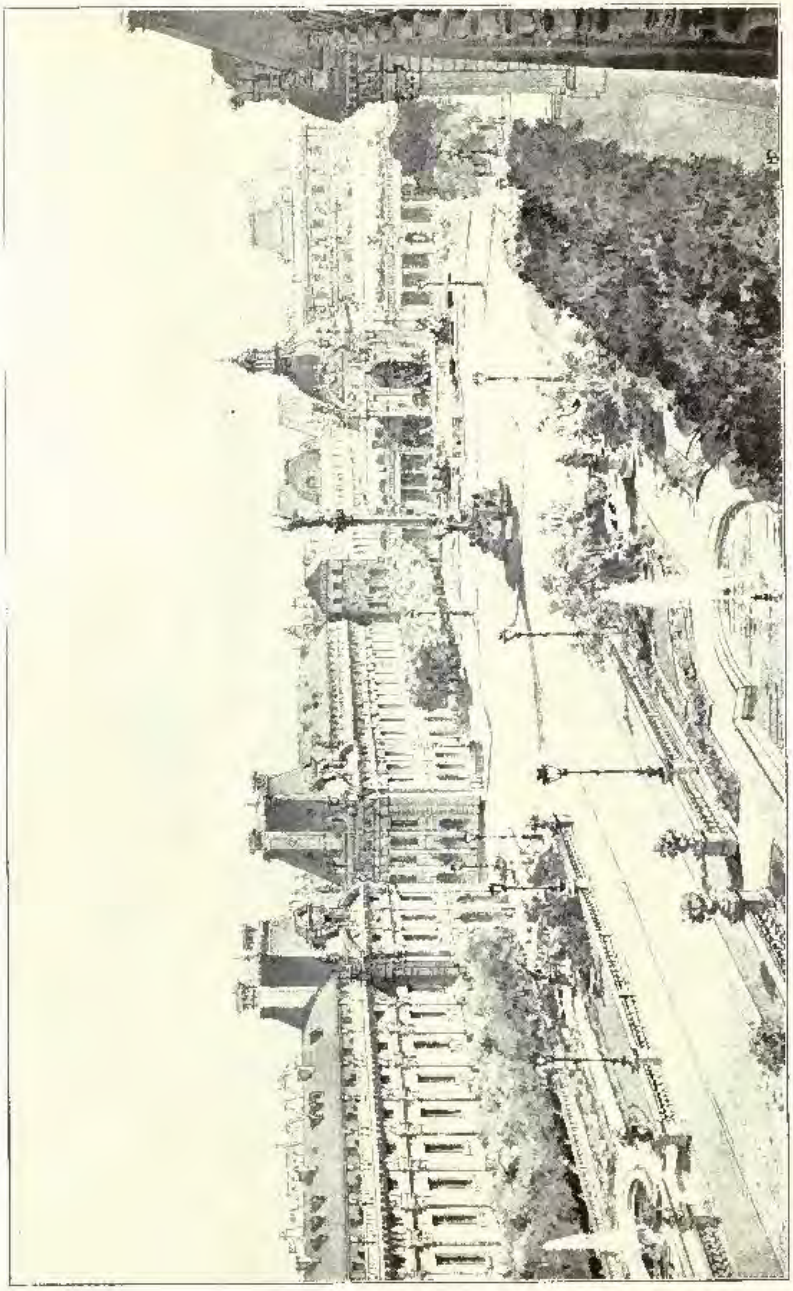
A cette époque, il fut présenté (dessins et mémoire explicatif) au conseiller municipal du quartier, l'auteur espérant appuyer ou tout au moins encouragement qui l'eut engagé à développer plus complètement son idée, mais les choses en restèrent là, et il a fallu le renouveau actuel de la question pour qu'il représentât sa proposition accompagnée des esquisses qui figurent ici.

Ce projet consiste, ainsi qu'on peut en juger, dans l'ouverture, non par des guichets, solution peu satisfaisante à ses yeux, mais par une tranchée très accusée des ailes latérales, donnant un large point de vue, afin d'y faire passer *un intense courant de circulation* entre le quartier de la Banque, la Bourse de Commerce, la Poste et autres importantes administrations et services publics d'une part, de l'autre celui de la Place Vendôme, Crédit Foncier, Opéra, &c., deux quartiers qui ne communiquent que par des voies étroites et perpétuellement encombrées. Un prolongement de la rue Vivienne passant sous un grand arc viendrait y ajouter son concours. Le projet est complété par des arrangements décoratifs qui compenseraient amplement, croit on, l'atteinte portée à l'ordonnance actuelle de l'ensemble. *Le Palais-Royal est mort*, si l'on n'adopte pas une solution radicale *et seul le passage d'un public nombreux peut y faire renaître la vie*. Rien, extérieurs de ce parti, ne pourra changer son aspect de nécropole, trop connu depuis longues années. La traversée d'une grande voie *nécessaire à bien d'autres points de vue* est l'unique moyen de le sauver maintenant et pour l'avenir.

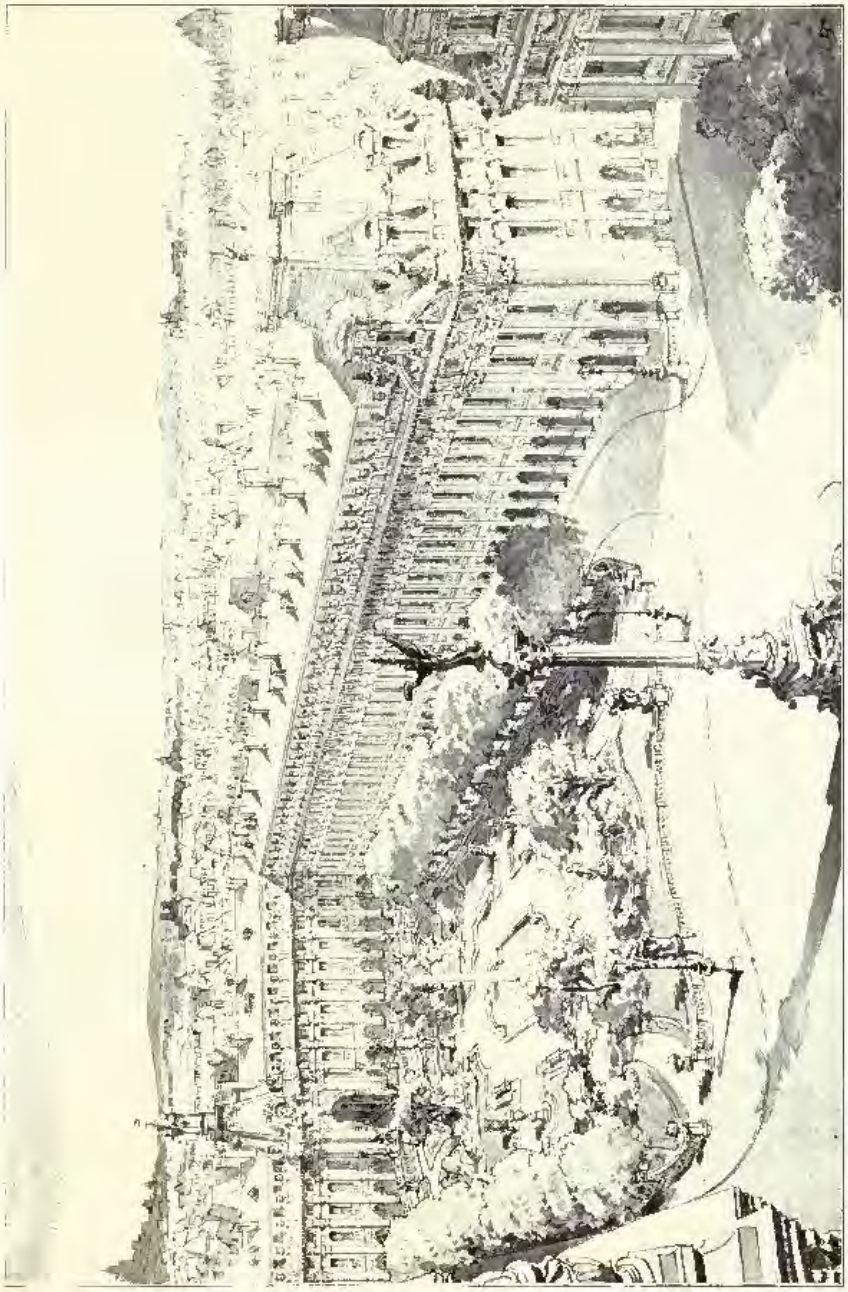
Le Palais-Royal ne sera plus sans doute un paisible jardin public, il se transformera une nouvelle et dernière fois pour devenir *une grande Place* décorative et animée.

A, Conseil d'Etat. B, Fontaine, "La Ville de Paris." C, Monument, Camille Desmoulins. D, Pavillon d'Horloge. A, Direction des Beaux Arts.

3816. *Esquisse d'un Essai de Transformation du Palais-Royal,*
HENRI DEVERIN, Architecte.

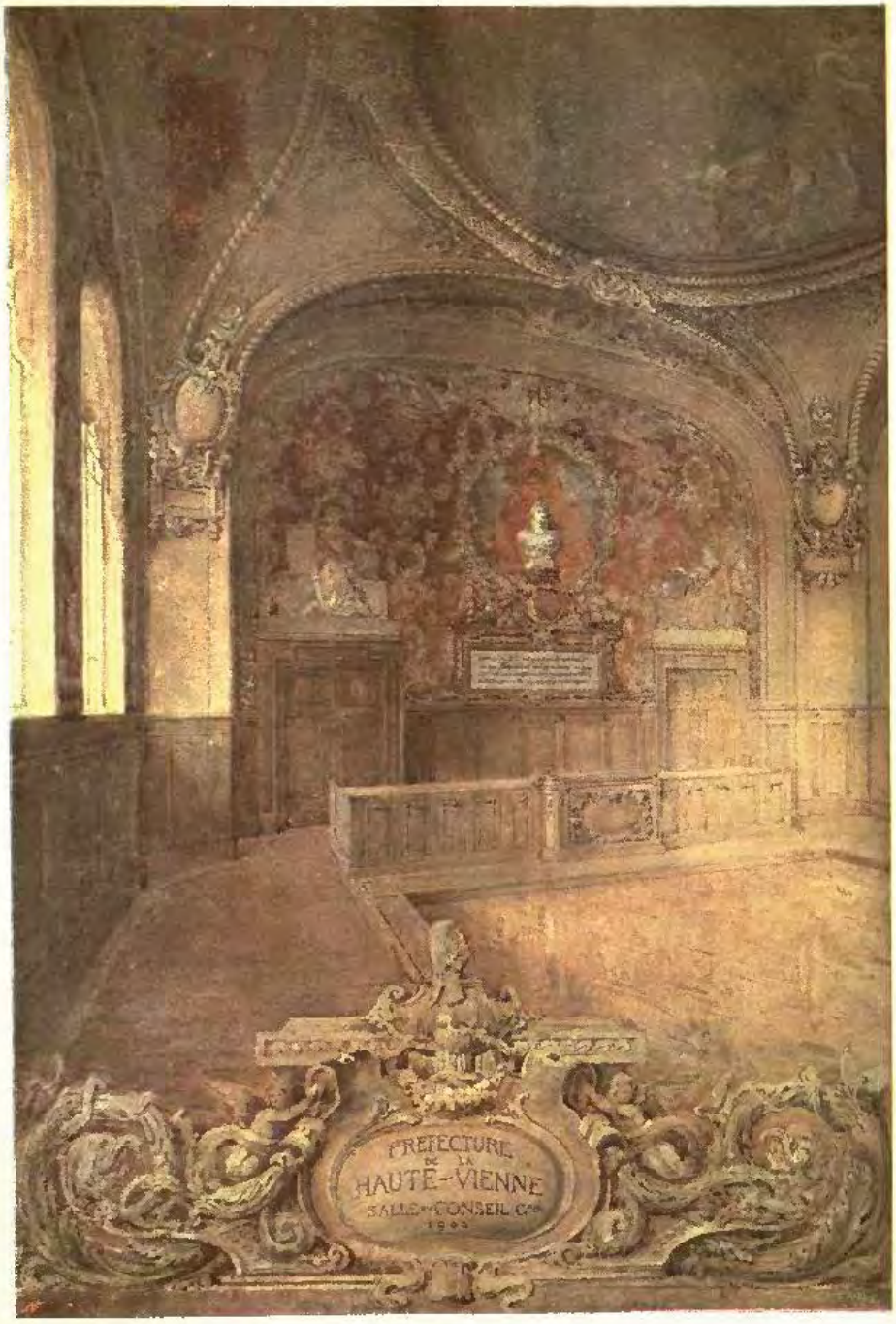


3816. *Esquisse d'un Lycée & Professionnelle en Pétit-Rocal.* HENRI DEYERIN, Architecte.

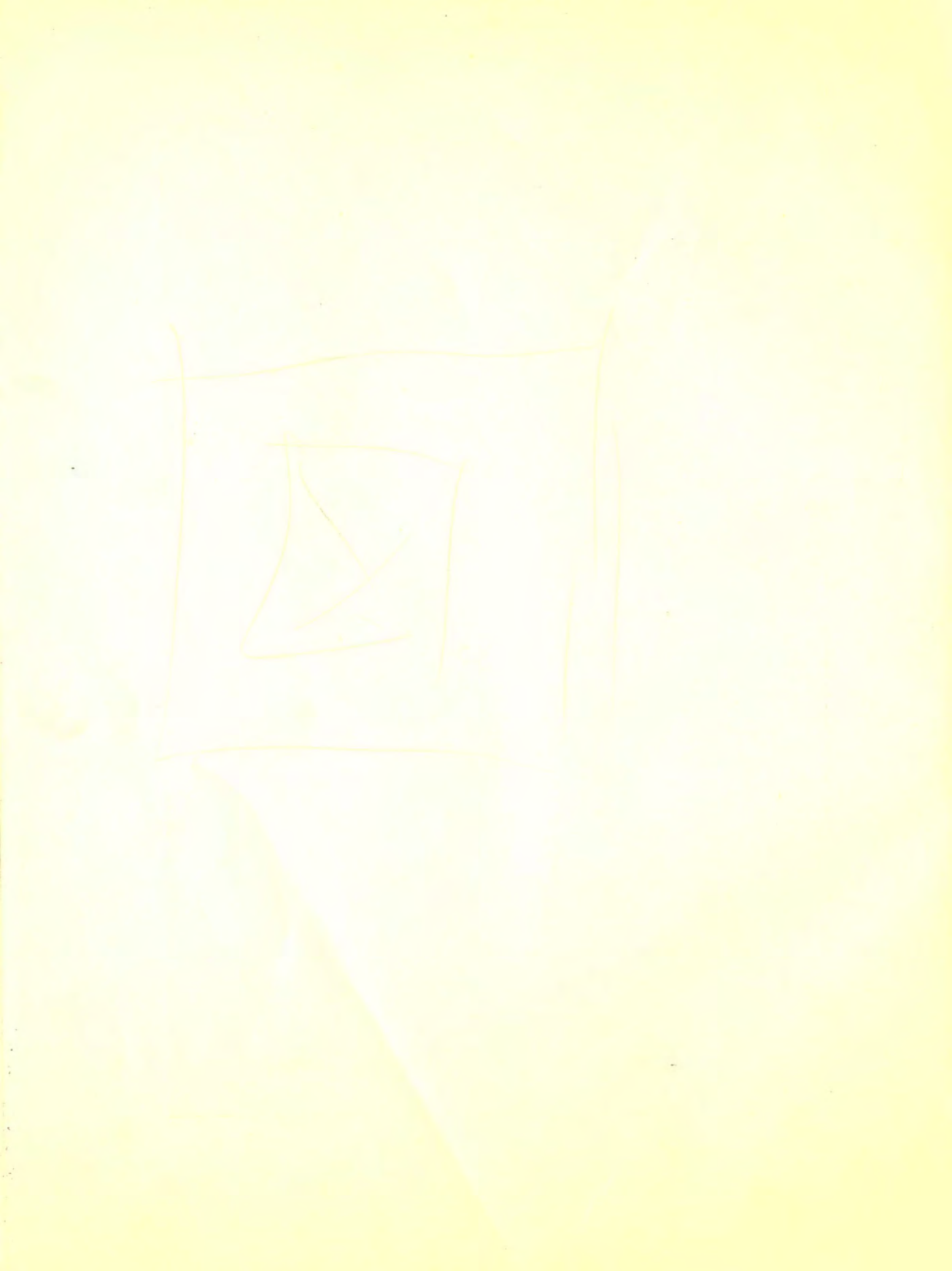


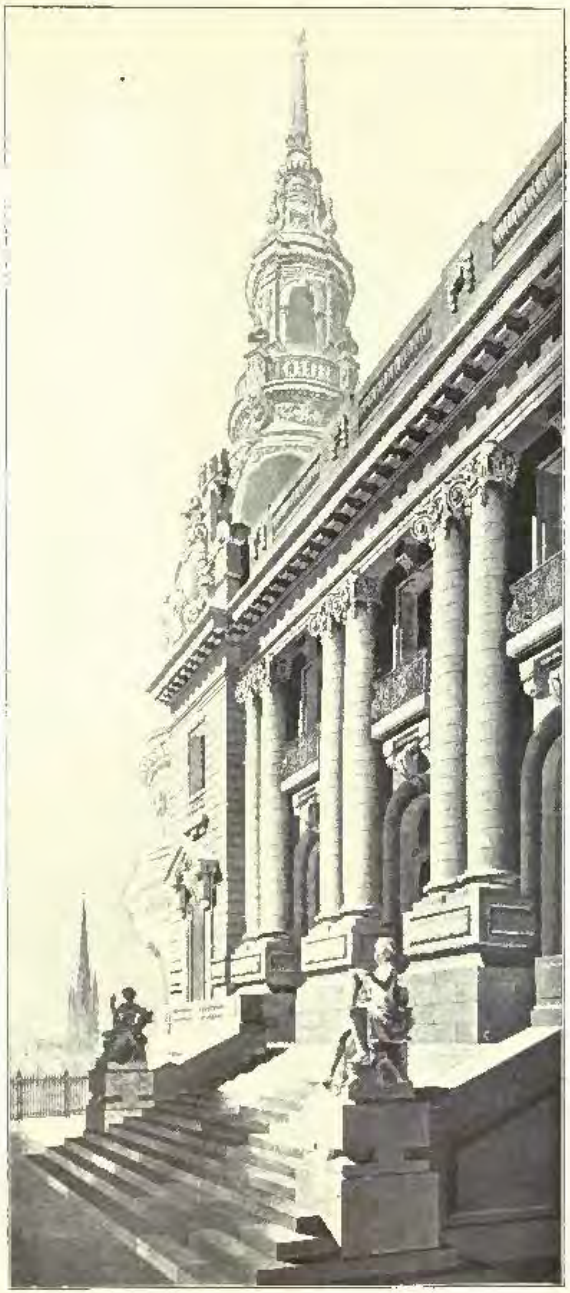
3816. *Esquisse d'un Essai de Transformation du Palais-Royal.* HENRY DUVERIN, *Architecte.*

3913. *La Chapelle de l'Ancien Couvent de la Visitation, Nevers*, L. J. G. MOHLER, Architecte.

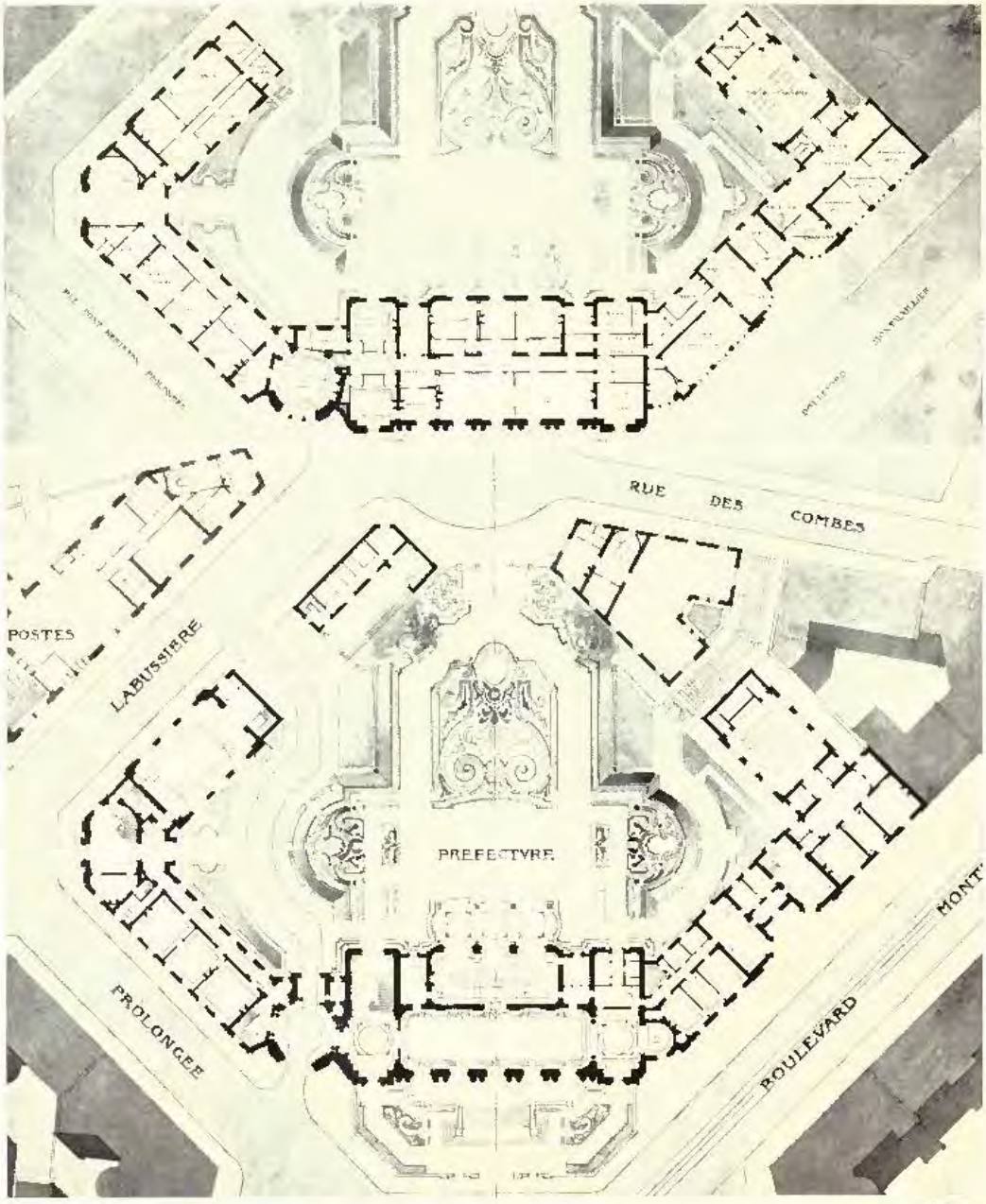


3816. *Préfecture de la Haute-Vienne, Salle du Conseil*
J. A. GODEFROY, Architecte.
Medaille d'Honneur.





3846. *Préfecture de la Haute-Vienne, Façade Principale.*
J. A. GODEFROY, Architecte,
Medaille d'Honneur.

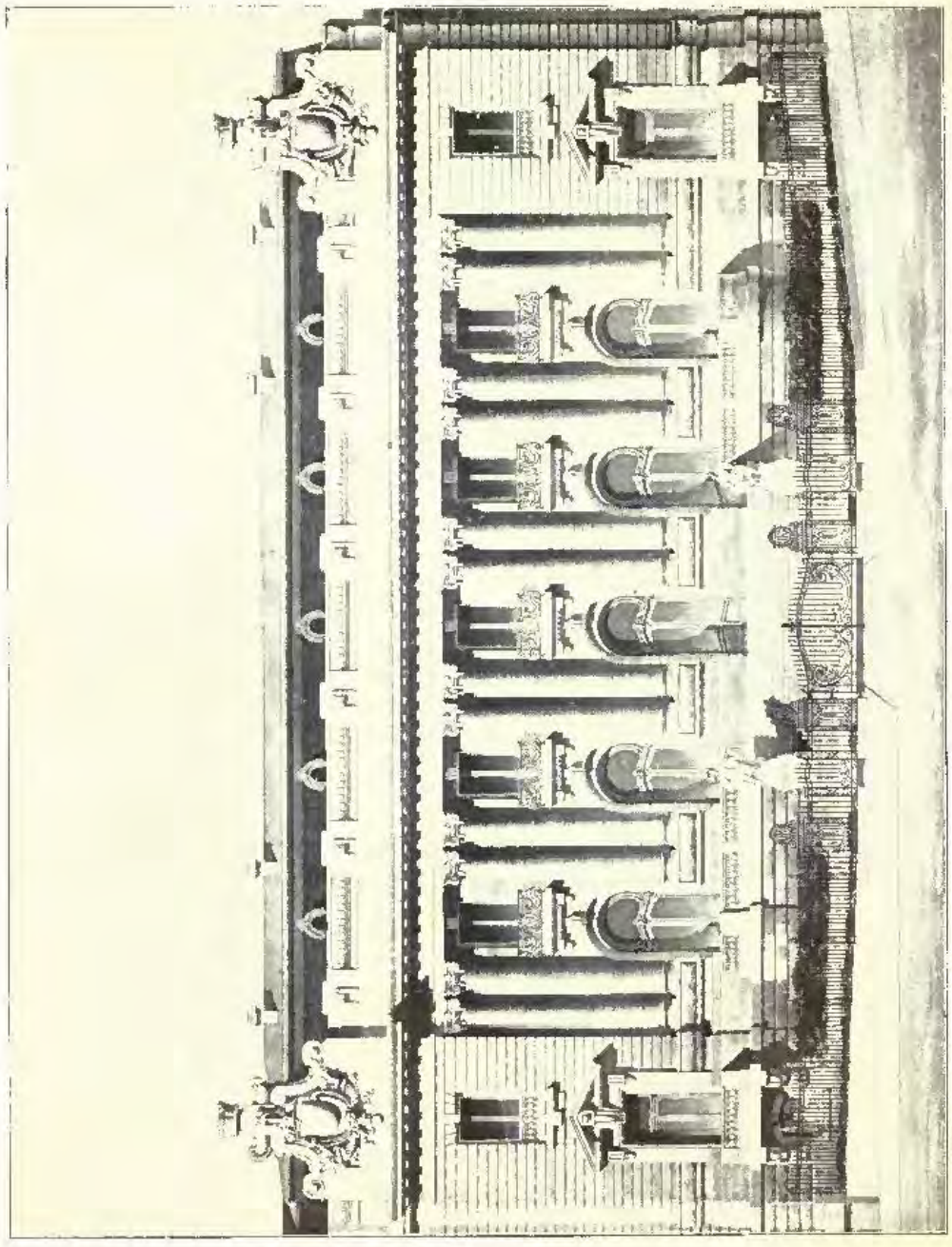


3846. *Préfecture de la Haute-Vienne, Rez-de-Chaussée et 1. Etage*, J. A. GODEFROY, Architecte, Medaille d'Honneur.

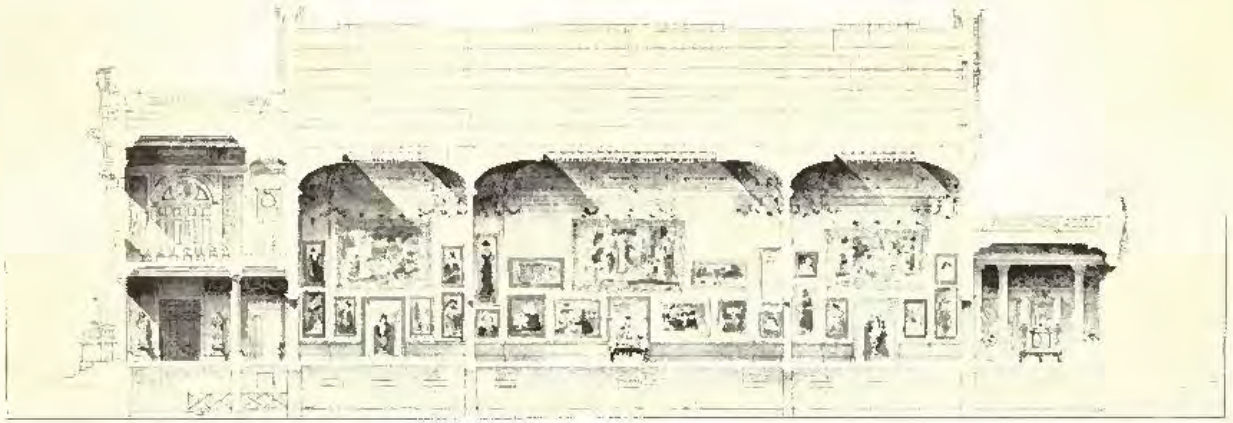
3846. *Préfecture de la Haute-Vienne, Escalier,*
J. A. GODEFROY, Architecte,
Medaille d'Honneur.

3846. *Préfecture de la Haute-Vienne, Porche*, J. A. GODEFROY, Architecte, Médaille d'Honneur.

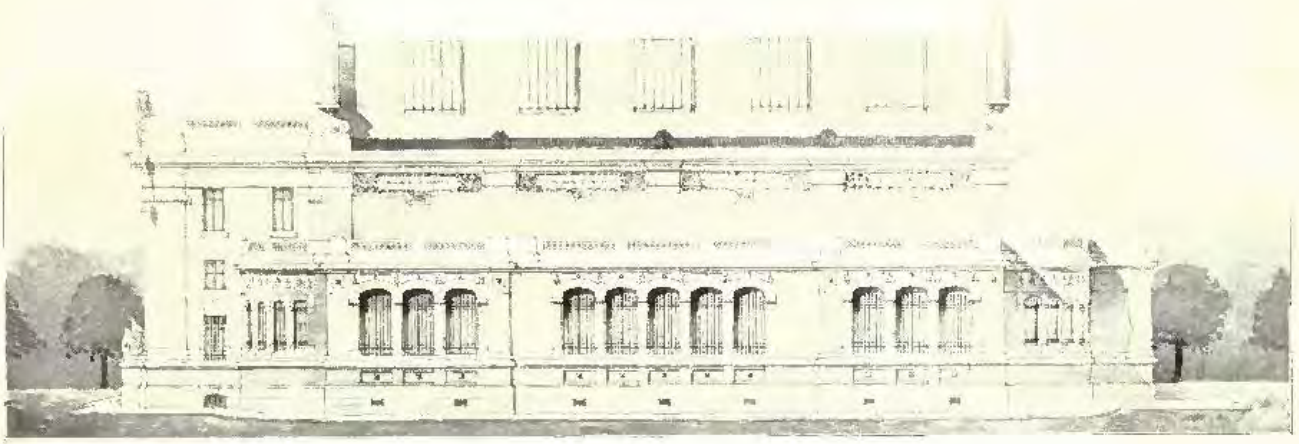
3846. *Préfecture de la Haute-Vienne, Passage,*
J. A. GODEFROY, Architecte.
Médaille d'Honneur.



3846. *Préfecture de la Haute-Vienne, Façade Principale.* J. A. GODEFROY, Architecte.
Médaille d'Honneur.

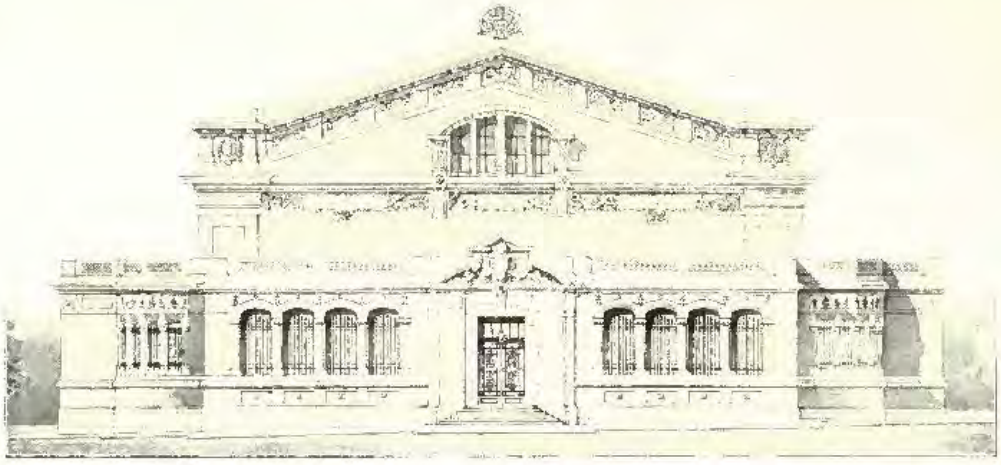


Coupe Longitudinale.



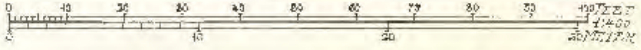
Façade Latérale.

3861. *Musée-Bibliothèque de la Ville de Beauvais*, K. PAYRET-DORTAIL et CH. HARLAY, Architectes.

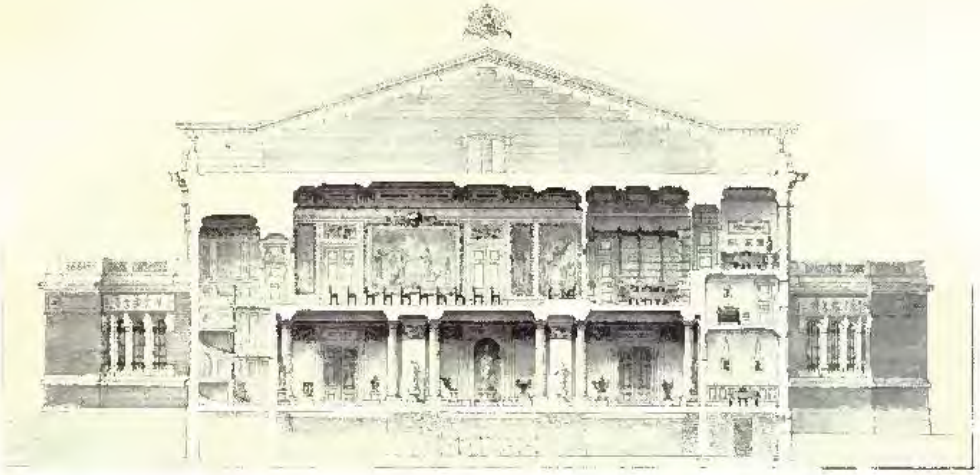


Façade Postérieure.

Façade Principale.

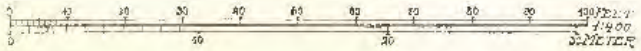


3861. *Musée-Bibliothèque de la Ville de Beauvais.*
M. PAYRET-DORTAIL ET CH. HARLAY, Architectes.

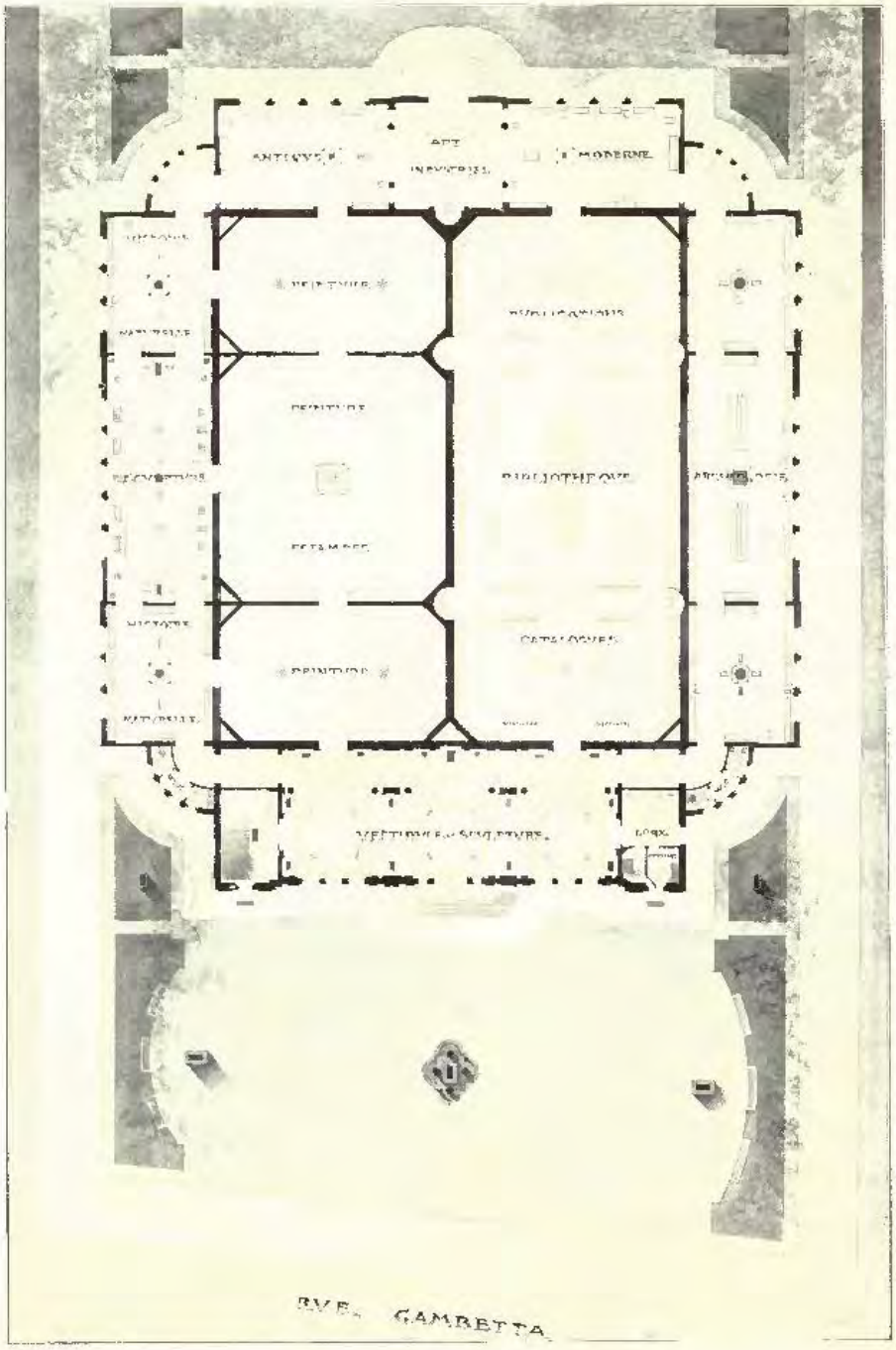


Coupe Transversale.

Coupe Transversale.

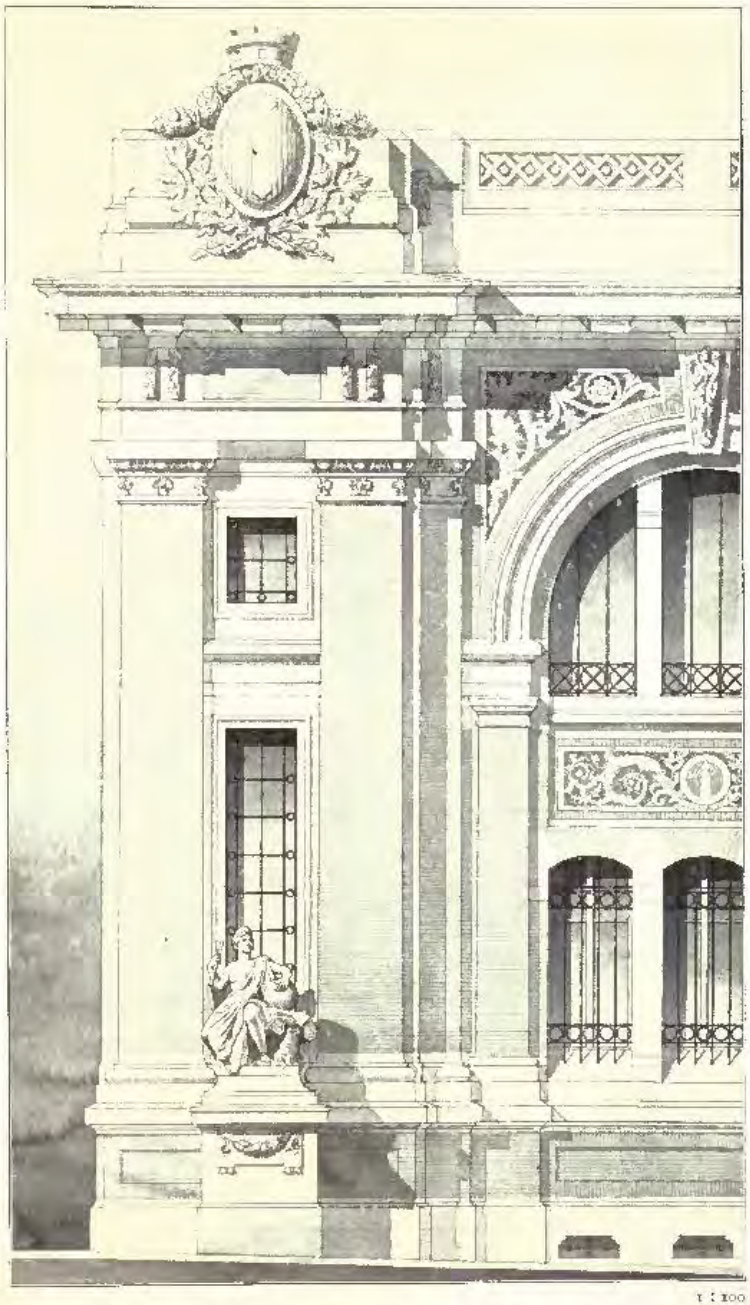


3861. *Musée-Bibliothèque de la Ville de Beauvais.*
M. PAYRET-DORTAIL ET CH. HARLAY, Architectes.



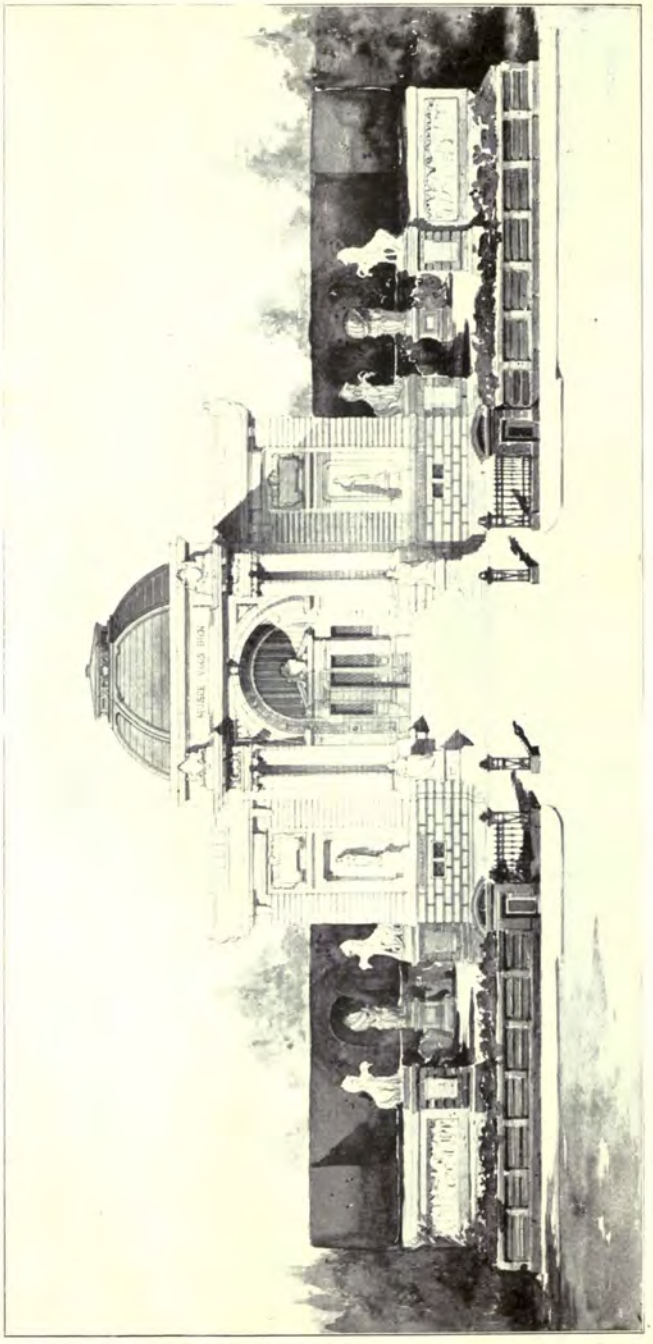
1:500

3861. *Musée-Bibliothèque de la Ville de Beauvais*,
M. PAYRET-DORTAIL et CH. HARLAY, Architectes.
Mention honorable et Encouragement spécial de l'État.

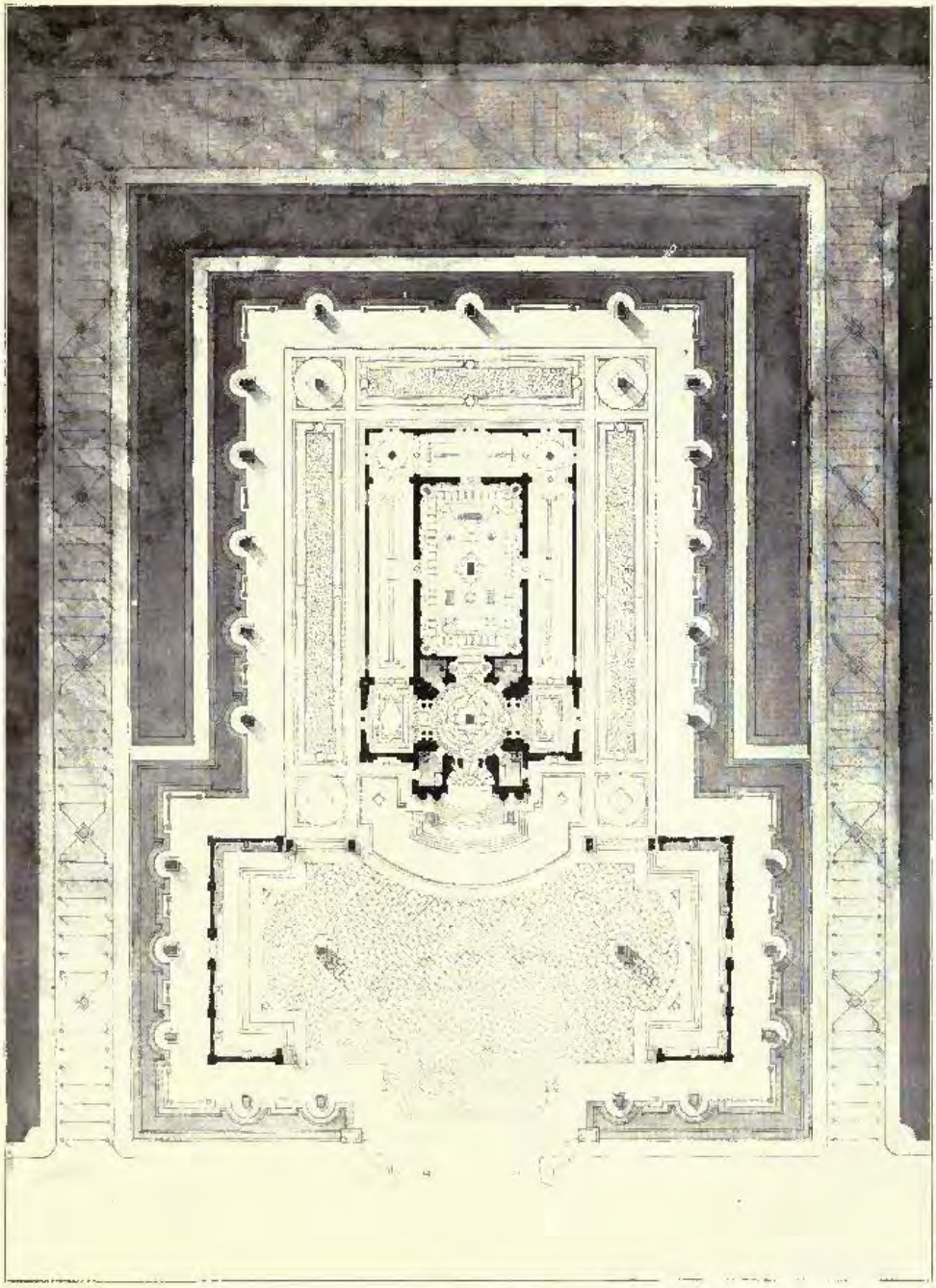


1 : 100

3861. *Musée-Bibliothèque de la Ville de Beauvais.*
M. PAYRET-DORTAIL ET CH. HARLAY, Architectes.

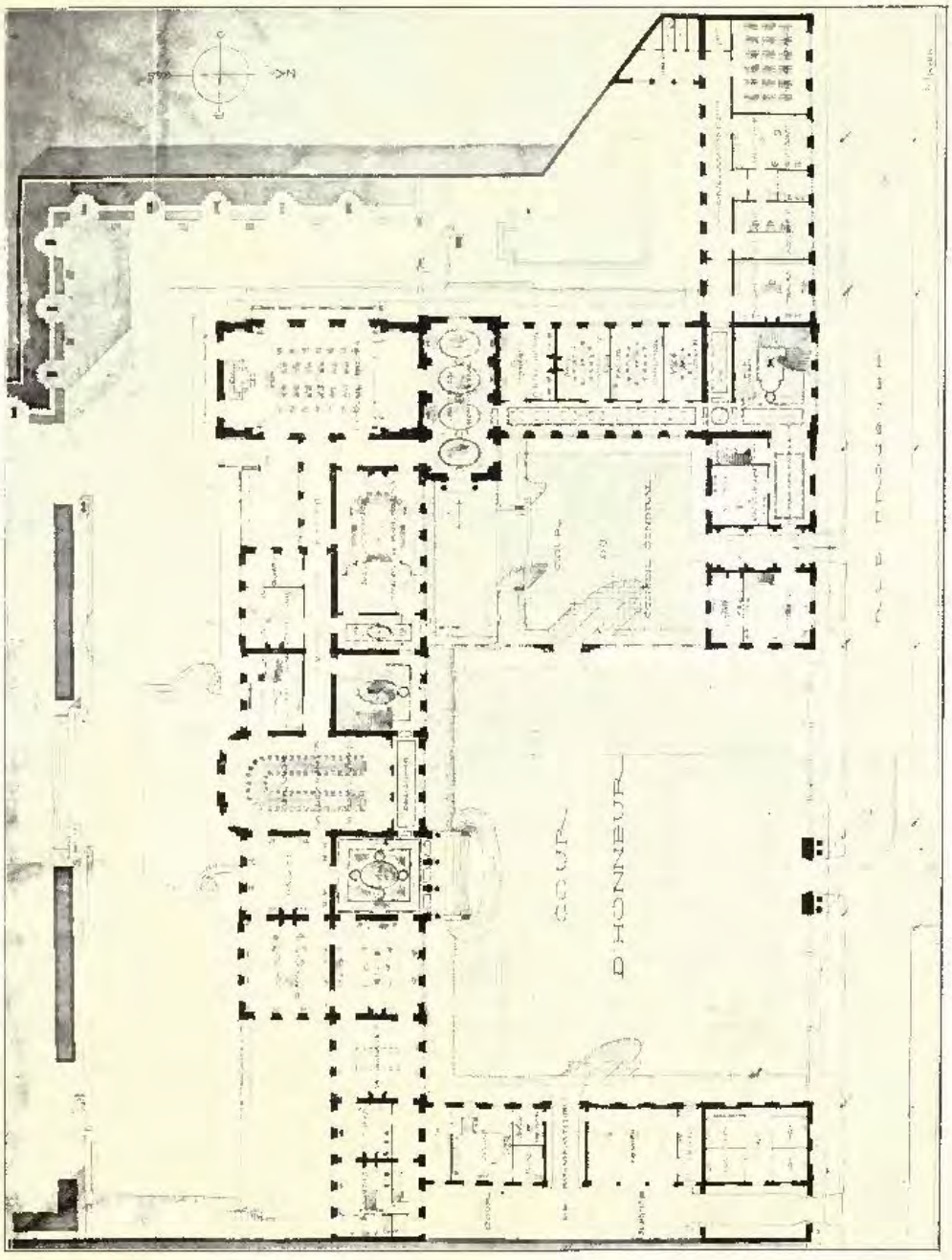


3818. *Un Petit Musée*, A. P. DUCLOS, Architecte. 1:450

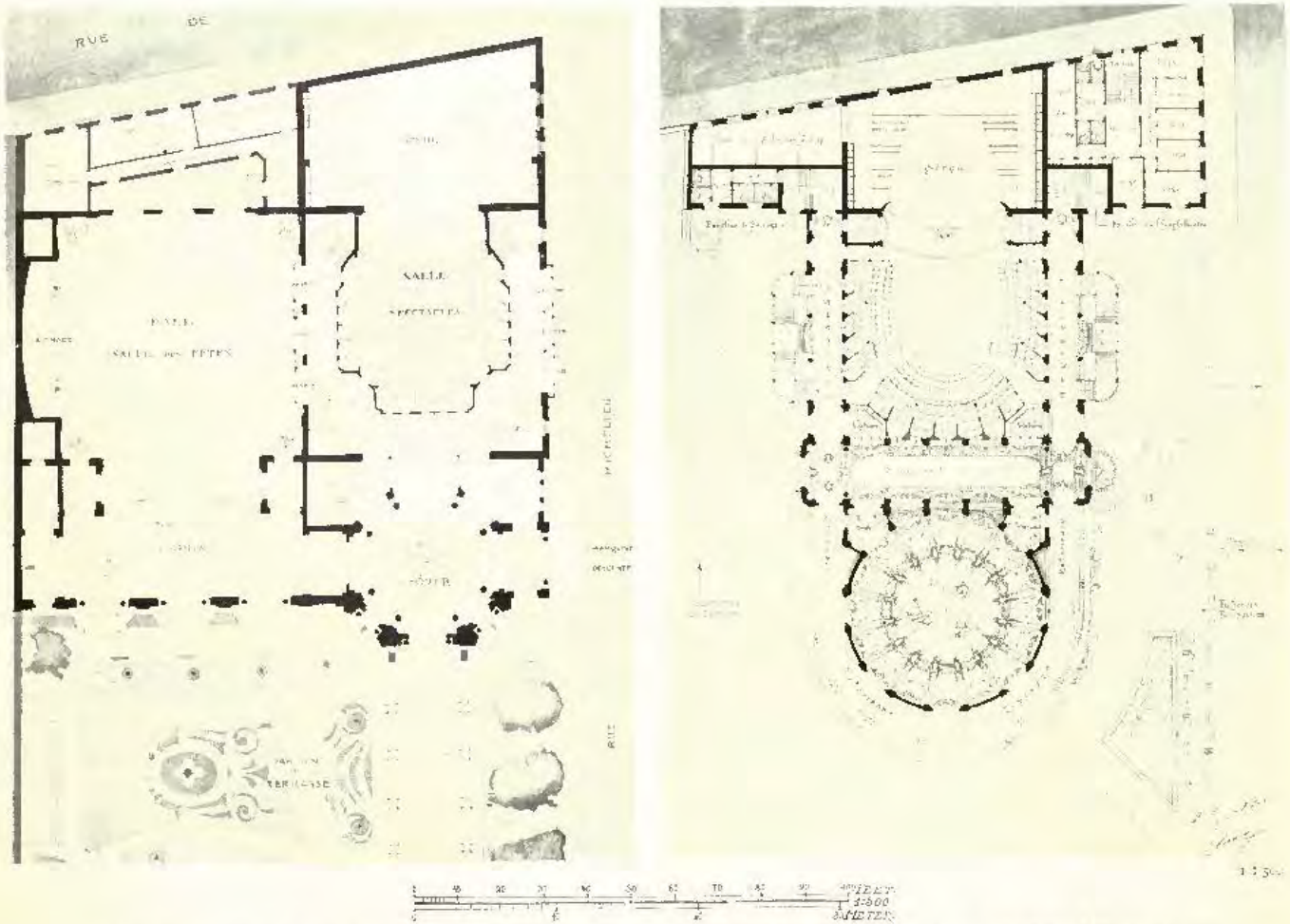


3818. *Un Petit Musée*, A. P. DUCLOS, Architecte.

3926. *Pylônes d'Iéna*, EDOUARD PAVEN, Architect.

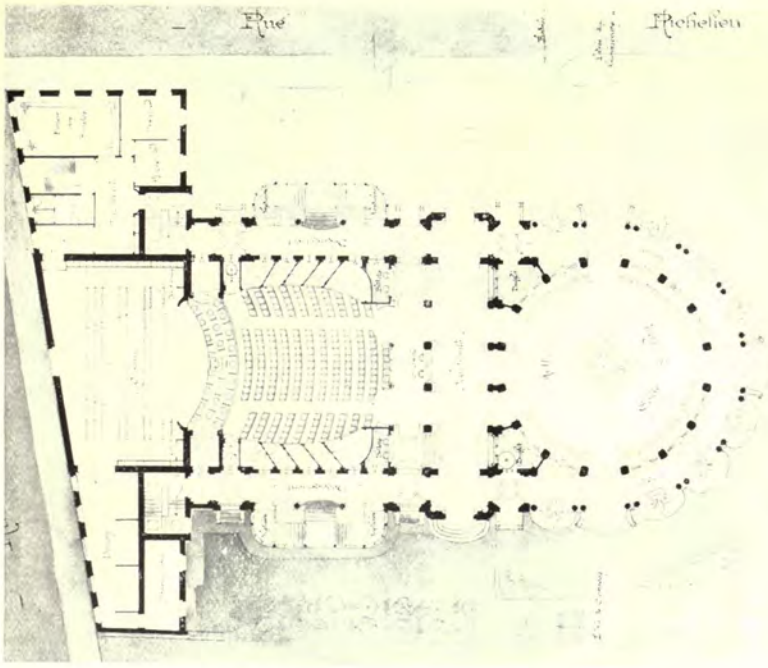


3926. *Préfecture d'Alger*, EDOUARD PAYEN, Architecte.

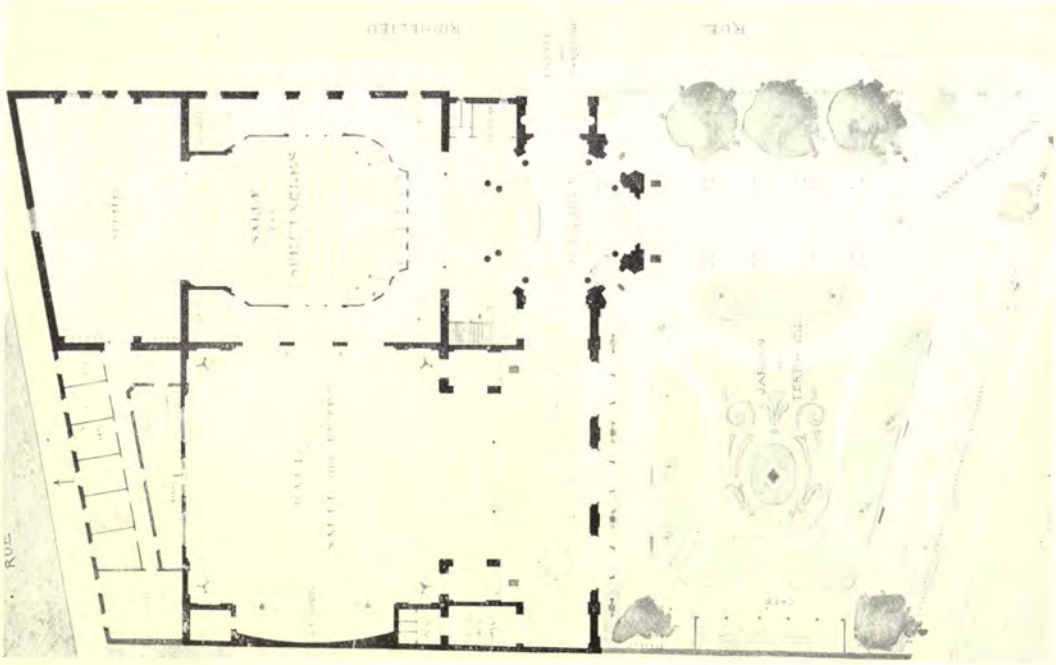


3329. E. ET F. PLAT ET A. ROY, Architectes. 3799. G. TEISSEIRE ET F. CLERMONT, Architectes.

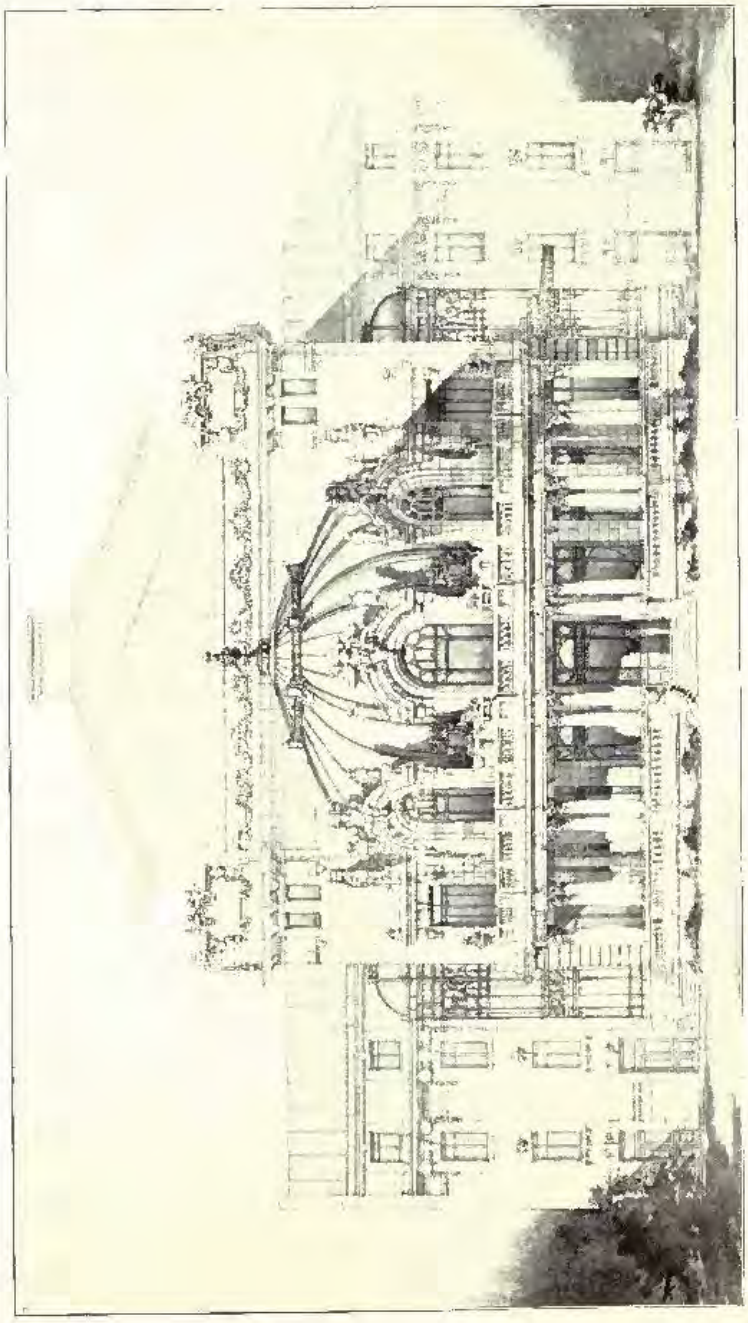
Concours pour la Construction d'une Salle de Fêtes et d'un Théâtre pour la Ville de Fontainebleau. I. Etage.



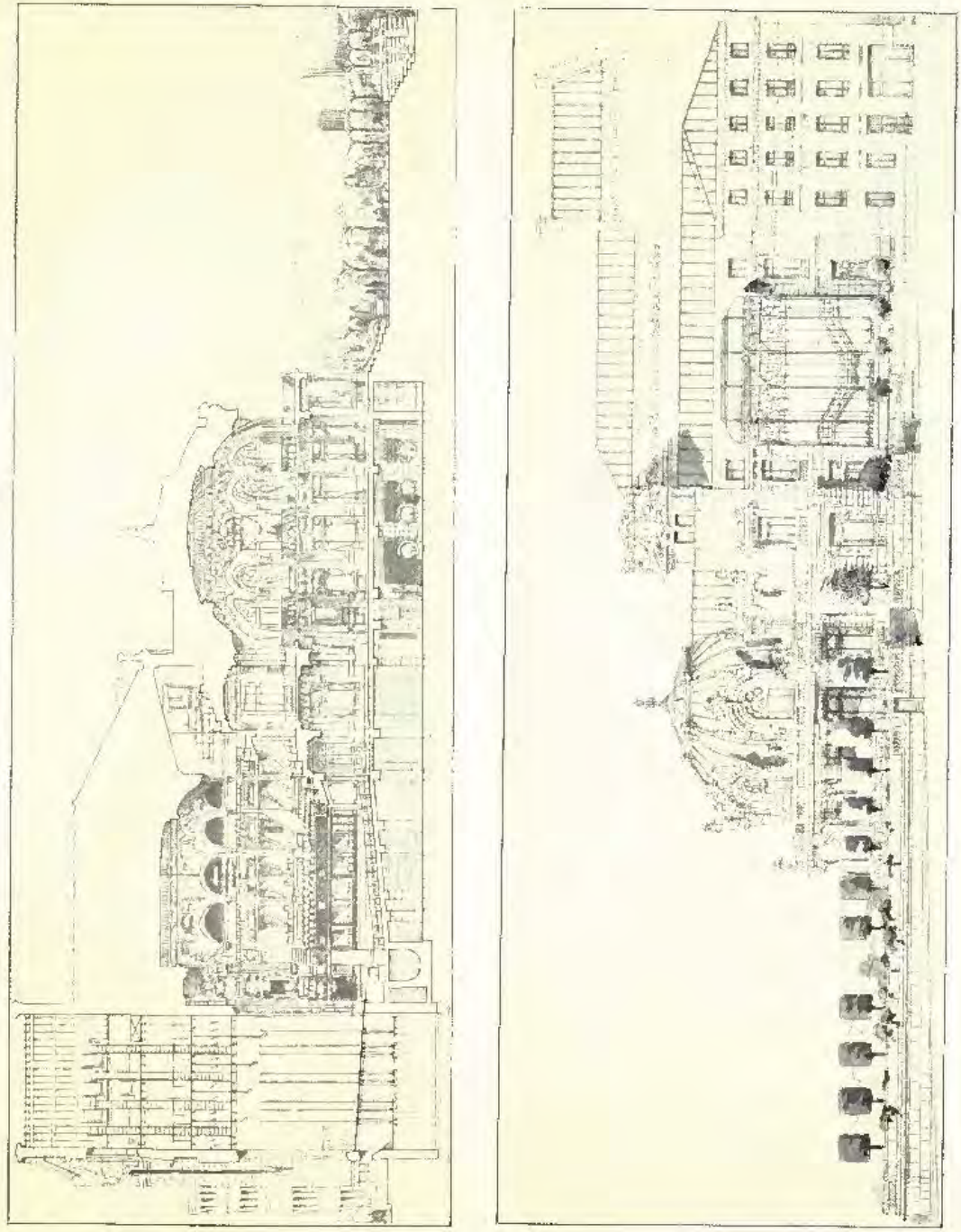
3799. G. TEISSEIRE ET F. CLERMONT, Architectes. 1:500
Concours pour la Construction d'une Salle de Fêtes et d'un Théâtre pour la Ville de Fontainebleau, Rez-de-Chaussée.



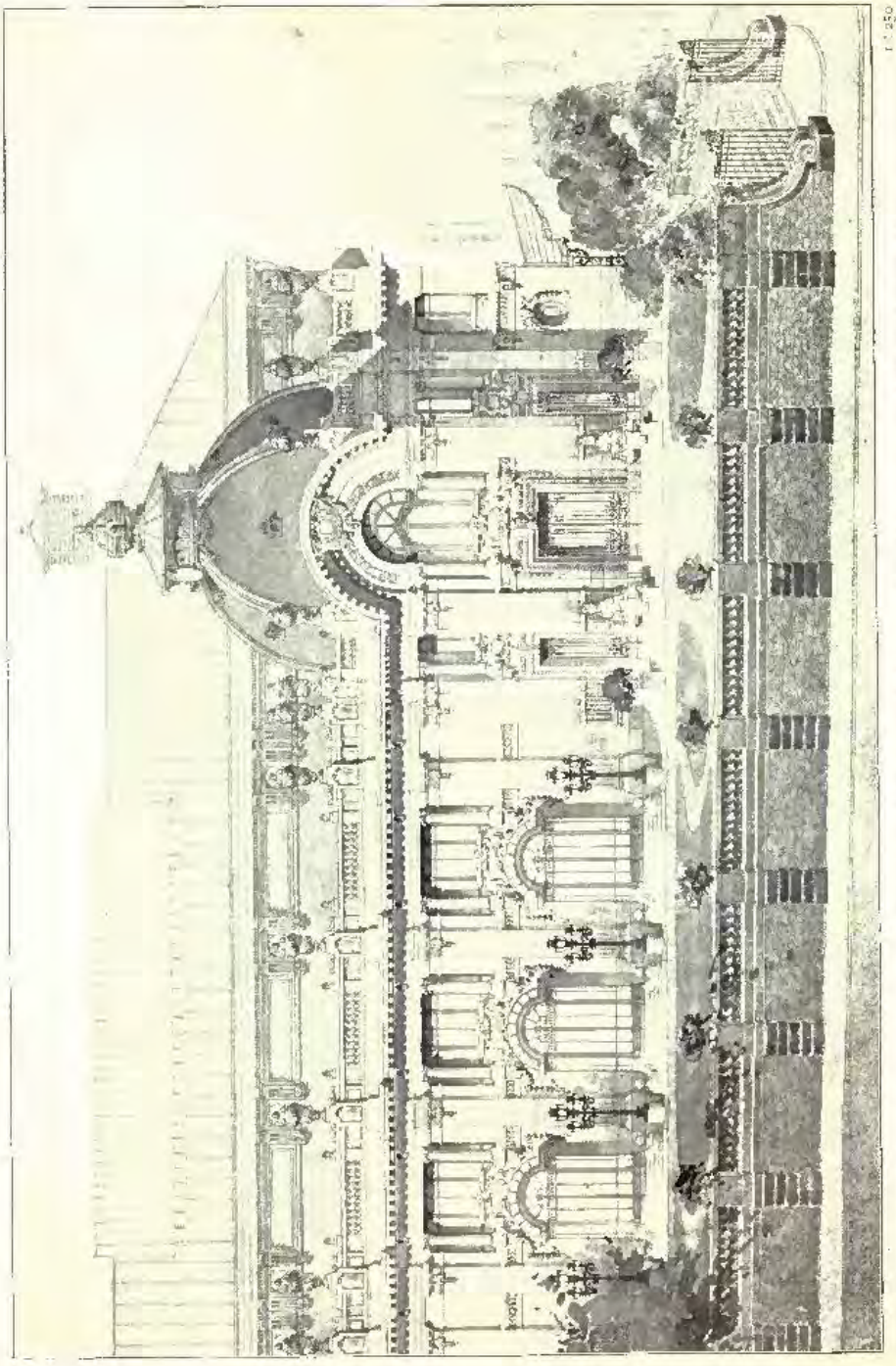
3929. E. ET F. PIAT ET A. ROY, Architectes.
Concours pour la Construction d'une Salle de Fêtes et d'un Théâtre pour la Ville de Fontainebleau, Rez-de-Chaussée.



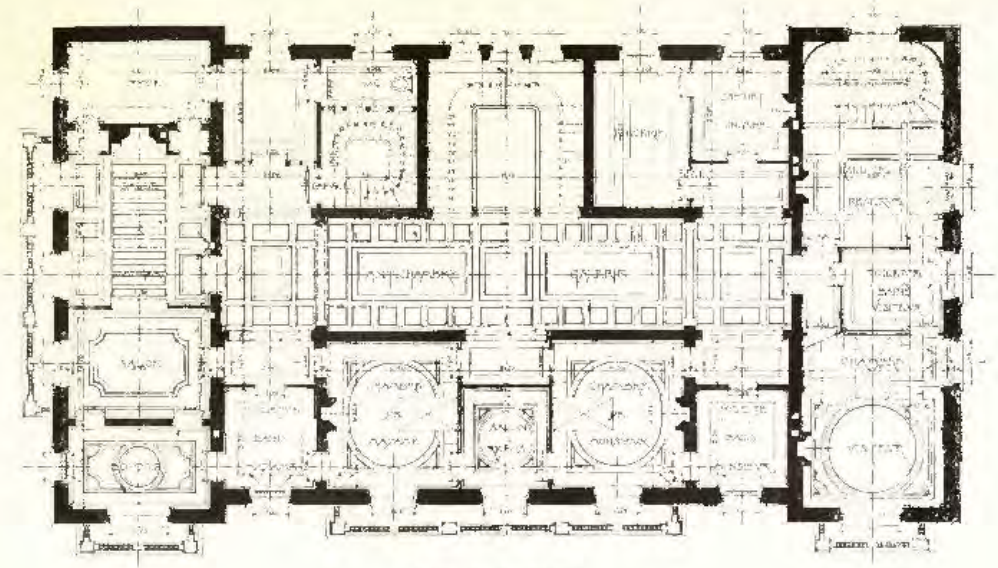
3799. *Concours pour la Construction d'une Salle de Fêtes et d'un Théâtre pour la Ville de Fontainebleau.*
G. TESSEIRE et E. CLERMONT, Architectes.
Mention Honorable.



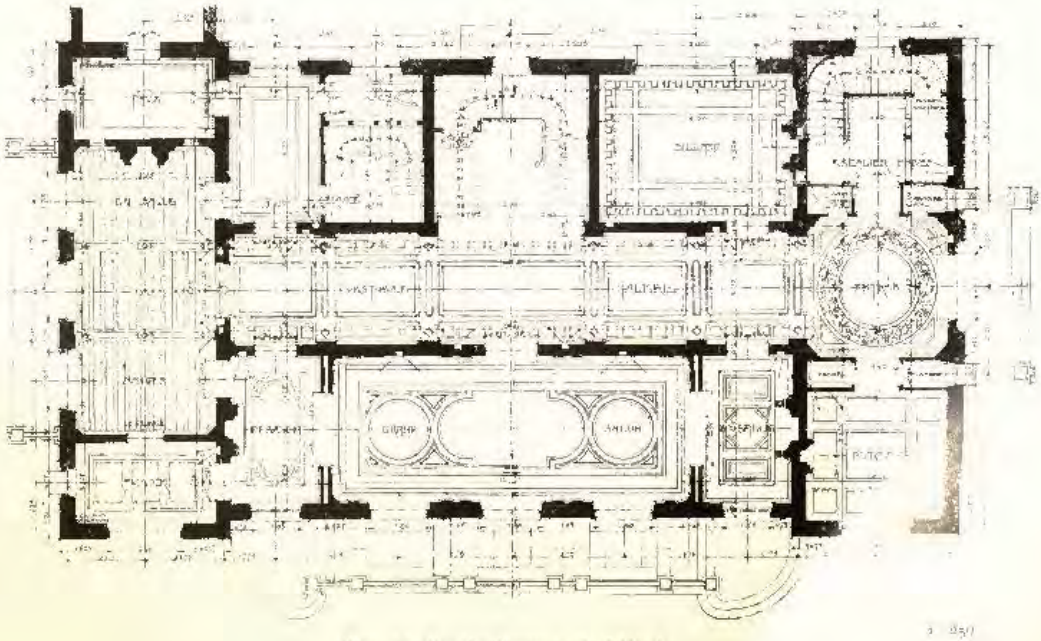
3759. *Concours pour la Construction d'une Salle de Fêtes et d'un Théâtre pour la Ville de Fontainebleau.*
G. TEISSEIRE ET F. CLERMONT, Architectes.



3939. *Concours pour la Construction d'une Salle de Fêtes et d'un Théâtre pour la Ville de Fontainebleau.*
E. ET P. HUAT ET A. KOH, Architectes.

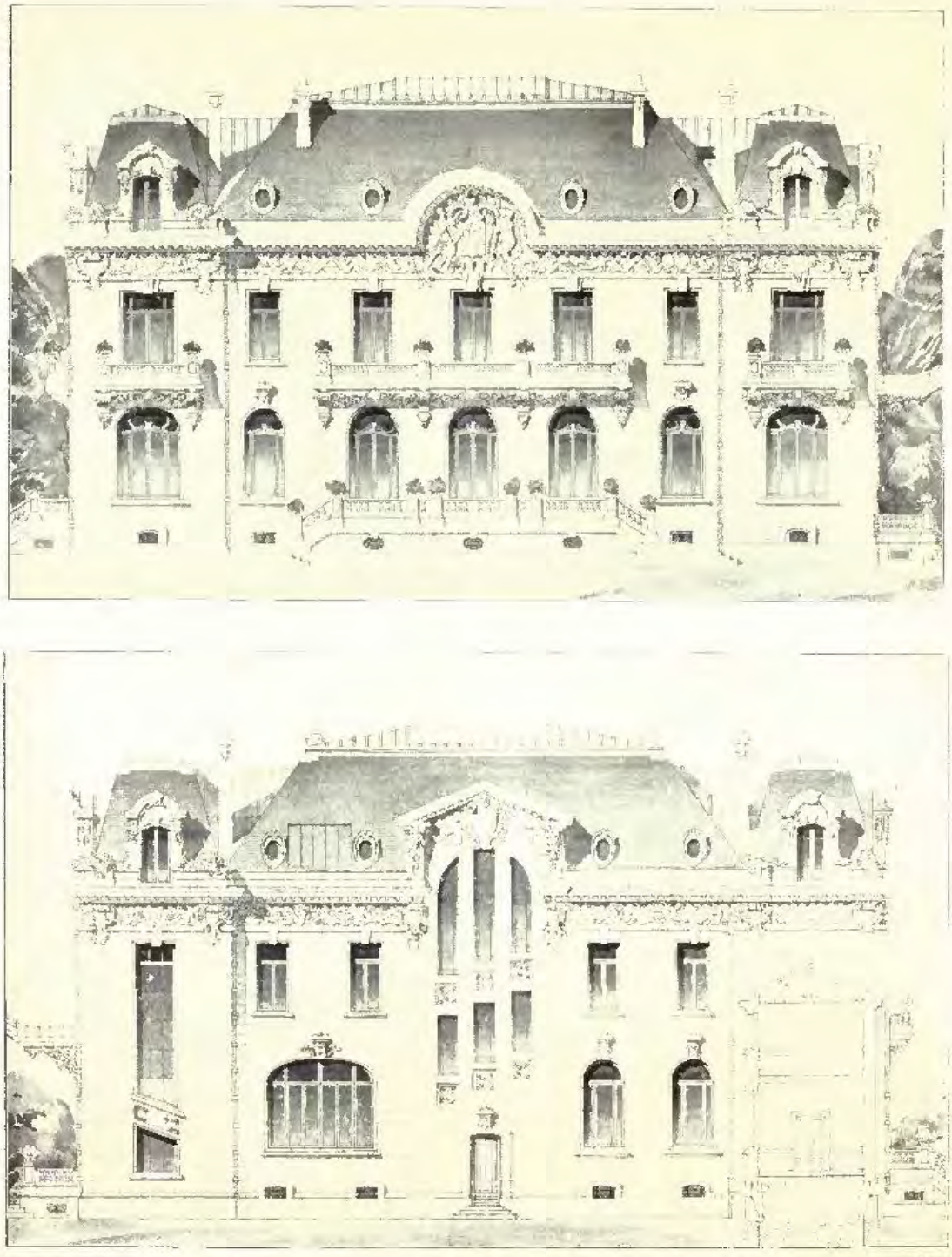


Plan du 1. Etage.

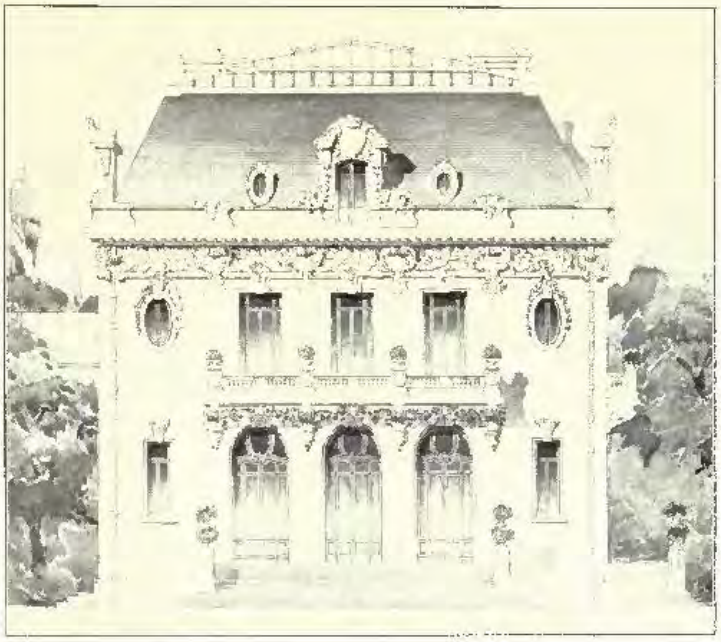


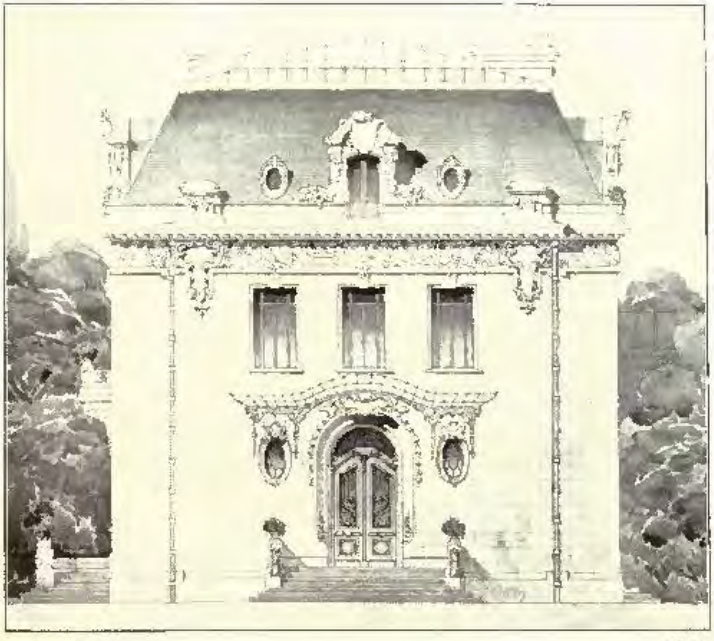
Plan du Rez-de-Chaussée de l'Hôtel.

3901. *Un Etablissement pour le Commerce des Vins de Champagne.*
EMILE MAGROT, Architecte.



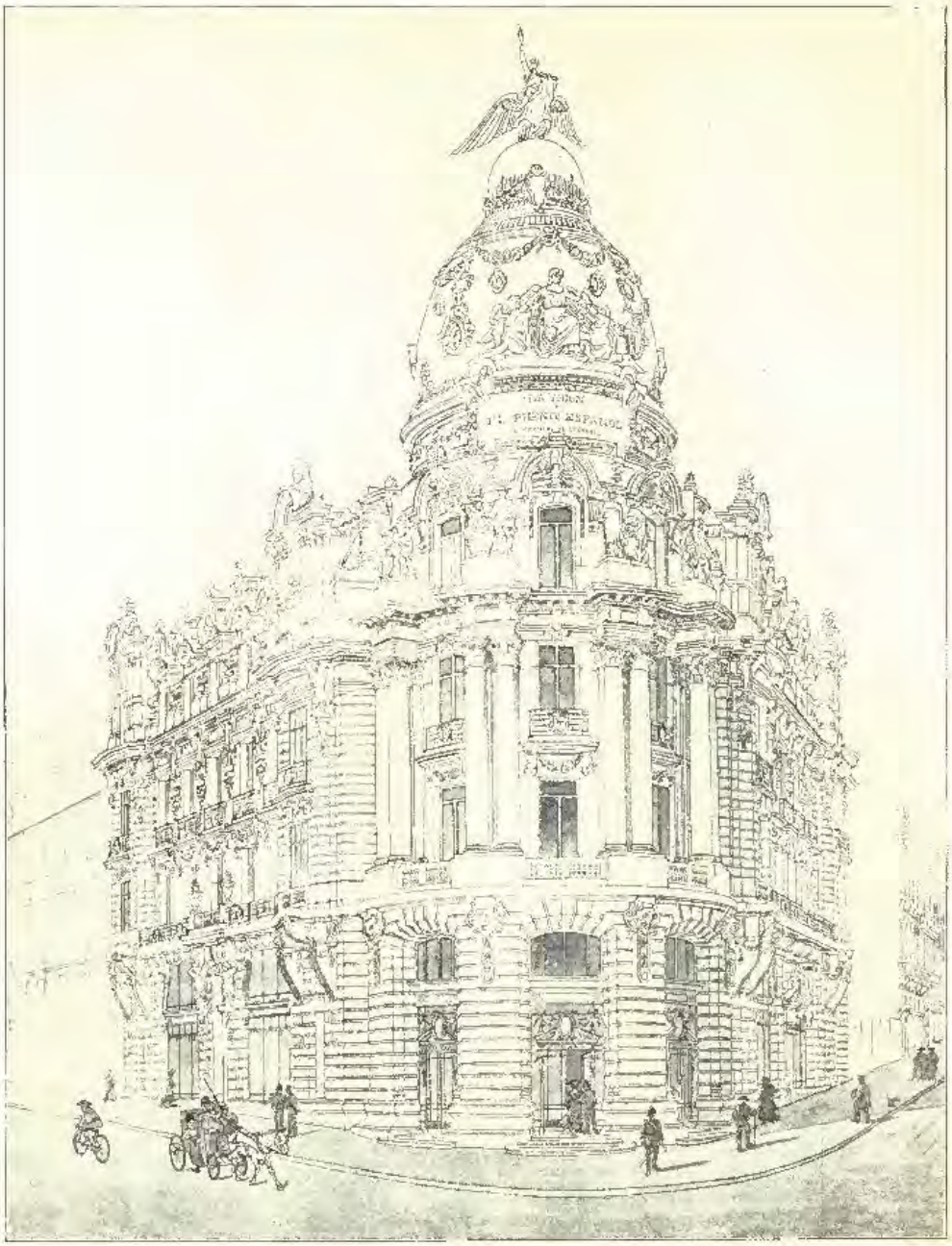
3001. *Un Etablissement pour le Commerce des Vins de Champagne, l'Hôtel*,
EMILE MAIGROT, Architecte.



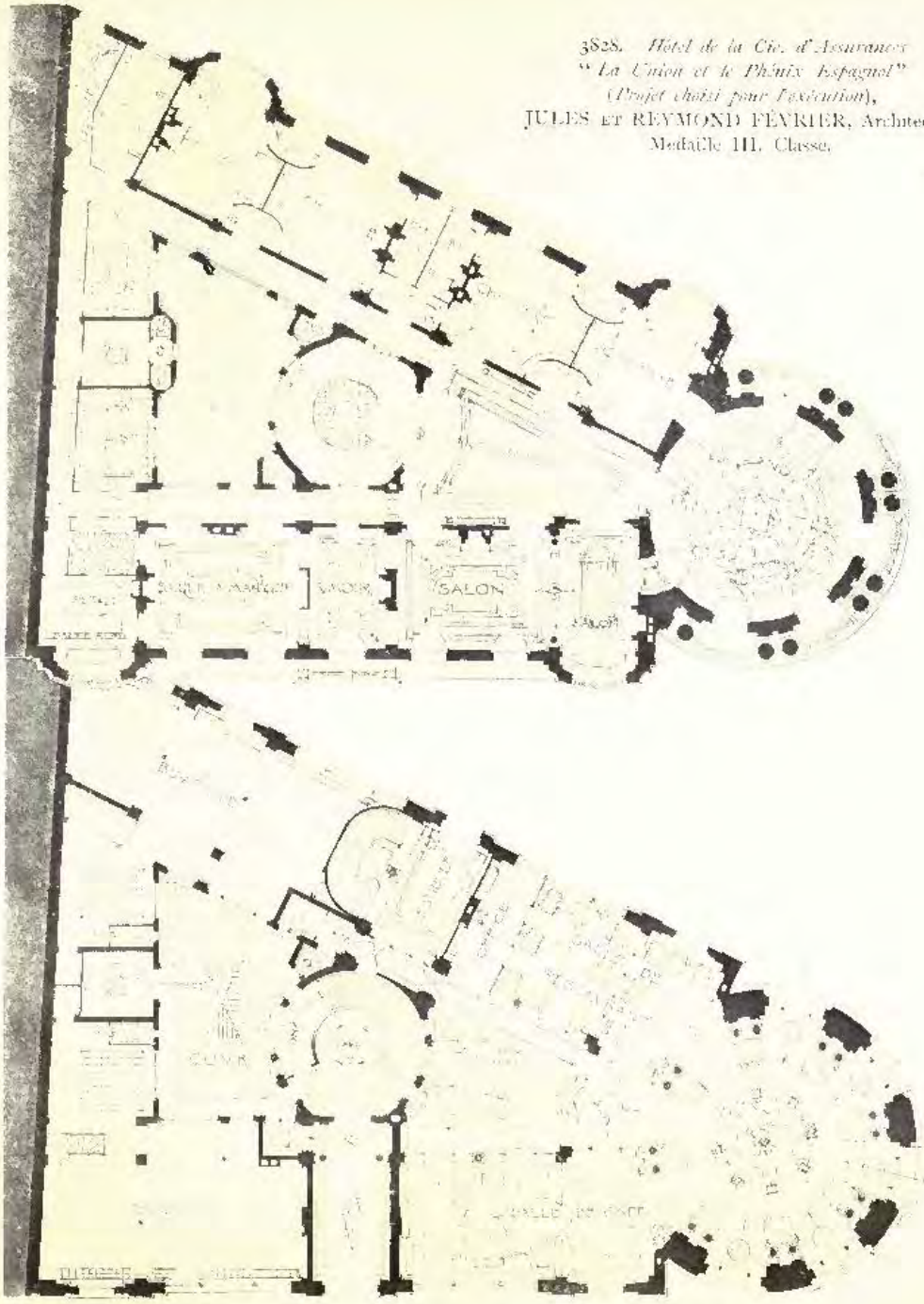


1:250

3901. *Un Établissement pour le Commerce des Vins de Champagne, l'Hôtel*, EMILE MAIGROT, Architecte.

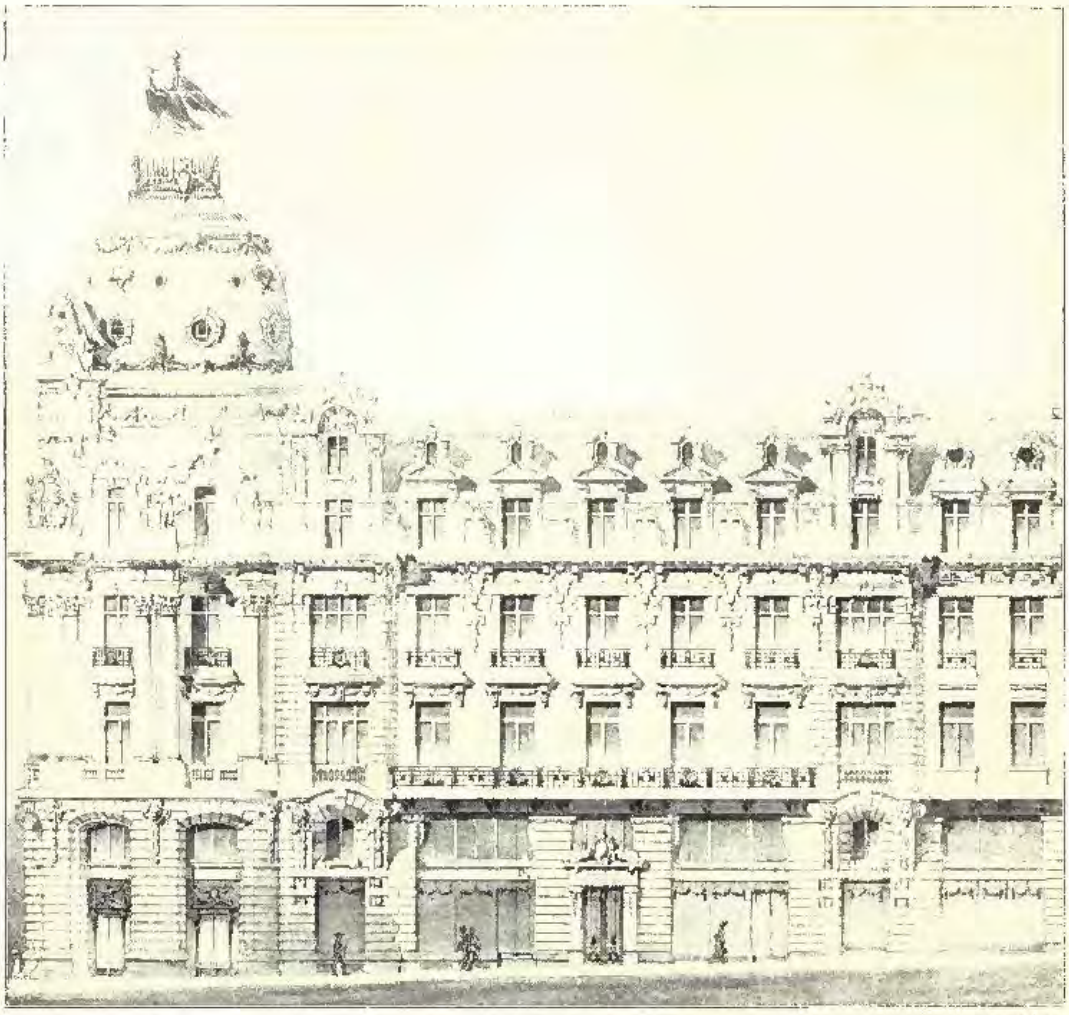


3828. *Hôtel de la Cie. d'Assurances "La Union et le Phénix Espagnol," Madrid*
(Projet choisi pour l'exécution),
JULES ET RAYMOND FÉVRIER, Architectes.
Médaille III. Classe.

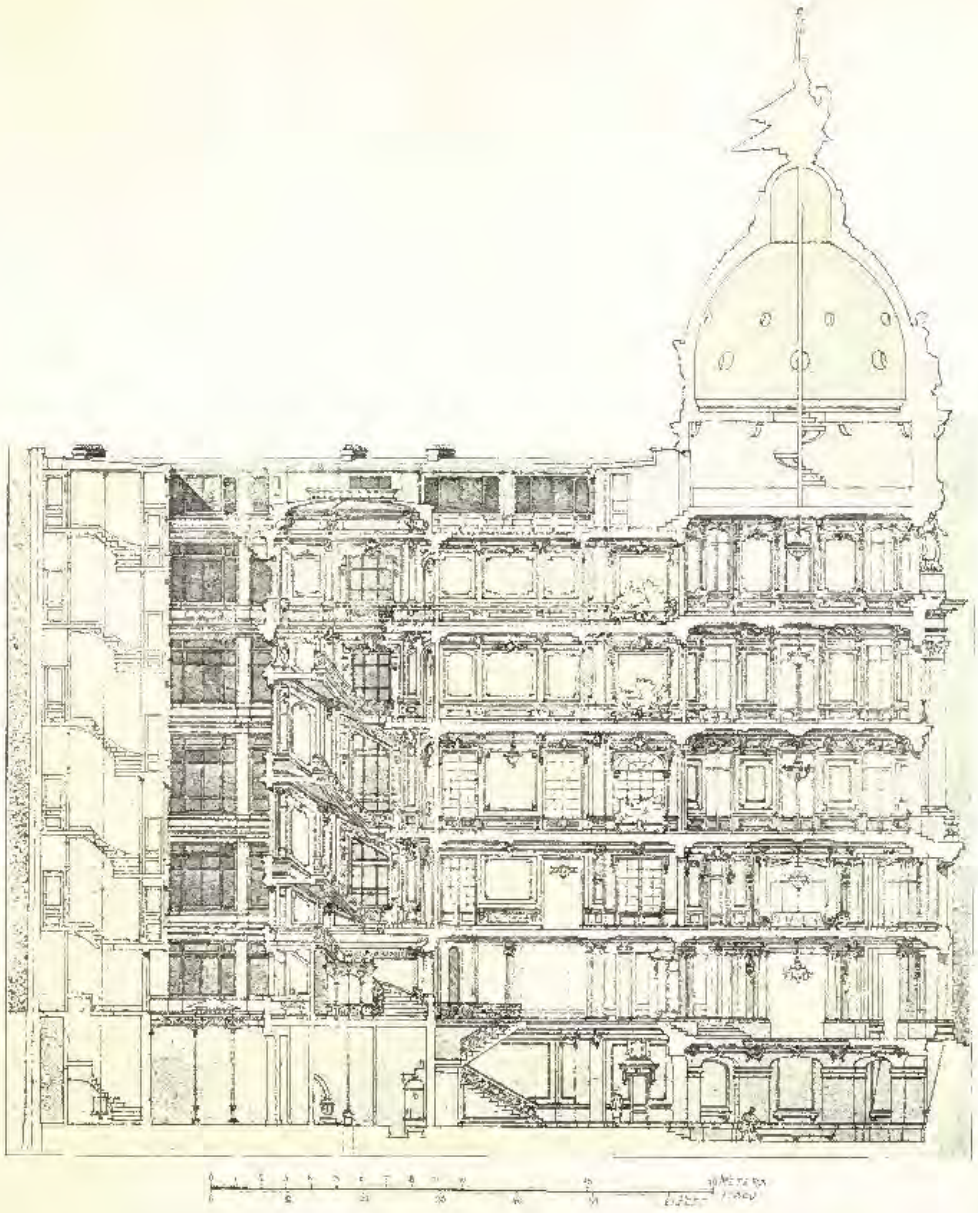


3828. *Hôtel de la Cie. d'Assurances*
"La Union et le Phénix Espagnol"
(Projet choisi pour l'exécution),
JULES et REYMOND FÉVRIER, Architectes,
Médaille III. Classe.

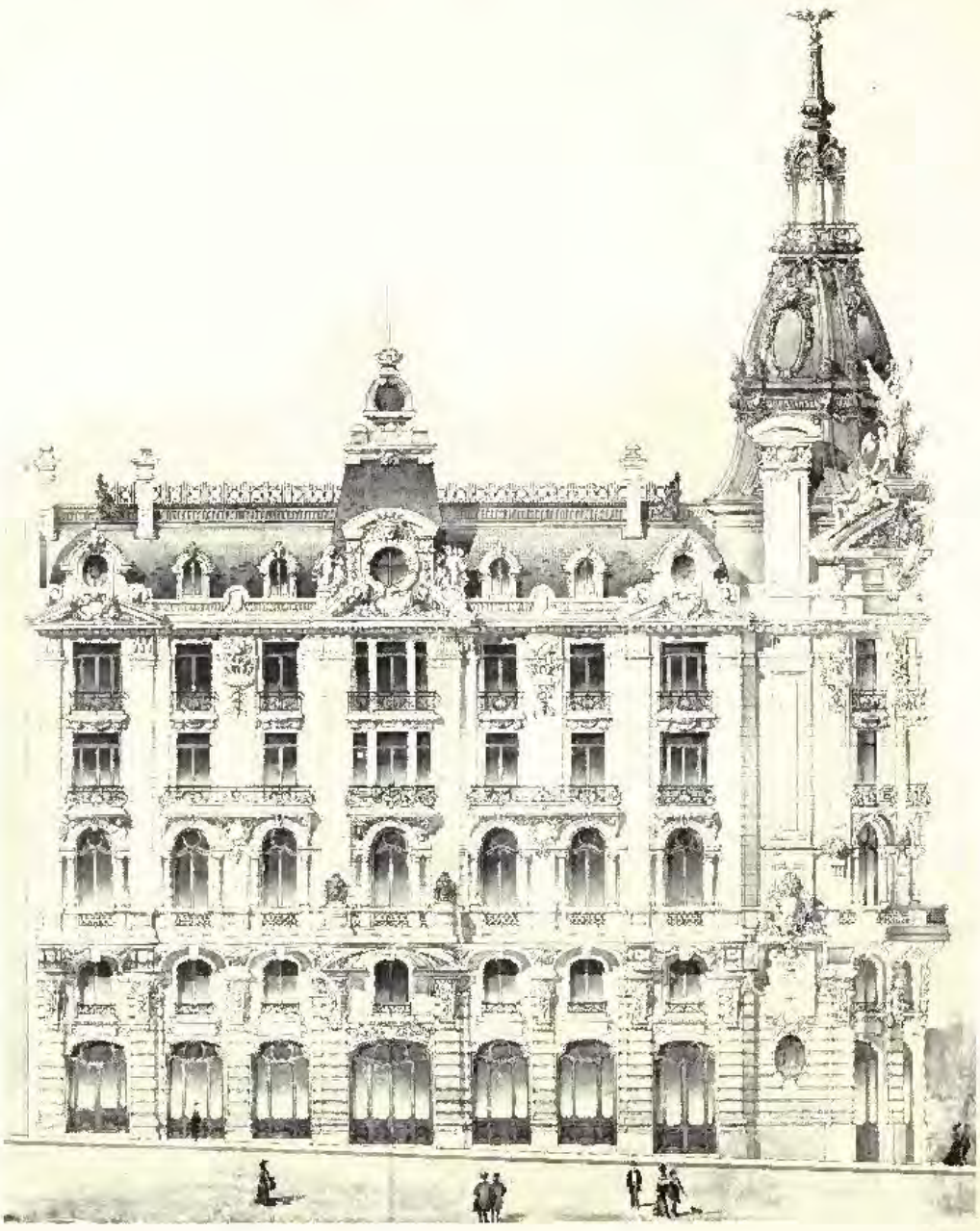
1/300



3828. *Hôtel de la Cie. d'Assurances "La Union et le Phénix Espagnol," Madrid*
(Projet choisi pour l'exécution),
JULES ET RAYMOND FÉVRIER, Architectes.
Medaille III. Classe.



3828. *Hôtel de la Cie. d'Assurances "La Union et le Phénix Espagnol," Madrid*
(Projet choisi pour l'exécution),
JULES ET REYMOND FÉVRIER, Architectes.



3748. *Concours de "La Union et le Phénix Espagnol."*
L. M. C. ARNAUD, Architecte.

1:300

3748. *Concours de "La Union et le Phénix Espagnol,"*
L. M. C. ARNAUD, Architecte.

1 : 300

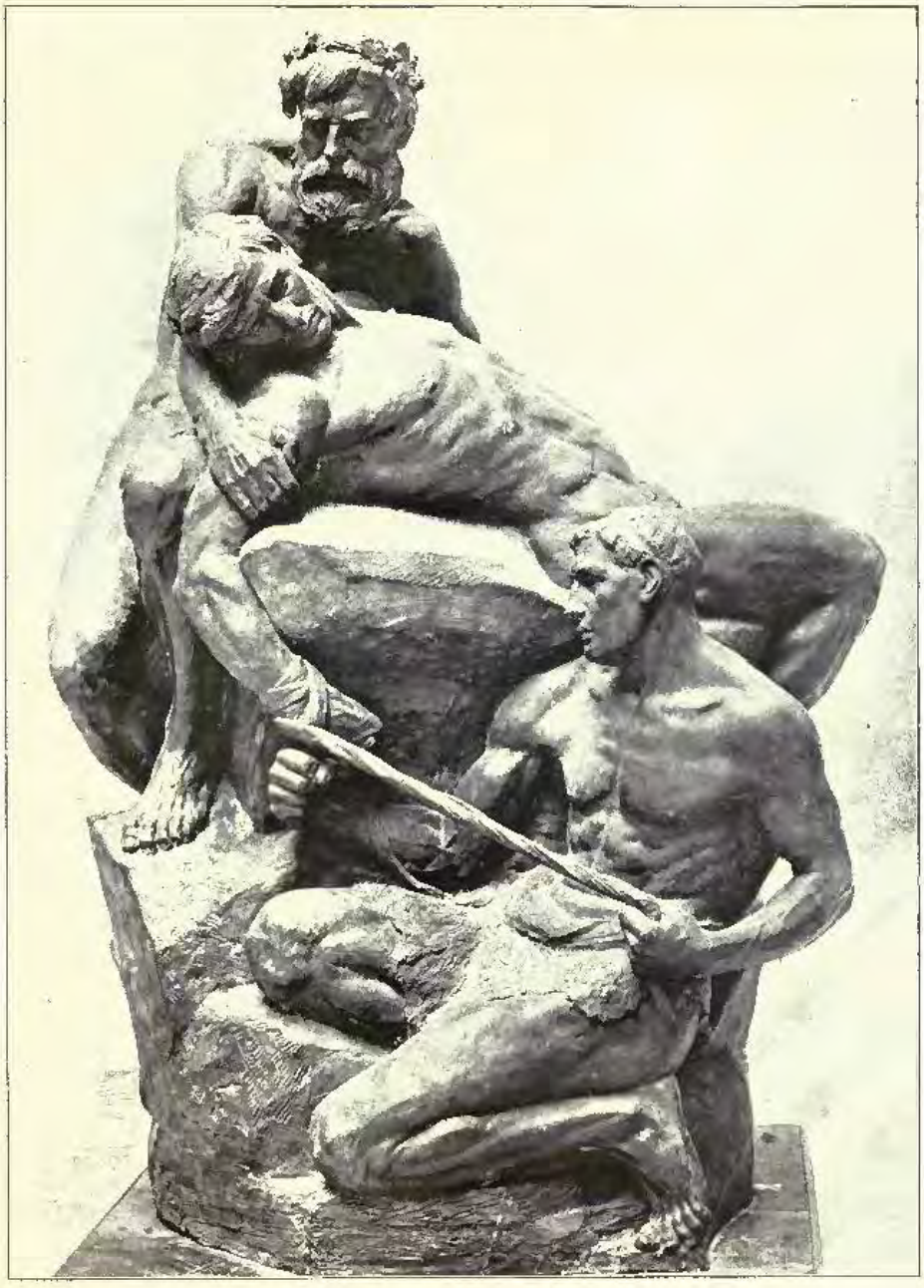
3748. *Concours de "La Union et le Phénix Espagnol,"*
L. M. C. ARNAUD, Architecte.

SCULPTURES

1906 II

1694. *Madonna and Child*,
CLEMENT W. JEWITT, Sculptor.

A Memorial to the Sons of Birmingham who fell during the War in South Africa, 1899-1902.
ALBERT TOFT, Sculptor.



1625. *Prometheus bound*, L. FRITZ VAN ROSELIEB, Sculptor.

1734. *Phryne.*
REGINALD GOULDEN, Sculptor.

1626. *Cupido.*
PERCY PORTSMOUTH, Sculptor.

1734. *Phryne.*
REGINALD GOULDEN, Sculptor.

1622. *Wind-the-Bobbin*.
FRANK RANSOM, Sculptor.

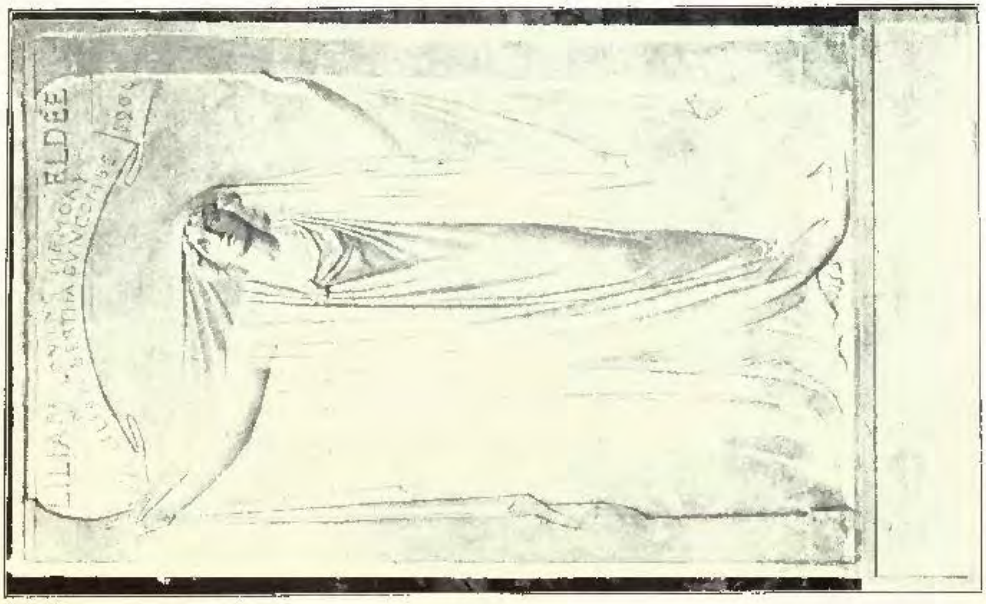
1632. *Pan*.
OLIVER WHEATLEY, Sculptor.

1638. *The Flood*.
MAY POWNALL, Sculptor.

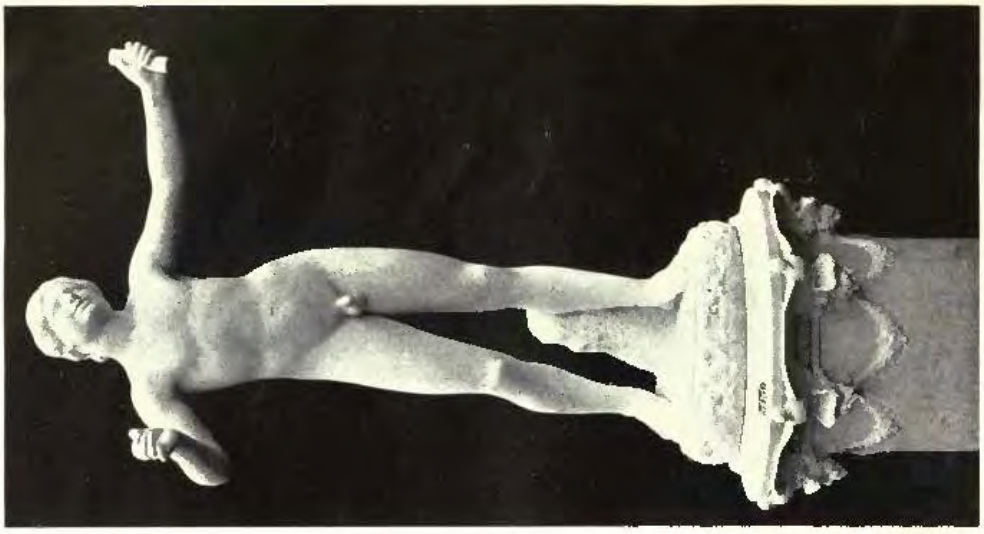
1614. *La jeunesse.*
OLIVER SHEPPARD, R.H.A., Sculptor.

1623. *The Fallen Angel.*
HENRY C. PETER, Sculptor.

240. *Perseus arming*.
ALFRED GILBERT, R.A., Sculptor.
R.S.A. Ex., 1906.



1771. *Memorial to Mrs. Duncombe*.
FEODORA COUNTESS GLEICHEN, Sculptor.



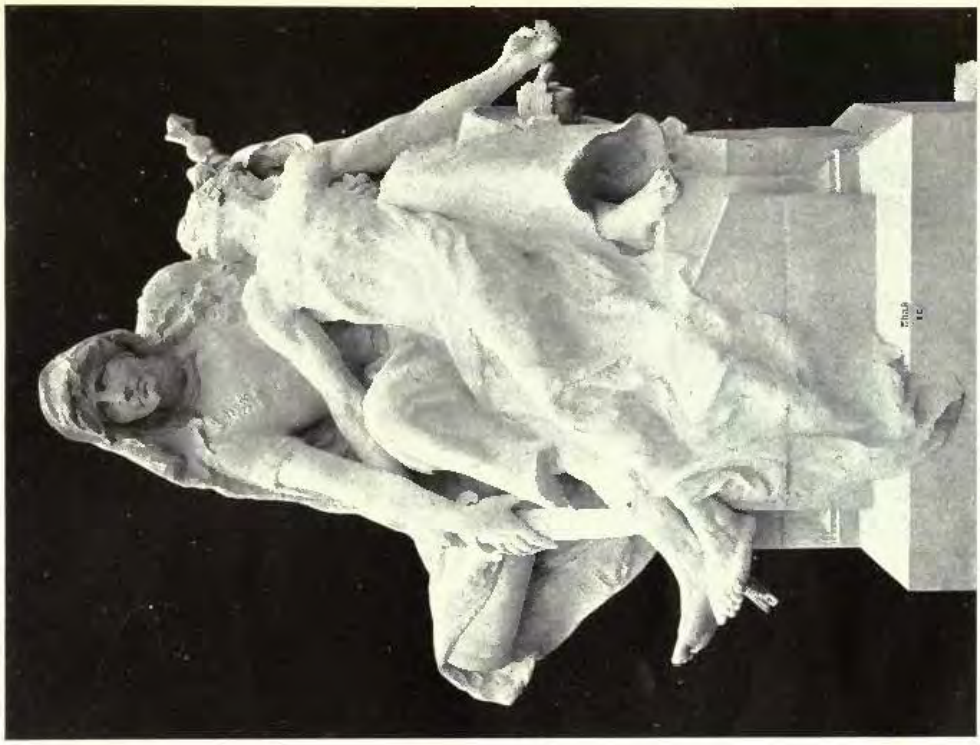
3150. *La Péninsule*, EMILE GAUDISSARD, Statuaire.
Médaille II. Classe.

3152. *Bellérophon*, EMILE PICAULT, Statuaire.

3685. *Le Bûcheron*.
EMILE FERNAND-DUBOIS, Statuaire.

3606. *Centaure et Tigre*.
EDGAR WALTER, Statuaire.

3586. *La Terre*, R. C. VERLET, Statuaire.
Commandé par l'Etat.



3555. *Groupe pour le Monument "Souvenir Français," Chardière de Vaulx.*
R. C. VERLET, Statuaire.

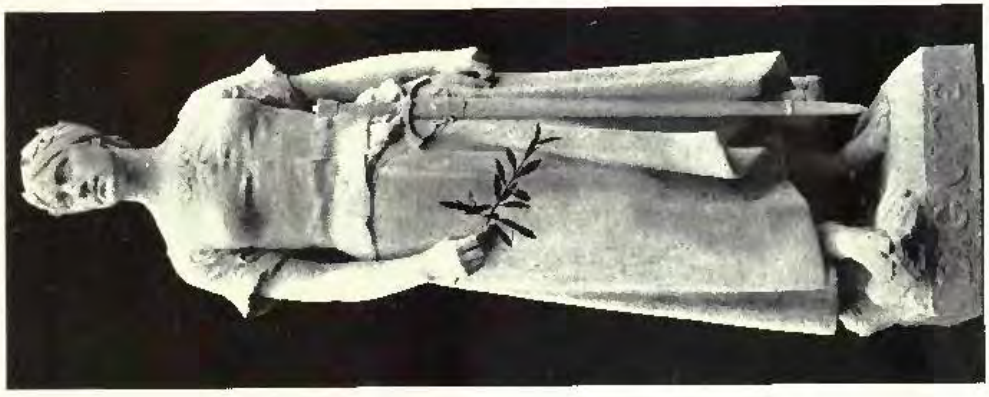
3451. *Le Repos de la Vierge.*
EMILE PICAULT, Statuaire.

3362. *L'Enfance.*
E. S. THIVIER, Sculpteur.

3314. *Premières Larmes.*
M. J. SAÏN, Sculpteur,
Médaille III. Classe.

3334. *Adam et Ève.*
MME. FANNY MARC, Sculpteur,
Médaille II. Classe.

3433. *La Cimaise.*
JACQUES PERRIN, Statuaire.



3434. *Dignité.*
C. T. PERRON, Statuaire.

3384. *La Maternité.*
MATHURIN MOREAU, Statuaire.

3201. *Bernardin de Saint-Pierre*, LOUIS HOLWECK, Statuaire.

3168. *François Rude*, EMMANUEL FRÉMIET, Statuaire.

3179. *La Nouvelle Muse*, ALBERT GUILLOUX, Statuaire, Medaille J. Classe.

2817. *La Vision du Poète*, GEORGES BAREAU, Statuaire, Médaille d'Honneur.

2818. *Le Réveil de l'Humanité*, GEORGES BAREAU, Statuaire.
Médaille d'Honneur (Appartient à la Ville de Paris).

L'Été, bas relief destiné à l'hôtel de Mme. Hériot, Paris, F. FAIVRE, Sculpteur.

3331. *Chasseresse à l'affût*, ANDRÉ DE MANNEVILLE, Statuaire.

l'Hiver, bas relief destiné à l'hôtel de Mme. *Hériot*, *Paris*, E. FAIVRE, Sculpteur.

873. *Caresses*, ANTONIO BOFILL, Stalhaire.

La Sculpture et la Peinture, Château de Eaton, Angleterre.
F. FAIVRE, Sculpteur.

Les Arts, la Musique et la Danse, Château de Eaton, Angleterre.
F. FAIVRE, Sculpteur.

2873. *Monument à Jean Lombard.*
HENRI BOUCHSEREN, Statuaire.

866. *La Maternité,*
CH. VAN DER STAPPEN, Sculpteur.
R.A.L.B.A. Exc., 1906.

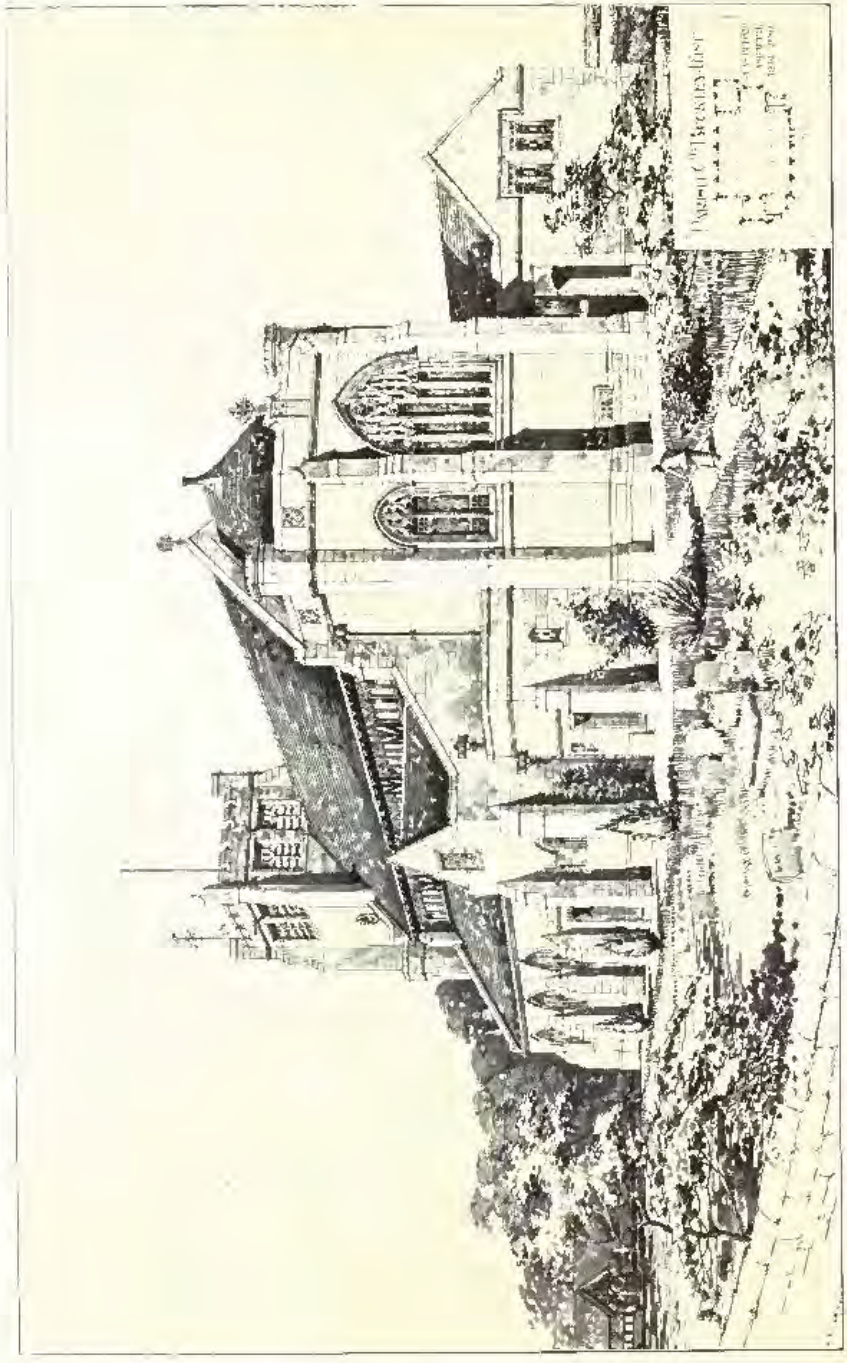
2872. *Pandore,*
ANTONIO BOFILL, Statuaire.

3027. *Psyché*, L. E. DECORCHEMONT, Statuaire,
Medaille II. Classe.
Paris Salon, 1905.

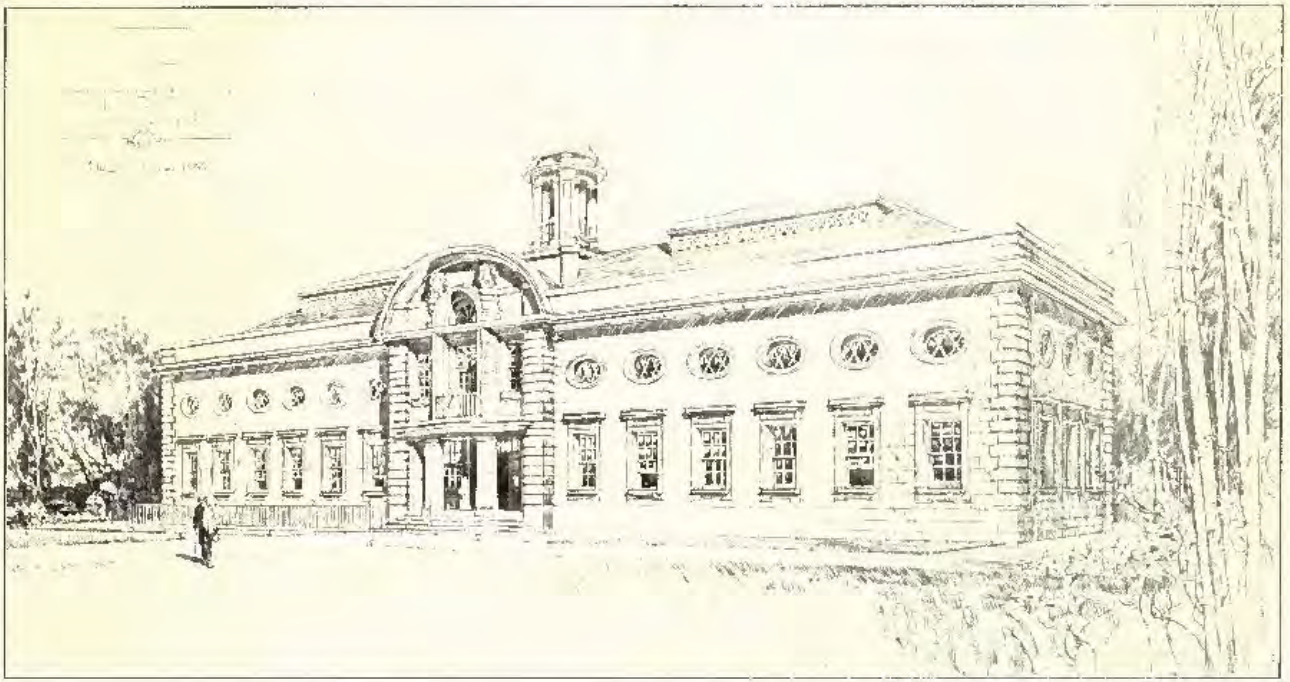
2878. *La Douleur*, F. BONNET-DUPEYRON, Statuaire,
Mention Honorable.

Shipping and Agriculture.
Textile and Chemical Industry, Reliefs for Municipal Buildings, Crefeld.
F. E. E. SCHENCK, Sculptor.

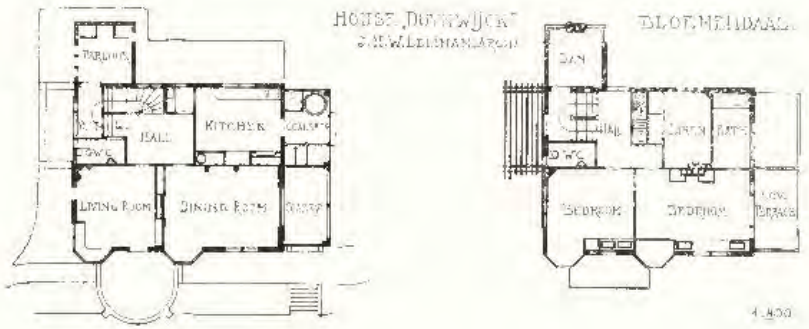
1009. *Episcopal Chair for the Bishop of Glasgow and Galloway,*
A. G. HEITON, Architect.

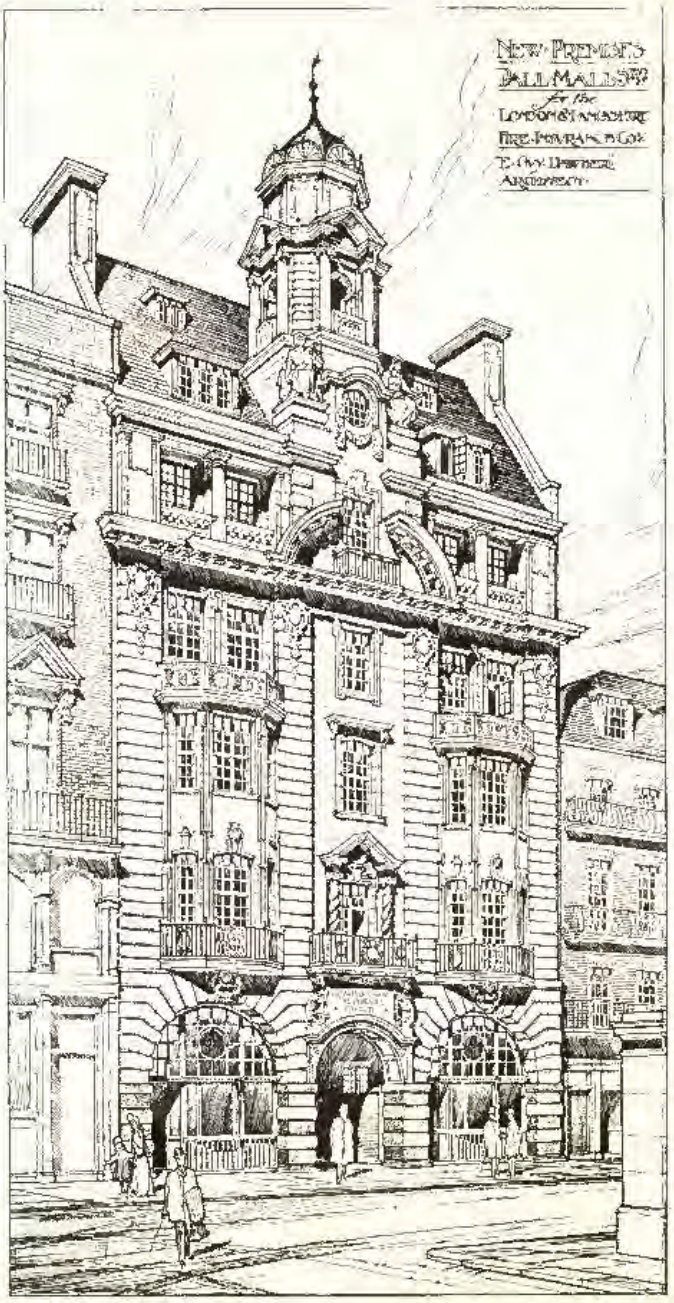


Parish Church, Bexley, Kent. DOUGLAS AND MINSHULL, Architects.

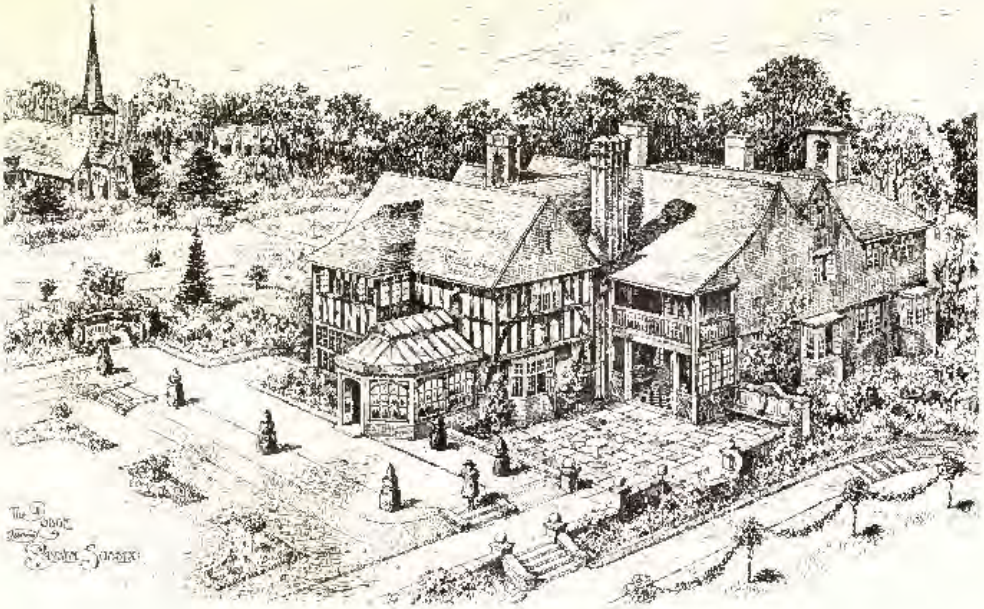


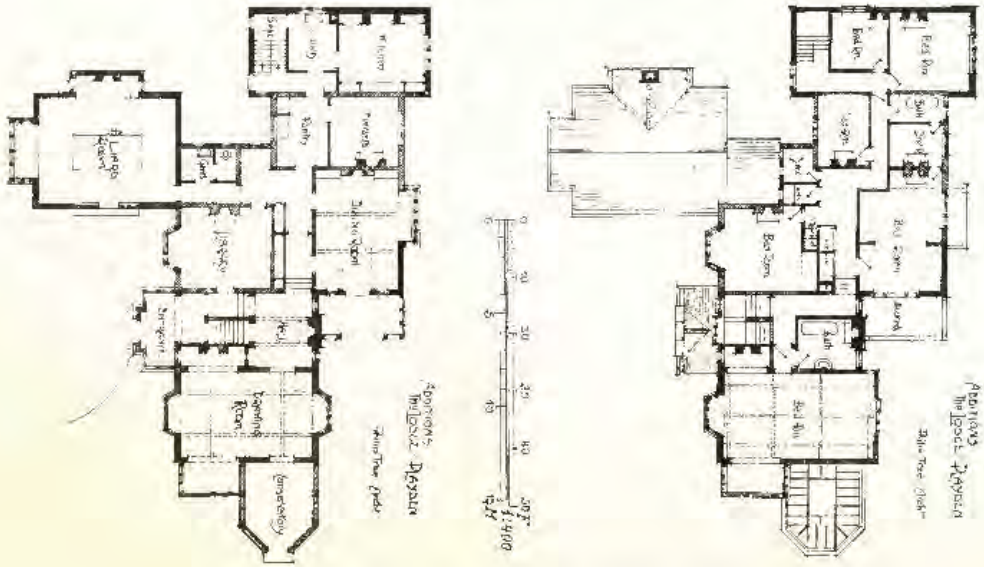
Laboratories at Aberystwyth, ALFRED W. S. CROSS, M.A., Architect.



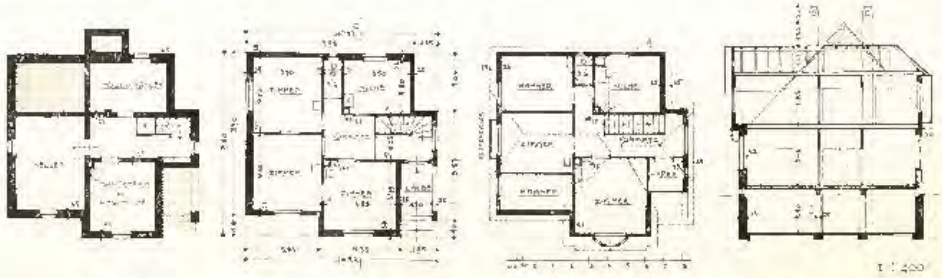


New Premises, Pall Mall, S.W.,
E. GUY DAWBER, Architect.

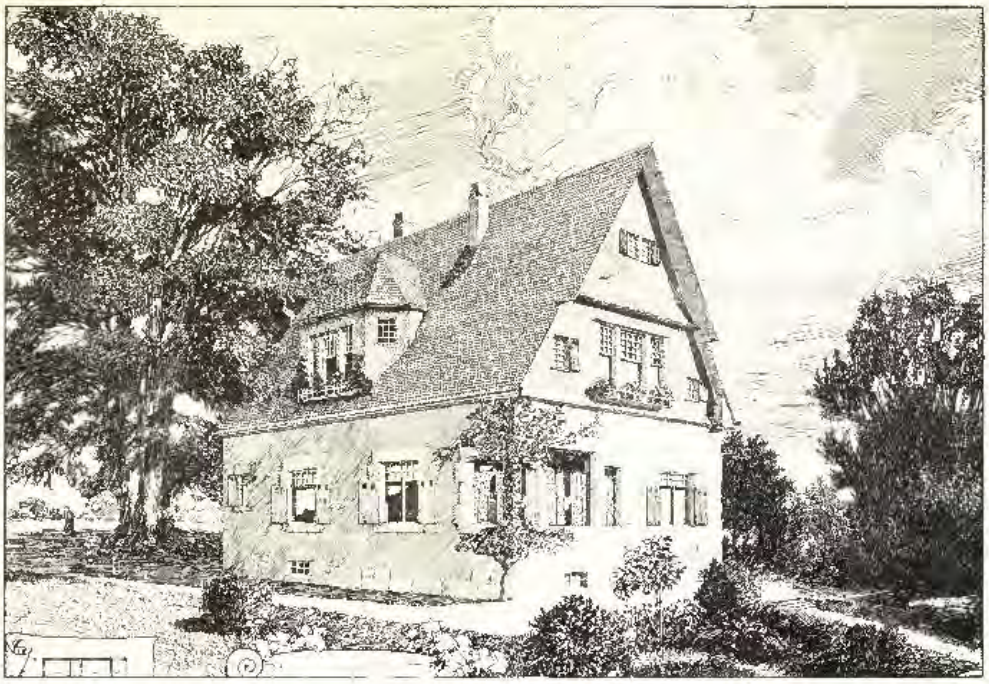


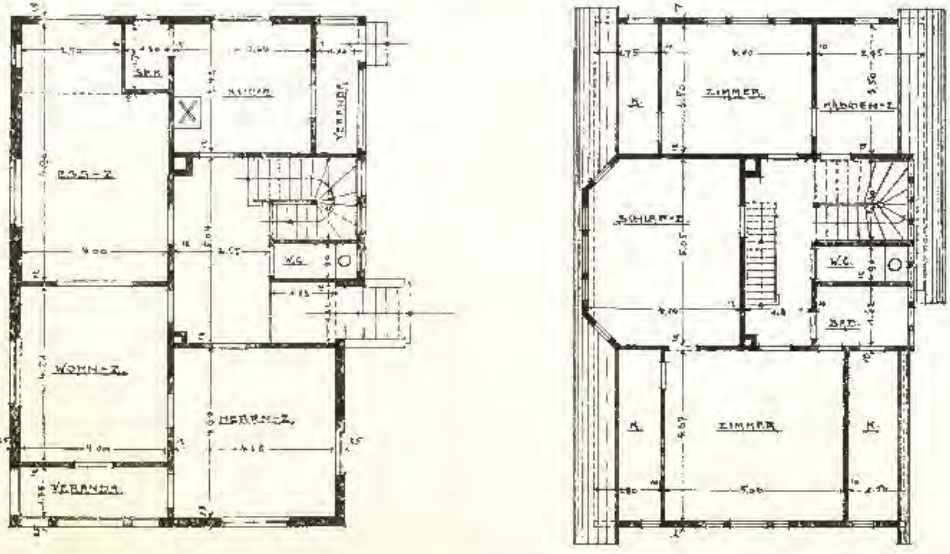


The Lodge, Playden, Sussex, PHILIP TREE, Architect
Heated throughout by Warm Moist Air, by Lanefields, Ltd., 237 Deansgate, Manchester.



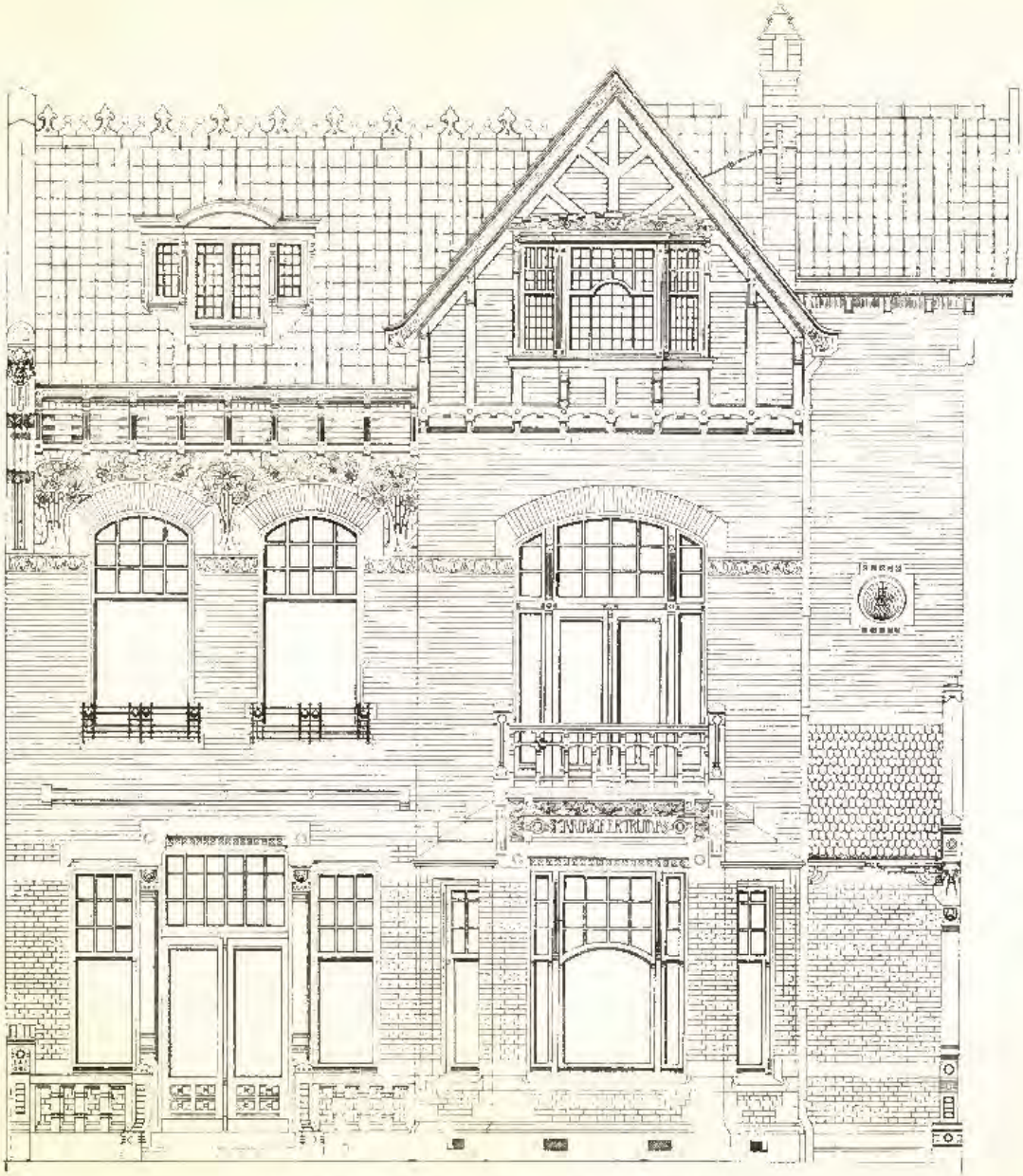
Haus K. Gaelin, Heilbronn. Cost £450. BEUTINGER AND STEINER, *Architekten.*



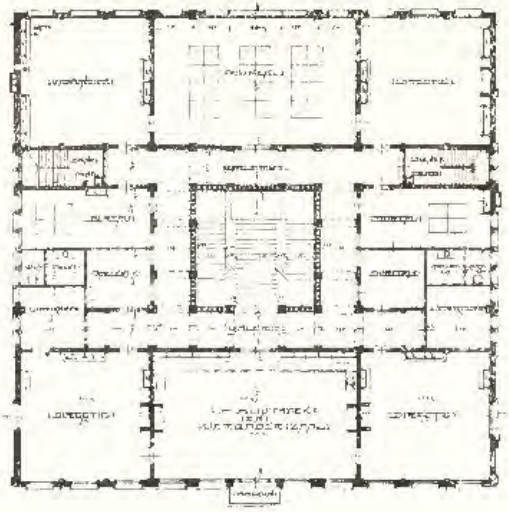


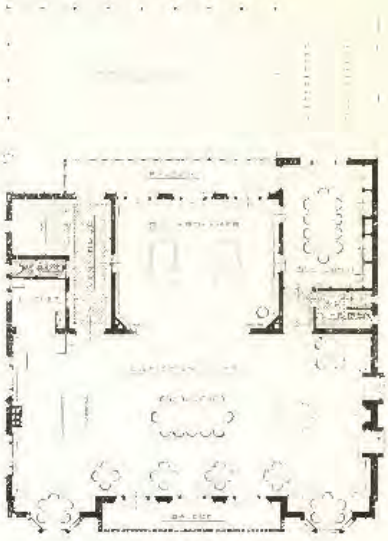
Haus Schultheiss Dilzwein, Grieppenbeck, Cost £575, BEUTINGER AND STEINER, Architekten.

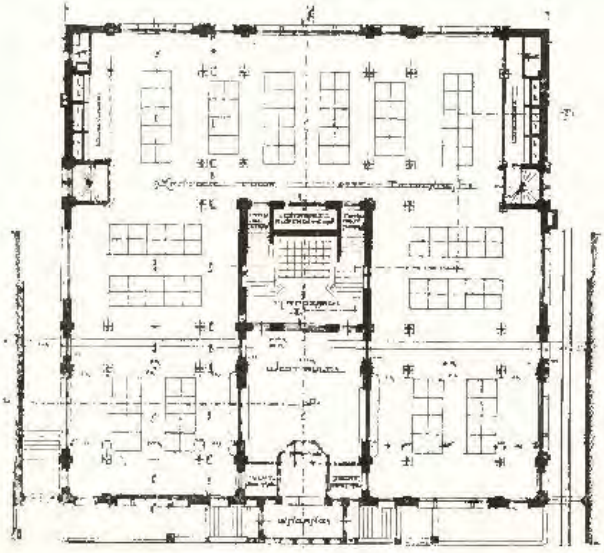
Head Offices of The Life Insurance Company "de Utrecht," J. VERHEUL DZN, Architect.
(For Plans, *see* p. 148.)

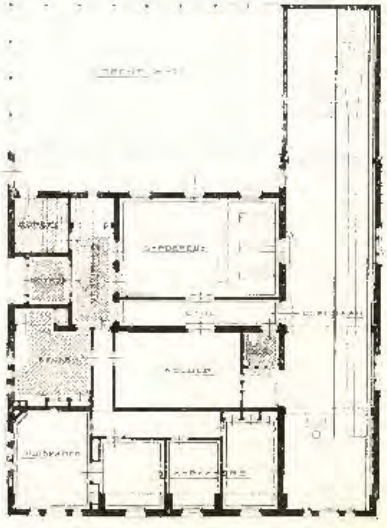


Villa at Scheveningen, J. VERHEUL DZN, Architect.



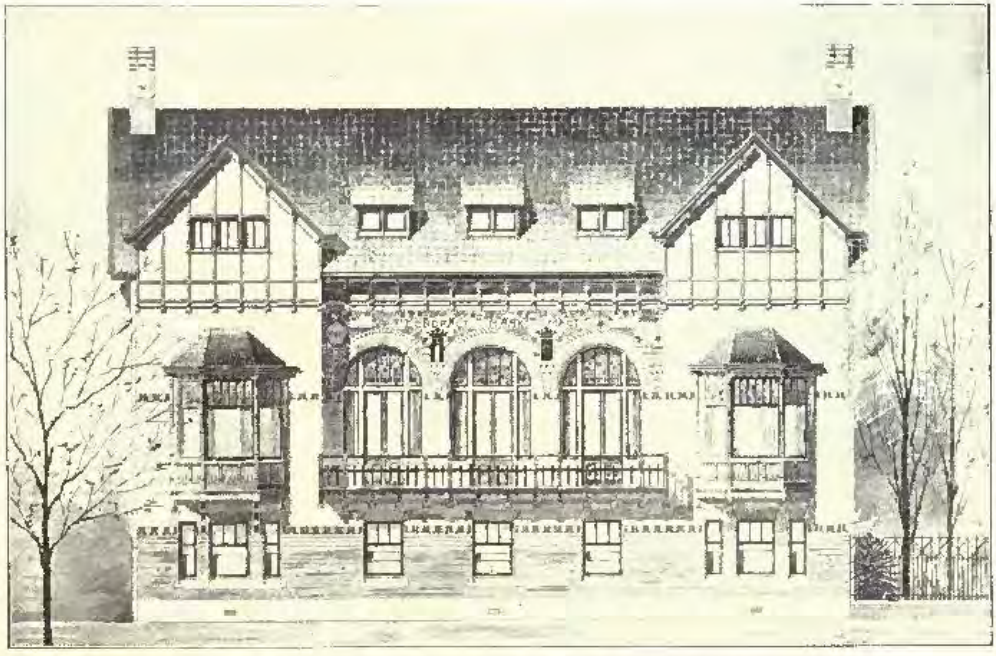






Head Offices of The Life Insurance Co. "de Utrecht," *Club House at Rotterdam,*

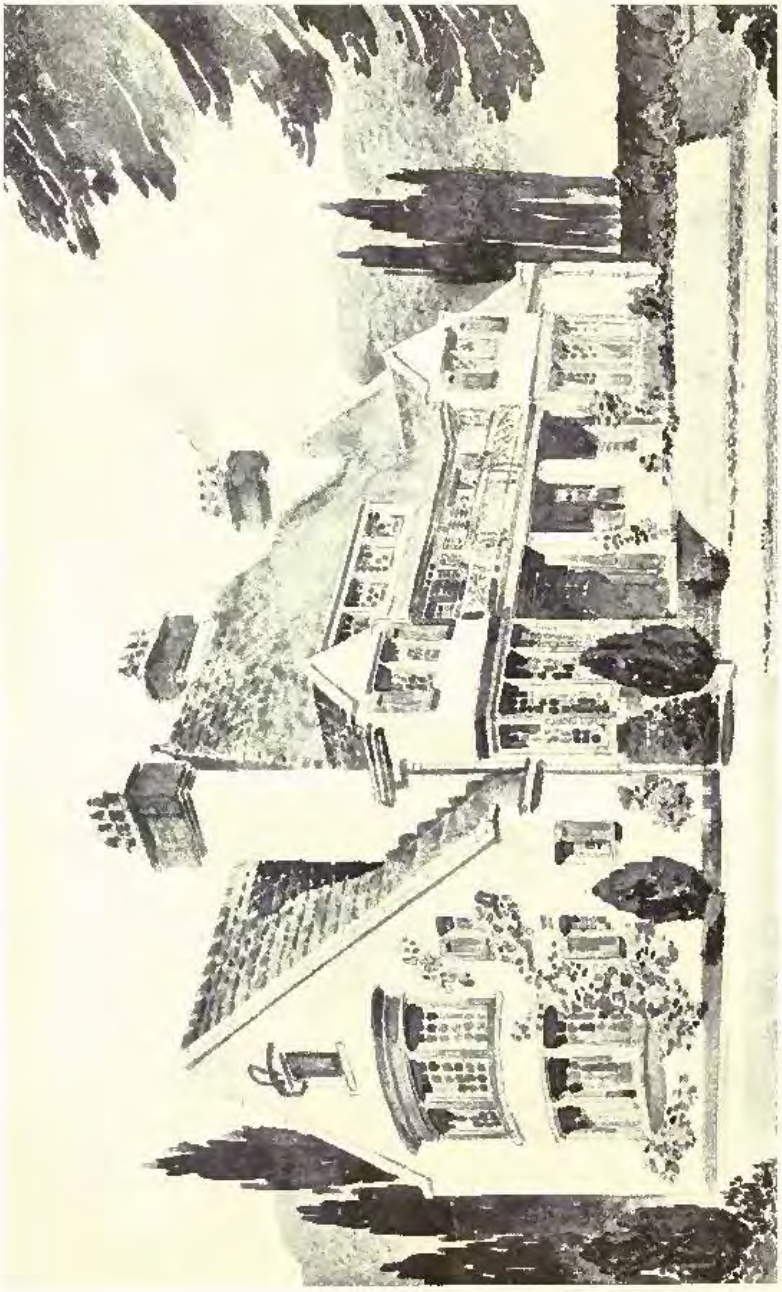
J. VERHEUL DZN, Architect.



Club House at Rotterdam, J. VERHEUL, DZN., Architect.
(For Plans, *see* p. 148.)

House "Duynwijck," Bloemendaal, J. H. W. LELIMAN, Architect.
(For Plans, see p. 141.)

House "Erdinkhout," Aerdenhout, near Haarlem, J. H. W. LEEUWEN, Architect.
(For Plans, *see* p. 12.)



Huize "De Bonnevallei", J. H. W. LELIMAN, Architect.

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